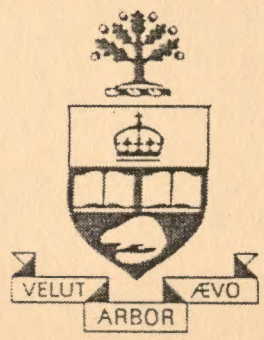

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

PROGRAMMES, VOLUME II

1994/1995 SEASON

Faculty of Music Unversity of Toronto

PROGRAMMES, VOLUME II
1994/1995 SEASON

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Wednesday, October 12, 1994	Nimmons "N" Six Minus Phil
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Friday, March 24, 1995	Marcella Crudeli, piano
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Monday, April 3, 1995	St.Lawrence String Quartet
Friday, April 7, 1995	University of Toronto Baroque Orchestra

STUDENT RECITALS

SEPTEMBER 1994

September 14	Chui-Tan Lee, violin*	8:00 pm
September 15	Jiayin Lui, piano*	8:00 pm
Septmeber 16	Michael McKay, piano*	8:00 pm
September 22	Rudolf Sternadel, violin*	8:00 pm
September 25	Jeanette Jun Lin, piano*	8:00 pm
September 26	Louis Papachristos, flute	8:00 pm
September 27	Lois Chia, violoncello	8:00 pm
September 28	Nikki Buechler, viola	5:15 pm

OCTOBER, NOVEMBER, DECEMBER 1994

October 20	Olga Mychajluk, soprano	8:00 pm
October 27	Jaye E. Marsh, flute	8:00 pm
November 4	Flora Lim, flute	8:00 pm
November 14	Corey Lyle Gemmell, violin*	8:00 pm
November 29	Julie Kang, piano	5:15 pM
December 1	Jason Galamaga, horn*	8:00 pm
December 6	Milo Popovic, accordion	8:00 pm
December 12	Dejan Badnjar, accordion	5:15 pm

JANUARY 1995

January 5	Agnes Lee, harp*	8:00 pm
January 9	Shalom Bard, clarinet	5:15 pm
January 9	Michael Bracken, guitar*	8:00 pm
January 10	Douglas Miller, flute *	8:00 pm
January 12	Elaine Sweeney, clarinet*	8:00 pm
January 20	Anthony Michelli, drums	7:30 pm
January 23	Gillian Howard, oboe	3:15 pm
January 24	Susan Elliott, clarinet	1:15 pm
January 24	Susan Strunc, clarinet	3:15 pm
January 24	Peter Shirer, trombone	8:00 pm
January 26	Gregory Emerson, clarinet	3:15 pm
January 26	Colleen Young, horn	5:15 pm
January 26	Steve Wingfield, saxophone	8:00 pm
January 27	Kristen LaPointe, oboe	3:15 pm
January 27	Flora Lim, flute	8:00 pm
January 30	Julie Bantin, bass trombone	3:15 pm
January 30	Elizabeth Rutledge, flute	8:00 pm
January 31	Marilyn Genovese, french horn	1:15 pm
January 31	Mark Boyko, clarinet	3:15 pm
January 31	Stephanie Dadds, trombone	8:00 pm

FEBRUARY 1995

February 1	Monika McNamara, trumpet	1:15 pm
February 2	Eva Jolan Mezo, soprano	3:15 pm
February 2	Brian de Wolfe, guitar	8:00 pm
February 3	Dale Chapman, saxophone	1:15 pm
February 3	John Harrison, clarinet	3:15 pm
February 3	Andrew Chung, trumpet	5:15 pm
February 3	Katie Legere-Smith, bassoon	8:00 pm
February 6	Trevor Burt, guitar	1:15 pm
February 6	John Patrick Marshman, cello	5:15 pm
February 6	Bryden Baird, trumpet	8:00 pm
February 7	Rosanna Senatore, soprano	1:15 pm
February 9	Alison Gray, tenor trombone	8:00 pm
February 10	Ross Harwell, trombone	1:15 pm
February 10	Michael Malone,trumpet/flugelhorn	5:15 pm
February 10	Paul Louth, trombone	8:00 pm
February 20	Curtis Eby, trumpet	5:15 pm
February 20	Tom Ueberholz, Upright bass	8:00 pm
February 21	Paul Dudley, trumpet	1:15 pm
February 21	Tom Marcaccini, clarinet	3:15 pm
February 22	David Amaral, trumpet	1:15 pm
February 23	AnnLaura Schap, harp	3:15 pm
February 23	Third & Fourth Year Piano Performance Majors	5:00 pm
February 27	Third Year Jazz Recital	1:15 pm
February 27	Third Year Jazz Recital	3:15 pm
February 27	Scott Apted, saxophone	5:15 pm
February 27	Brian Douglas Cram, trumpet	8:00 pm
February 28	Deanna Vardy, violin	8:00 pm

MARCH 1995

March 3	Ronald Rush, double bass	1:15 pm
March 3	Peter Kauffman, piano	8:00 pm
March 6	Andrea Bellefeuille, soprano	1:15 pm
March 6	Reuven Rothman, double bass	5:15 pm
March 6	Thomas Brett, percussion	8:00 pm
March 7	Michael W. Colvin, tenor	1:15 pm
March 7	Holly Verhaegen, soprano	5:15 pm
March 10	Sanya Eng, harp	1:15 pm
March 10	Jae Chung, guitar	5:15 pm
March 10	Michael McCurdy, trombone	8:00 pm
March 13	Sydney Chun, violin	1:15 pm
March 14	Wakana Iwaki, piano	3:15 pm
March 14	Liesel Fedkenheuer, mezzo soprano	5:15 pm
March 14	Rebecca de Broglie, voice	8:00 pm
March 15	Andrea Lynn Bray, violin	1:15 pm
March 16	Eppie Wong, soprano	8:00 pm
March 17	Karri Quan, violin	1:15 pm
March 17	Nikki Buechler, viola	5:15 pm
March 17	Julia Seager, harp	8:00 pm
March 21	Brian Milligan, baritone	1:15 pm
March 21	Elizabeth McDonald, soprano	3:15 pm
March 21	Teri Dunn, soprano	5:15 pm

March 22	David Imastounian, violin	3:15 pm
March 22	Colin Ryckman, violin	5:15 pm
March 23	Shelly Neville, soprano	3:15 pm
March 23	David Jefferies, baritone	5:15 pm
March 23	Justin Abedin, guitar	7:30 pm
March 24	Alexis Allen, violoncello	3:15 pm
March 27	Nadia Gugliotta, soprano	1:15 pm
March 27	Ani Imastounian, soprano	5:15 pm
March 27	Colin Roche, baritone	8:00 pm
March 28	Third Year Jazz Recital	1:15 pm
March 28	Third Year Jazz Recital	3:15 pm
March 28	Peter Michael Shea, drums	5:15 pm
March 28	Peter M. Smith, saxophone	8:00 pm
March 31	Sheilanne Lindsay, violin	1:15 pm
March 31	Jennie Jung, piano	3:15 pm
March 31	Marianne Zin-Orlowski,mezzo soprano	5:15 pm
March 31	James E. H. Westman, baritone	8:00 pm

APRIL, MAY 1995

April 3	Kara Johnston, soprano	5:15 pm
April 4	David Luginbuhl, percussion	8:00 pm
April 5	Jennifer Panasiuk, soprano	1:15 pm
April 5	Gregory Oh, piano	3:15 pm
April 5	Marina Taneva, piano	5:15 pm
April 6	Joel Steve Gokool, tenor	3:15 pm
April 10	Philip Nixon, violin*	8:00 pm
April 11	Ayelet Porzecanski, mezzo soprano	5:15 pm
April 11	Carol Di Lin, piano	8:00 pm
April 12	Julie Harris, soprano	8:00 pm
April 13	David Jones, piano	8:00 pm
April 18	Galina Zisk, piano	1:15 pm
April 18	Stina Hallberg, soprano	3:15 pm
April 18	Sophia Kim, violin	5:15 pm
April 19	Marc Pierre Toth, piano	1:15 pm
April 19	Tanya Ross, soprano	3:15 pm
April 20	Danielle Cumming, guitar*	8:00 pm
April 21	Deborah Bradley, organ	8:00 pm
April 25	Anna Chan, harpsichord*	8:00 pm
April 27	Cathy Stone, trombone*	8:00 pm
April 28	Christine Huang, percussion	8:00 pm
May 1	Carolyn Zeyl, flute*	8:00 pm
May 2	Michael Mulder, composition*	8:00 pm
May 3	Richard Moore, percussion*	3:00 pm
May 4	Elaine Sweeny, clarinet*	8:00 pm

*** graduate recitals**

University of Toronto Faculty of Music

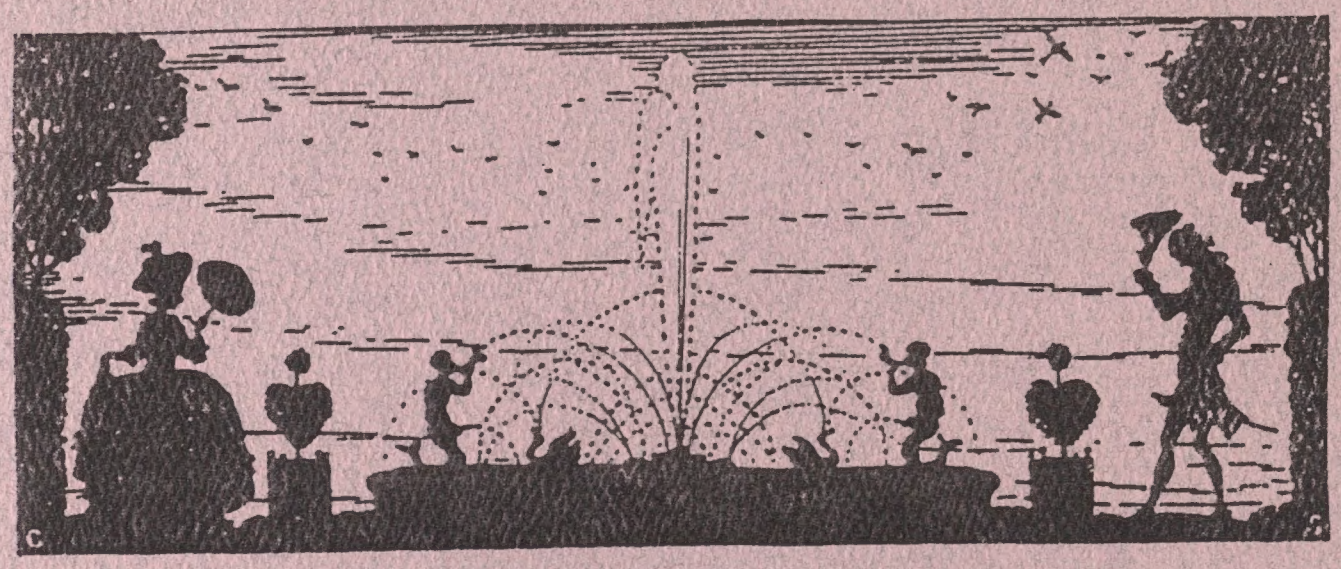
THURSDAY NOON SERIES

OPERA Atelier

CANADA'S PERIOD THEATRE COMPANY

A Lecture/Demonstration of the Upcoming Tour of

DIDO & AENEAS



Thursday, September 22

12:10 pm

Walter Hall **Edward Johnson Building**

Admission Free **Information 978-3744**

University of Toronto

Faculty of Music

Thursday Noon Concert

Thursday, September 29, 1994

12:10 pm

Walter Hall

Music of Travel and Adventure

Programme

L'Invitation au Voyage — **Henri Duparc** (1848 - 1933)

Les Roses d'Ispahan — **Gabriel Fauré** (1845 - 1924)

Jennifer Robinson, soprano
Erika Reiman, piano

Trio in E flat, Op. 40 — **Johannes Brahms** (1833 - 1897)
Scherzo. Allegro

Amanda Lee, violin, Jason Galamaga, horn
Jiayin Liu, piano

Two pieces from **Makrokosmos**, Vol. I — **George Crumb** (b. 1929)
(**Twelve Fantasy Pieces after the Zodiac for Amplified Piano**)
5. The Phantom Gondolier *Scorpio*
12. Spiral Galaxy *Aquarius*

Michael McKay, amplified piano

Sonata in F, K. 13 — **Wolfgang Amadeus Mozart** (1756-1791)
Allegro

Syrinx — **Claude Debussy** (1862-1918)

Doug Miller, flute
Jiayin Liu, piano

Piano Phase — **Steve Reich** (b. 1936)

Richard Moore and Ryan Scott, marimba

Love Song (from **Two Songs of the Haida Indians**) — **Jean Coulthard** (b. 1908)

Feller from Fortune (from **Three Canadian Folk Songs**) — **arr. by Graham Coles** (b. 1948)

Nancy Hermiston, soprano
Stephen Ralls, piano

Introduced by Gaynor Jones

University of Toronto Faculty of Music

THURDAY NOON SERIES

A Lecture with

John Beckwith

The Faculty of Music After 75 Years: Part II

Thursday, October 13, 1994
12:10 pm

Walter Hall **Edward Johnson Building**

Admission Free **Information 978-3744**

University of Toronto Faculty of Music

THURSDAY NOON SERIES

Thursday, November 10, 1994

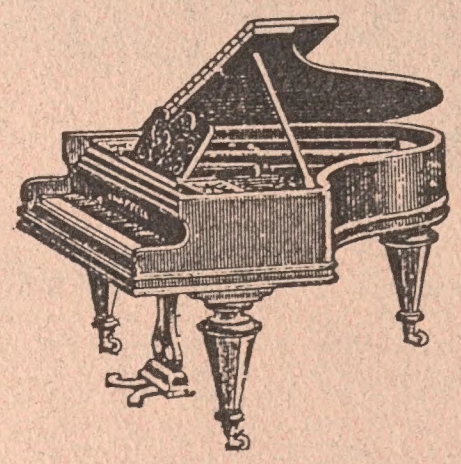
Walter Hall 12:10 pm

Stephen Ham, piano

Winner of the 1993 International Stepping Stone Competition of the Canadian Music Competition

Programme

Sonata in E-flat major, hob. 49 Allegro Adagio e cantabile Tempo di minuetto	Joseph Haydn (1732-1809)
Kreisleriana, Op. 16	Robert Schumann (1810-1856)
Reflets dans l'eau Images Book I	Claude Debussy (1862-1918)
Transcendental etude No. 5 Feux Follets	Franz Liszt (1811-1886)



Admission Free **Everyone Welcome**

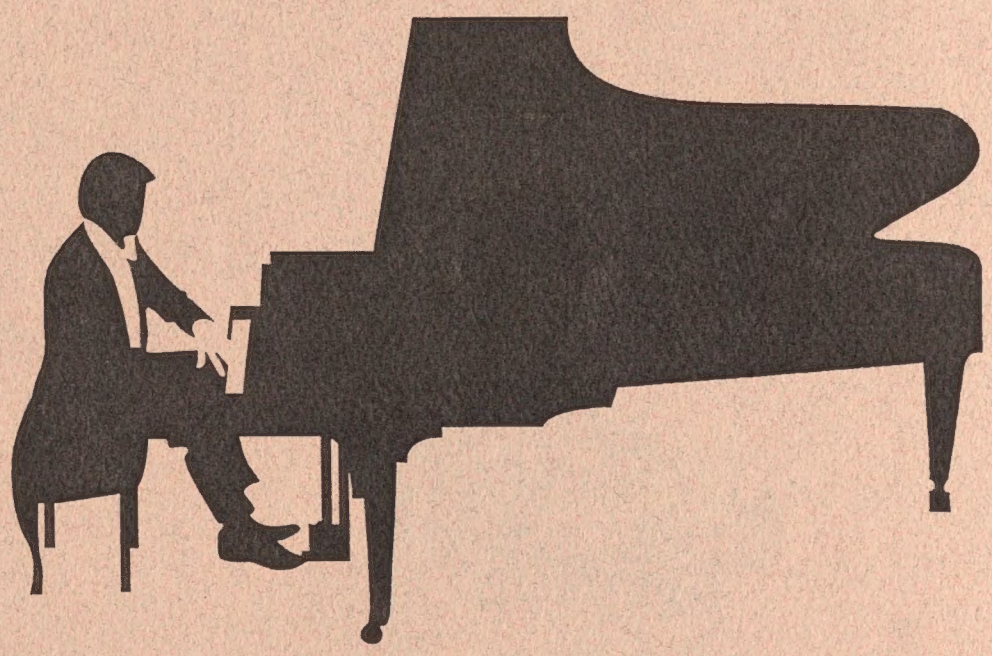
Stephen Ham - Pianist

Biography

Born in Toronto in 1973, Stephen Ham was nearly fourteen years of age when he first commenced beginner piano lessons. Within two years he passed the Toronto Royal Conservatory of Music's Grade 8 and 9 piano exams with top honours while concurrently performing Grade 10 level pieces. At this time, he began studies at the Royal Conservatory of Music under the tutelage of Professor Marietta Orlov. In 1990, after only three years of studying music, he won the Toronto Kiwanis Music Festival's piano finals with Alban Berg's challenging *Sonata Op. 1*.

Many performances followed this victory including his debut solo recital and appearances at the Royal Conservatory of Music Concert Hall, St. Lawrence Hall and Massey Hall in Toronto. In 1993, he was the Grand Winner, ex-aequo with the pianist Lisa Godwin, of the Canadian Music Competitions - International Stepping Stone with the mature and demanding Johannes Brahms' *D minor piano concerto*. The internationally acclaimed pianist Marc-André Hamelin, one of the adjudicators wrote: "Your performance yielded many strikingly beautiful moments".

Stephen Ham is presently studying in the Performance Diploma Program at the Royal Conservatory of Music. He will be performing in several engagements for the 1994-5 season.



University of Toronto Faculty of Music

A TUESDAY NOON

Lecture/Recital

with

Ahouva Babayoff
Bar-Ilan University, Israel

Sharon Burlacoff
University of Toronto

Four Hands and a Fortepiano

Programme

Sonata in F, K. 497 — Wolfgang Amadeus Mozart (1756 - 1791)
- Adagio - Allegro di molto
- Andante
- Allegro

Fantaisie, Op. 103 — Franz Schubert (1797 - 1827)
- Allegro molto moderato
- Largo
- Allegro vivace

Encore:
Three Marches, Op. 45 — Ludwig van Beethoven (1771 - 1827)
- Allegro ma non troppo
- Vivace
- Vivace

November 15, 1994
12:10 pm

Walter Hall
Admission Free

Edward Johnson Building
Everyone Welcome

Ahouva Babayoff

A native of Jerusalem, Ahouva received her Bachelor and Master's degrees in music from Tel-Aviv University. She has been active as a professor in the Musicology Department of Bar-Ilan University for more than twenty years. Prior to this appointment she was head of the Piano Department at the Anzagi Conservatory of Music and both teacher and examiner at the Ramat-Gan Conservatory of Music. Ms. Babayoff began fortepiano studies with Malcolm Bilson in 1991 when she spent time as a visiting scholar at Cornell University. She is presently spending her sabbatical at Cornell taking lessons and researching eighteenth-century performance practices. Back home in Israel Ahouva is active as a fortepianist, piano teacher, chamber musician, accompanist and musicologist. She has published numerous articles on authentic performance practices including "The Pedal during the Classic Period," "The Fortepiano," and "The Controversy on Authentic Performances."

Sharon Burlacoff

After earning an Honors Bachelor of Music degree in 1988 from the University of Western Ontario, Sharon moved to New York City to study privately with Edith Oppens and a year later began a Master of Fine Arts degree in Piano Performance at the State University of New York. While completing this program she began pursuing her interest in eighteenth-century keyboard studies. She spent the following year as a visiting student at Cornell University studying fortepiano with Malcolm Bilson and participating in the Mozart Festival. Ms. Burlacoff is presently a graduate student in Musicology at the University of Toronto and plans to pursue research in the area of late-eighteenth century instrumental music. She is also active playing eighteenth and early-nineteenth century chamber music on authentic instruments, accompanying and teaching piano to young children.

University of Toronto Faculty of Music

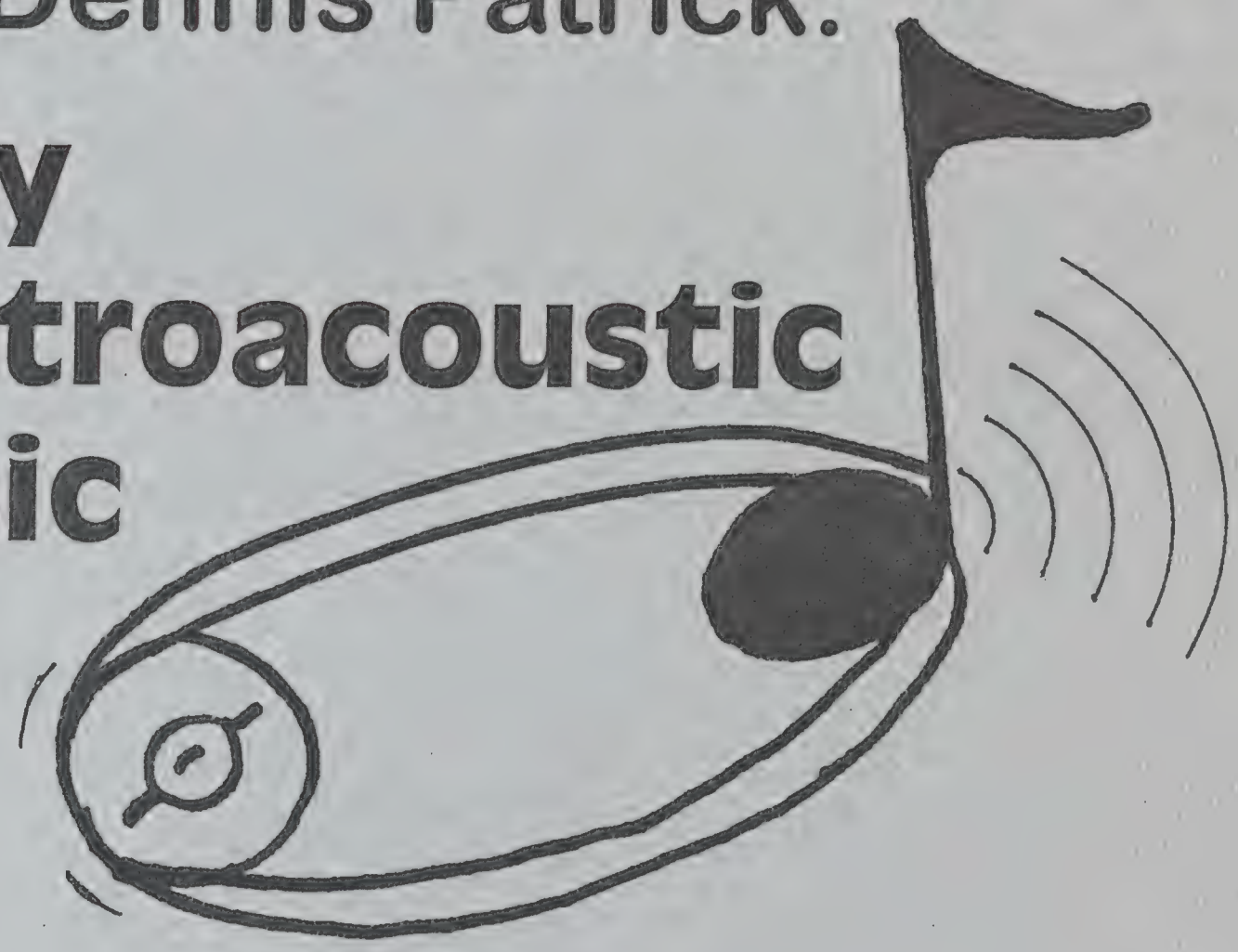
THURSDAY NOON SERIES

Thursday, November 17, 1994

A Lecture / Concert with

Dennis Patrick:

early electroacoustic music



Works for Tape & Film by
LeCaine, McLaren, Schaeffer & Ciamaga

Walter Hall Edward Johnson Building

12:10 pm

Admission Free Information 978-3744

Early Canadian Electroacoustic Music

Dripsody (1955)	Hugh LeCaine
"Electronic Music" (1960)*	Myron Schaeffer
A noisome pestilence (1958)	Hugh LeCaine
Pen Point Percussion (1950)*	Norman McLaren
Scherzo (1939)*	Norman McLaren
Dots (1940)*	Norman McLaren
Loops (1940)*	Norman McLaren
Fanfare for Computer (1967)	Gustav Ciamaga
Curtain Raiser (1969)	Louis Applebaum/Gustav Ciamaga
Fugue in G major, Book II	J. S. Bach
Brandenburg Concerto No. 1 excerpt	J. S. Bach arr. Gustav Ciamaga
A Phantasy (1952)*	Norman McLaren/Maurice Blackburn

* film

University of Toronto Faculty of Music

PERCUSSION ENSEMBLE

Robin Engelman, director

Programme

Gahu — Trad. West African

Fred Dunyo, master drum
Thomas Brett, Christine Huang, Harri Lehtinen
David Luginbühl, Jurij Konje, Ryan Scott, Debbie Waugh

Zoom (1994) — Thomas Brett

Thomas Brett, Christine Huang, Ryan Scott

Excursions for the Man in the Mountain — Anthony Craig Hall
(sonata for two pianos and percussion)

David Luginbühl, Harri Lehtinen, Christine Huang, Jerry Pergolesi

RONDINO for Percussion Quartet (1958) — Terry Hulick

Thomas Brett, Che-Ming Tsai, David Luginbühl, Harri Lehtinen

✧ short break for set up ✧

THREE ² for three percussionists (1991) — John Cage

Jurij Konje, Ryan Scott, Jerry Pergolesi

Carousel — Dave Samuels

Ryan Scott, Richard Moore

Pulse (1939) — Henry Cowell (1897 - 1965)

Anthony Hall, David Luginbühl, Harri Lehtinen
Jerry Pergolesi, Ryan Scott, Debbie Waugh

Thursday, November 24, 1994
12:10 pm
MacMillan Theatre, Edward Johnson Building
Admission Free
✧ ***CLINIC TO FOLLOW CONCERT*** ✧

Programme Notes

Gahu

Trad. West African

Gahu is a traditional drum and dance recreational piece of the Ewe people of Ghana. Like much African music, Gahu is cyclical in structure, and each musician, for the most part, repeats a specific pattern for the duration of the piece. Improvisation is limited mostly to the master drummer's patterned variations whose purpose is to serve as musical "cues" for dancers. Since Gahu in its traditional context is essentially accompaniment music for dance, performing the music in a concert setting *without* dancers continues to raise a few eyebrows among purists. Nevertheless, the challenging musical experience Gahu offers percussionists arguably remains the same: to play one's pattern repeatedly while simultaneously keeping a keen ear on the polyrhythmic happenings of the ensemble as a whole.

Zoom (1994)

Thomas Brett

Zoom was written in Jan./Feb. '94 and is scored for two marimbas and one vibraphone. The piece is simply an effort to create a full or spreading sound, while using a minimum number of instruments; hence, repetitive and interlocking patterns are played by the marimbas and the sustain pedal is used by the vibraphone. Incidentally, Zoom takes its title from a 1970's children's television program of which I have only the faintest of memories.

Excursions for the Man in the Mountain

Anthony Craig Hall

Legends of old speak of the Man in the Mountain as a great and powerful spirit that was permanently set in stone in the face of a mountain to protect buried treasure on a small island off the west coast of Newfoundland. One day, this man falls into a deep sleep and dreams of mystical tales of adventure and heroism. At first, he is challenged by the theft of the treasure he is supposed to protect and from there, he embarks on a fantastic journey to far away lands in search of the soul brave enough to steal his treasure. After conquering the thief in a great battle, the Man in the Mountain returns to the homeland as the brilliant victor. Excursions for the Man in the Mountain was a world premiere at Sound Symposium 7 in St. John's, Newfoundland, and was broadcast on CBC's "Two New Hours" in July, 1994.

RONDINO for Percussion Quartet (1958)

Terry Hulick

Percussion ensembles began to appear in North American music schools during the early 1950's. One of the first was at Ithaca College in Ithaca, New York, where Terry Hulick studied with composer and percussionist Warren Benson. Rondino was written for the common percussion instruments available at that time -- tambourine, tom-toms, bass drum, snaredrum, wood block, cymbals, etc. -- instruments traditionally used in bands and orchestras and only later augmented by an awareness of other cultures' instruments. Rondino, as well as most compositions from this period, simulates melody on non-pitched instruments by employing the high to low sounds of temple blocks and tom-toms. It is one of the most intelligently constructed, charming, and musically demanding works from the infancy of percussion ensembles.

THREE ^{2} for three percussionists (1991)

John Cage

John Cage died in September 1992. THREE ^{2} is one in a series of his last compositions -- "Two, Two ^{2}, Two ^{3}", "Four, Four ^{2}", "Five, Five ^{2}", etc. -- composed for percussion -- a group of instruments which interested him during his entire creative life. THREE ^{2}, and the others, show Cage's lengthy involvement with techniques for removing himself from the traditional role of composer. Only the title, duration, number of instruments and general dynamics are indicated. Otherwise, the musicians determine the style, sound and content.

"Time brackets, all but one with flexible beginnings and endings, for three numbered but not specified instruments. Dynamics are free for short sounds, on the soft side for long ones." - John Cage

Carousel

Dave Samuels

In the late 1970's, jazz artists David Friedman and Dave Samuels formed a keyboard percussion duet "Double Image". Over the last decade Double Image has released several recordings featuring virtuosic marimba/vibraphone duets; indeed, with eight mallets between them, Friedman and Samuels are an effective alternative to contemporary jazz. Carousel is one of their earliest works to synthesize jazz harmonies and improvization with popular music idioms, and is reminiscent of the music one hears at the circus.

Pulse

Henry Cowell

Born in 1897 in Menlo Park, California, Henry Cowell was a composer and teacher whose students include John Cage and Lou Harrison. Cowell is known for his exploration of sounds and textures using tone clusters and piano interior. Pulse, for six percussionists, was composed in 1939 for John Cage's newly formed percussion ensemble. The 'pulse' is a rapid 7/8 in which a variety of sounds and textures are produced using the following instruments in groups of three: Chinese temple blocks, wood blocks, Chinese tom toms, drums, Chinese temple gongs, rice bowls, cymbals, gongs, pipes, and brake drums.

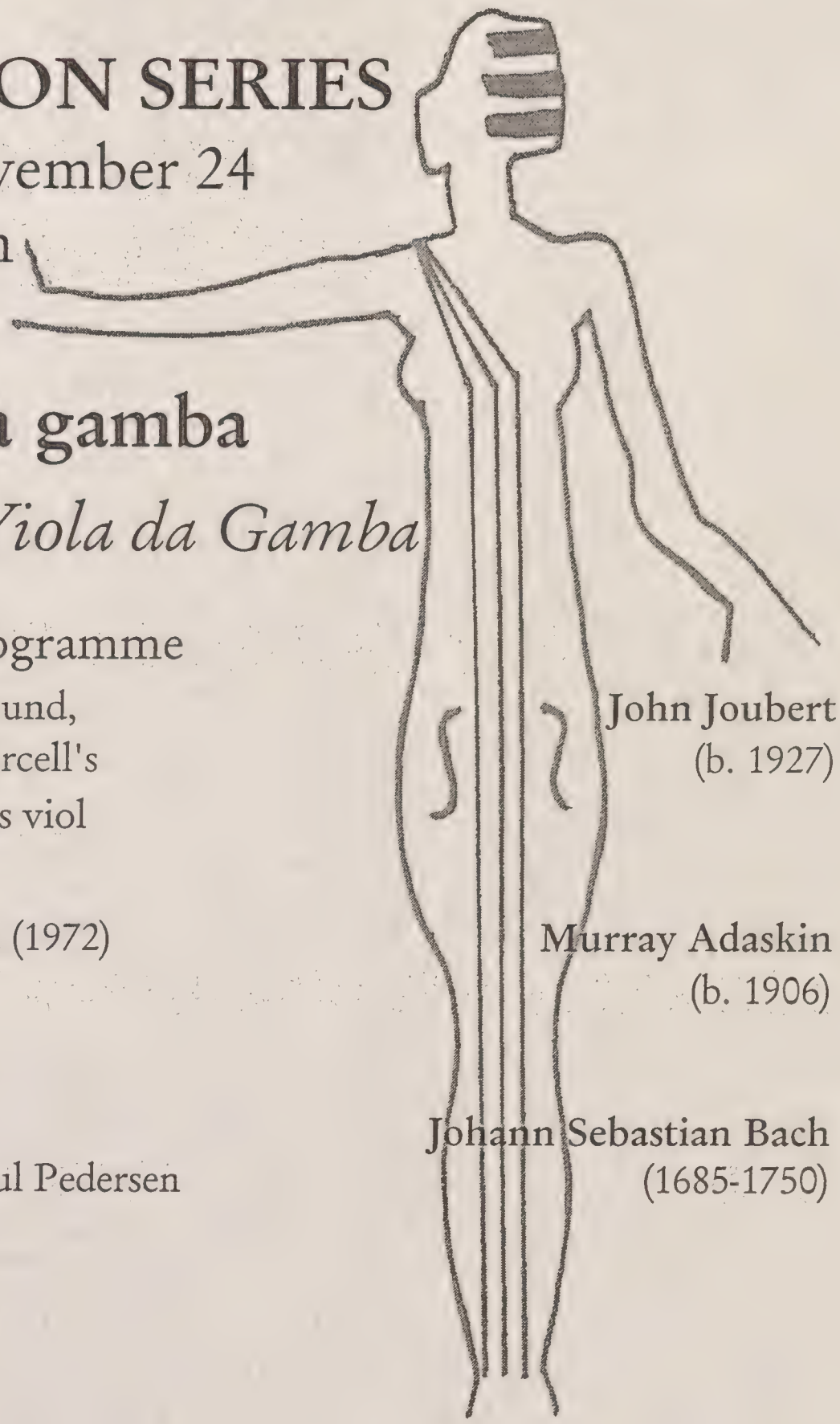
MacMillan Theatre
Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
Glen Brown, Production Assistant

Faculty of Music University of Toronto

THURSDAY NOON SERIES

Thursday, November 24

12:10 pm



Mary Cyr, viola da gamba

20th-Century Music for Viola da Gamba

Programme

TOMBEAU: Reflections on the ground, "When I am Laid in Earth," from Purcell's *Dido and Aeneas*, Op. 86 for solo bass viol	John Joubert (b. 1927)
Two Pieces for Solo Viola da Gamba (1972) Adagio Allegretto	Murray Adaskin (b. 1906)
Partita (BWV 1013) transcribed for viola da gamba by Paul Pedersen Allemande Corrente Sarabande Bourrée anglaise	Johann Sebastian Bach (1685-1750)

Mary Cyr, viola da gambist and baroque cellist, is Chair of the Department of Music at the University of Guelph. She has recorded the complete Bach sonatas for viola da gamba and harpsichord and several CDs of chamber music by Buxtehude and Rameau (McGill Records). She is particularly interested in music for unaccompanied viola da gamba, a repertoire that extends from 17th-century English lyra viol music to 20th-century pieces.

Walter Hall **Admission Free**

Faculty of Music

University of Toronto

TUESDAY NOON CONCERT

STUDENT COMPOSERS

Tuesday, November 29, 1994

12:10 pm

Walter Hall, Edward Johnson Building

Works by Andrew Ager, Nicholas Grew & Anthony Hall

University of Toronto Faculty of Music

Tuesday November 29th 12:10pm Walter Hall

Three Composers

Programme:

Excursions for the Man in the Mountain
(Sonata for Two Pianos and Percussion)
By
Anthony Craig Hall

Christine Huang, David Luginbuhl - Pianos
Harri Lehtinen, Jerry Pergolesi - Percussion

Three Nocturnes
For Woodwind Quintet
By
Nicholas W. Grew

i) Soiree ii) Evensong iii) Dream

Nancy Wood - Flute, Joseph Salvalaggio - Oboe,
Susan Elliott - Clarinet, Gabe Radford - French Horn,
Katie Legere-Smith - Bassoon

Sonata for Flute and Keyboard
By
Andrew Ager

i) Moderato ii) Vivace

Michelle Bird - Flute, Andrew Ager - Organ

Two Cadenzas
For Solo Flute
By
Nicholas W. Grew

Kate Anderson - Flute

Two Chorale Preludes
For Organ
By
Andrew Ager

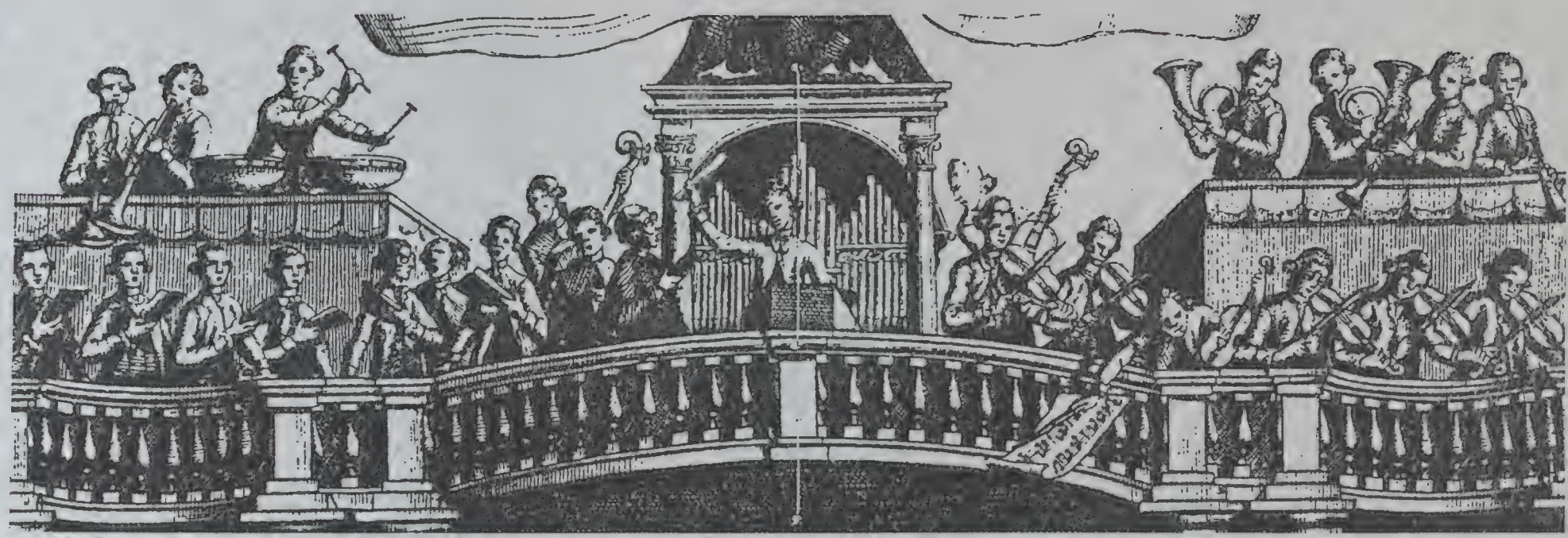
i) Macht hoch die Tur (V.1) ii) Mit Ernst, O Menschenkinder (V.3)

Andrew Ager - Organ

Trio Sonata No.1
For Organ
By
Andrew Ager

i) Allegro ii) Andante iii) Allegro

Andrew Ager - Organ



THURSDAY NOON SERIES

Historical Performance Ensembles

Thursday, December 1, 1994

12:10 pm — Walter Hall

PROGRAMME

Chloris sighed and sang and wept — Nicholas Lanier (1588-1666)
Christine Stelmakovich, *soprano*

Mark how the blushful morn — Nicholas Lanier
Ayelet Porzecanski, *soprano*

Take, o take those lips away — John Wilson (1595-1674)
Sasha Tait, *soprano*

Gather ye rosebuds — William Lawes (1602-45)
Holly Verhaegen, *soprano*
Judith Lavin, *harpsichord*

* * *

Dansse real — Anon. (early 14th century)
Julia Seager, *medieval harp*
Brian Power, *vielle*

Presuntio da ignorançia — Andrea da Firenze (d. 1415)
Katherine Hill, *soprano*
Dean Kustra, *counter tenor*
Mark Howard, *bass*

Why sigh'st thou shepherd? John Jenkins (1592-1678)

Holly Verhaegen, *soprano*
Robert Stewart, *soprano*
Anna Chan, *harpsichord*

"Lascia ch'io pianga" and "Bel piacere" from *Rinaldo* George Frideric Handel (1685-1759)

Elizabeth McDonald, *soprano*
Anna Chan, *harpsichord*

Nò, di voi non vo' fidermi George Frideric Handel

Sasha Tait, *soprano*
Elizabeth McDonald, *soprano*
Barbara Di Domizio, *harpsichord*

* * *

Sonata in F major Carl Heinrich Graun (1703-59)

Largo
Poco Allegro
Andante
Vivace

Gillian Howard, *baroque oboe*
Avery MacLean, *recorder*
Hilary Shrubb, *baroque cello*
Anna Chan, *harpsichord*

Acknowledgments

The Faculty of Music gratefully acknowledges the following, whose generous gifts and loans have made the Historical Performance Programme possible:

Lembit Avesson
Rupert Edwards Foundation
Stillman and Florence Drake
McLean Foundation
David Klausner
John Kudelka
Jaak Liivoja-Lorius
Elizabeth Plaut
Michael Remenyi
Harry Smaller
Elizabeth Smaller
Amy Stewart
Lonnie Webster
Susan and Lawrence Zeifman

The Faculty of Music Historical Performance Ensembles consists of a number of vocal and instrumental groups who are involved in the interpretation of music according to the style of its time. The ensembles include graduate and undergraduate students at the University of Toronto under the direction of Gregory Johnston, assisted by Mary Enid Haines and Brian Power.

University of Toronto Faculty of Music

TUESDAY NOON CONCERTS

Student Art Song Performances

Works of Handel, Debussy, Schubert,
Schumann and Fauré

December 6, 1994

Walter Hall **12:10 pm**

ALL WELCOME

Come Out and Support Your Student Body!

PERFORMANCE CLASS FOR SINGERS

Marianne Zin-Orlowski
Franklin Brasz, pianist

Be gone my fears (Hercules)	G.F. Handel
O dreadful Oracle..	
There in the myrtle shades reclined (Hercules)	

Patrick Huang
George Brough, pianist

Contico un pudico amor'...	G.F. Handel
Barbaro fato si	
Mi spronano...	
La speme ti consoli (Partenope)	

Jennifer Neveu
Galina Zisk, pianist

Seit ich ihn gesehen	Robert Schumann
Er, der Herrlichste von allen	

John Reusser
Ryan McCombe, pianist

Mein	Franz Schubert
An den Sonnenschein	Robert Schumann

David Jeffries
Greg Oh, pianist

Rencontre	Gabriel Fauré
Adieu	

Andrea Bellefeuille
Mia Bach, pianist

Trois chansons de Bilitis	Claude Debussy
La flûte de Pan	
La chevelure	
Le Tombeau des Naiades	

Walter Hall, Faculty of Music
University of Toronto
12:10 p.m. - December 6, 1994

This performance class is available to all singers in the Faculty of Music.
The videotape is reserved in the Library under MacDonald PMU 361a.

Faculty of Music
University of Toronto

Concert by Student Composers

Thursday, January 12, 1995
12:10 pm Walter Hall

Admission Free

Piece forViolin and Piano — Andrew Clark

Iwona Jaworska, violin;
John Farah, piano

Piece for solo piano — John Farah

John Farah, piano

Two Pieces for Solo Violin — John Farah

David Imastounian, violin

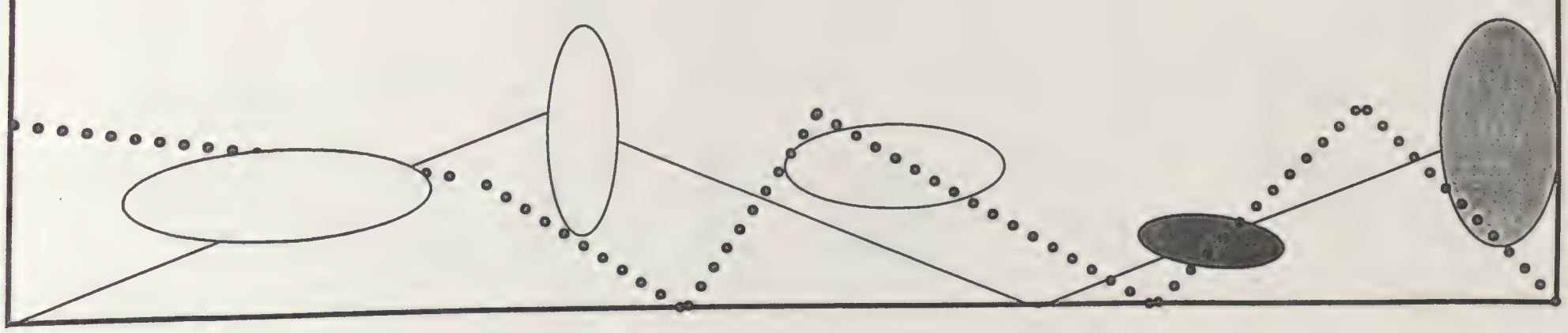
Five Preludes for Piano Solo — Richard Mascall

#1 - For Jamie
#2 - For Glenn
#3 - For Fabio
#4 - For Ella
#5 - For Luke

Fabio Mastrangelo, piano

Piece for Violin and Piano — Igor Vrabac

David Imastounian, violin;
Igor Vrabac, piano



University of Toronto Faculty of Music

NOON HOUR CONCERT

Monday, January 16, 1995

12:10 pm Walter Hall

Lila Gailling, piano

Winner of the 1994 International Stepping Stone Competition of the Canadian Music Competition

Programme

Sonata, Op. 81a *Les Aieux* — Ludwig van Beethoven (1770-1827)
Scherzo No. 4 in E major — Frédéric Chopin (1810-1849)

~ ~ Short Interval ~ ~

Paganini Etude, No. 2 — Franz Liszt (1811-1886)
Fantasy for Piano (1967) — Steven Gellman (b. 1947)
Sonata No. 2 in G minor, Op. 22 — Robert Schumann (1810-1856)

Time permitting:

Reflets dans l'eau (from *Images, Book I*) — Claude Debussy (1862-1918)

Admission Free Everyone Welcome

This concert is being recorded for future broadcast by CBC - Les Services Français

CBC Public Broadcasting CJBC FM 90.3

Lila Gailling
BIOGRAPHY

Lila Gailling was born near Vancouver, British Columbia in Canada and began her music studies at the age of 5. Since then, she has won numerous awards and competitions, most recently the International Stepping Stones Competition held in Vancouver, Canada last June. In 1990, she won first place in the CIBC National Music Competition, and in 1992, was a finalist in the Missoula Symphony Young Artist Competition. Her many performance credits include solo appearances with the Victoria Symphony, the Vancouver Symphony, the University of Victoria Orchestra, and the Greater Victoria Youth Orchestra. She has also performed on the CBC Radio's *Westcoast Performance* and has twice participated in summer studies with Gyorgy Sebok at the Banff Centre for the Arts.

Lila Gailling is currently pursuing a Master of Music degree at the Eastman School of Music, where she studies with Nelita True. In 1993, she was awarded a grant from the Canada Council worth $17,000 in order to begin her studies at Eastman. Upon entering the program, she was awarded a teaching assistantship in the area of secondary piano, and last April, she was nominated as a candidate for the Performer's Certificate by the Eastman piano faculty. Lila holds a Bachelor of Music degree with distinction from the University of Victoria B.C., where she was a pupil of Robin Wood. While in Victoria, she was the recipient of many scholarships from the University of Victoria, the British Columbia Cultural Fund, and the Victoria Arts Council. Her academic training also includes an Associate degree in Performance from the Royal Conservatory of Toronto, and a performance and pedagogy diploma from the Victoria Conservatory of Music.

Recent performances for Lila included an audition for CBC Radio's National Competition for Young Performers and the Eastman Concerto Competition. In February, she will be featured in a solo recital at the Kennedy Center in Washington, D.C. Lila anticipates the completion of her Masters degree in December 1995 and then plans to further her piano studies in Europe, before beginning a Doctor of Musical Arts program in the United States.

University of Toronto Faculty of Music

TUESDAY NOON CONCERTS

Student Art Song Performances

Works of Haydn, Debussy, Schumann,
Cornelius, Hahn, Rossini and Butterworth

January 17, 1995

Walter Hall **12:10 pm**

This performance class is availabe to all singers
in the Faculty of Music

PERFORMANCE CLASS FOR SINGERS

Karen Wierzba
Carolyn Maule, pianist
On Mighty Pens *(The Creation)* — **Franz Joseph Haydn**

Darren Dunstan
Mia Bach, pianist
Die Könige — **Peter Cornelius**

Teri Dunn
Carolyn Maule, pianist
La gita in gondola
L'invito — **Gioacchino Rossini**

Liesel Fedkenheuer
Mia Bach, pianist
from Liederkreis Opus 39 — **Robert Schumann**
In der Fremde
Intermezzo
Waldesgespräch

Lori Anne Reid
Mia Bach, pianist
Le rossignol des lilas
Quand je fus pris au Pavillon — **Reynaldo Hahn**

Tim Jones
Doreen Simmons, pianist
The Lads in their Hundreds
Is my Team Ploughing — **George Butterworth**

Andrea Bellefeuille
Mia Bach, pianist
Chansons de Bilitis — **Claude Debussy**
La flûte de Pan
La chevelure
Le tombeau des Naïades

Walter Hall - University of Toronto
12:10 p.m. - January 17, 1995
This performance class is available to all singers in the Faculty of Music.
The videotape is reserved in the Library under MacDonald PMU 361a.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

jazz ensembles

DIRECTED BY CHASE SANBORN

THURSDAY, JANUARY 19

12:10 PM

WALTER HALL

ADMISSION FREE

INFO 978-3744

EDWARD JOHNSON BUILDING

BEHIND THE PLANETARIUM

EVERYONE WELCOME !

University of Toronto ◆ Faculty of Music

THURSDAY NOON CONCERT

Student Chamber Ensembles

Walter Hall February 2, 1995

12:10 - 2 pm

PROGRAMME

Jour d'été à la Montagne (1963) — Eugène Bozza
- Pastorale
- Aux bords du torrent
- Le chant des forêts

Flora Lim, Rozalind MacPhail, Beth Rutledge, Nancy Wood, flute
coach: Amy Hamilton

Divertimento for flute, oboe and clarinet — Malcolm Arnold
- Allegro energico
- Languido
- Vivace

Jaye Marsh, flute; Sarah Jeffrey, oboe; Tom Marcaccini, clarinet
coach: Lesley Young

Tarantella for flute, clarinet and piano, Op. 6 — Camille Saint-Saëns

Laurie Deratnay, flute; Maria Gacesa, clarinet; Timothy Neufeldt, piano
coach: Susan Hoeppner

Quintet, Op. 13 — Jacques Hétu
- Adagio - Allegro molto
- Vivace
- Adagio
- Lento - Allegro con brio

Nancy Wood, flute; Joseph Salvalaggio, oboe
Susan Elliott, clarinet; Katie Legere-Smith, bassoon; Gave Radford, horn
coach: Fraser Jackson

Variations on a Theme of Paganini — Kenneth A. Wilson

Clarinet Choir

Gregory Emerson, Michele Jacot, Carla Perrotta
Susan Strunc, Michael Westwood
coach: Peter Stoll

Quintette, Op. 4 (from String Quintette) — Ludwig van Beethoven

Allegro con brio
Scherzo trio I, trio II

Laurie Deratnay, flute; Kristen LaPointe, oboe
Mark Boyko, clarinet; Melanie Fairbrother, bassoon; Craig Morrison, horn
coach: Leslie Magowan

Concerto a 4 — George Philipp Telemann

Adagio
Allegro
Grave
Allegro

Julie Bantin, Alison Gray, Peter Shirer, Cathy Stone, trombone
coach: Frank Harmantas

Cantos, No. 1 — Giovanni Gabrieli, trans. V. Reynolds

Angelus domini descendit
Canzon per sonar sep- timi toni

Hansel and Gretel — Engelbert Humperdinck, arr. J. Kirschen

Prelude - Chorale

Horn Choir

Alison Clarke, Rebecca Davies, Darrin Kirkpatrick, Jason LeRoux
Craig Morrison, Melanie Muir, Gabe Radford, Philip Robbins
coach: Harcus Hennigar

Equale — Ludwig van Beethoven
Equale — Felix Mendelssohn

The Trombone Choir
coach: Frank Harmantas

FACULTY OF MUSIC UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

jazz ensembles

DIRECTED BY KIRK MACDONALD

THURSDAY, FEBRUARY 23

12:10 PM

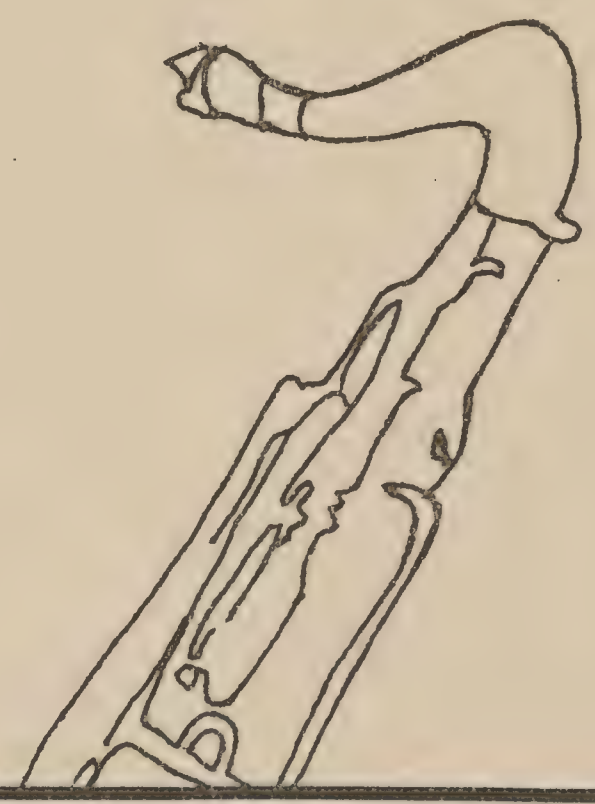
WALTER HALL

ADMISSION FREE

INFO 978-3744

EDWARD JOHNSON BUILDING

BEHIND THE PLANETARIUM



everyone welcome!

Faculty of Music University of Toronto

THURSDAY NOON SERIES

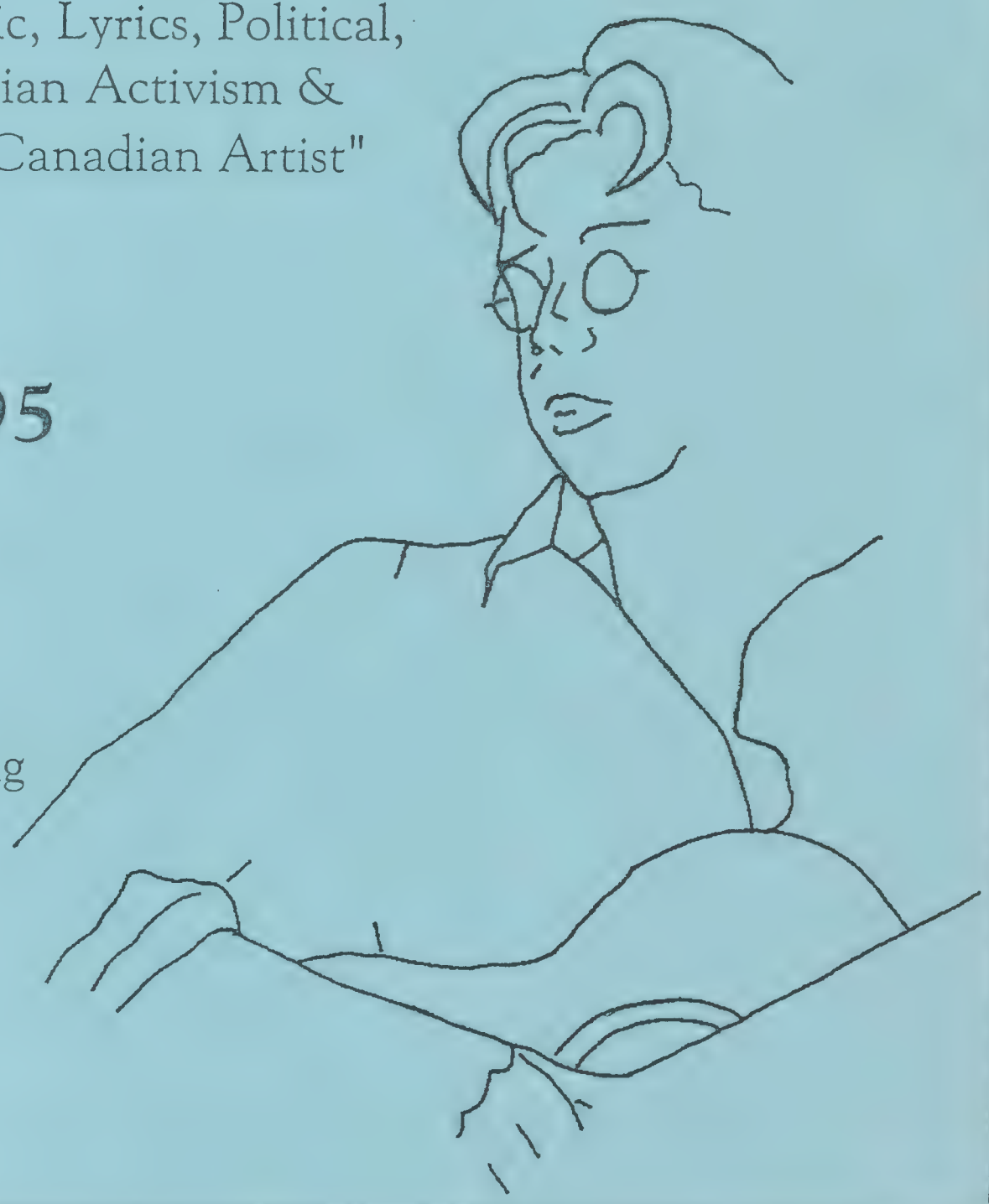
presents a lecture with

Lawrence Beckwith

Big Circumstance:

Bruce Cockburn at 50

Bruce Cockburn's Music, Lyrics, Political,
Religious & Humanitarian Activism &
Rise to "Distinguished Canadian Artist"



March 2, 1995

12:10 pm

walter hall
edward johnson building
(located at the museum subway
behind the planetarium)

admission free
info 978-3744

University of Toronto

Faculty of Music

A

THURSDAY NOON CONCERT

with

Kenny Wheeler, trumpet

The Wilma & Clifford Smith Visitor in Music

and

The 10 O'Clock Jazz Orchestra

present

Suite for Large Jazz Ensemble

by Wheeler

March 9, 1995

12:00 noon

Admission Free

Walter Hall

Edward Johnson Building

80 Queen's Park

Museum Subway

Information 978-3744

The Wilma & Clifford Smith Visitor in Music

was established in 1985 by the sons of Wilma and Clifford Smith in honour of their parents' 50th wedding anniversary. The first distinguished visitor was tenor Jon Vickers and over the years the field of interest of the visitors has reflected the varied interest of the Facutly of Music: composer Sir Michael Tippett; pianist Claude Frank; choral conductor John Poole; conductor and head of music for the Canadian Opera Company Richard Bradshaw; violinist and music director of Tafelmusik Jeanne Lamon; educator Jean Sinor. This year, the Faculty of Music is privileged to welcome two Wilma & Clifford Smith Visitors, soprano Edith Wiens in October, 1994 and tonight's artist, Kenny Wheeler.

Kenny Wheeler was born and raised in Canada and studied trumpet at the Toronto Royal Conservatory of Music before moving to England in 1952. His professional work began with English Big Bands led by Vic Lewis and Johnny Dankworth and while in the Johnny Dankworth Orchestra he was given his first regular work as composer/arranger. During the sixties he played with bandleaders such as Ronnie Scott, Joe Harriot, Tubsy Hayes and Freidrich Gulda as well as improvisational bands including the spontaneous music ensemble of John Stevens and the Tony Oxley Sextet. Work with Mike Gibbs, the Globe Unity Orchestra and Anthony Braxton took him into the seventies and the formation of Trio Azimuth with pianist John Taylor and singer Norma Winstone. In 1979 he became a member of the United Jazz and Rock Ensemble and from 1983-88 he was with the Dave Holland Quintet. Kenny Wheeler now freelances in Europe, Canada and the United States.

A brief list of some of the people he admires and feels influenced by includes such names as Booker Little, Miles Davis, Art Farmer, Benny Bailey, Freddy Hubbard, Derek Watkins, Gil Evans, Bill Evans, Duke Ellington, Evan Parker, Dave Holland, Billy Holiday, Charlie Parker, John Taylor and Keith Jarrett.

He has made recordings with Pepper Adams, Mike Gibbs, George Adams, Reiner Bruninghaus, Anthony Braxton, Leo Smith, Ralph Towner, U.J.R.E., Azimuth, Paul Gonsalves, Bill Frisell, Dave Holland and others. Some recordings:

The Windmill Tilter (1968 - Fontana)
Gnu High (1976 - E.C.M.)
Around Six (1980 - E.C.M.)
Flutter by, Butter Fly (1987 - Black Saint)
Song for Someone (1973 - Incus)
Deer Wan (1978 - E.C.M.)
Double, Double You (1984 - E.C.M.)

The University of Toronto 10 O'Clock Jazz Orchestra

Paul Read, director

Voice
Yoon Sun Choi
Kylie Martin
Heather Bambrick

Trombones
William Carn
Paul Louth
Stephanie Dadds
Bram Creighton

Saxophone
Chris Gale (a)
Kenji Omae (a)
Jared Hunter (t)
Peter Smith (t)
Dale Chapman (b)

Guitar
Bob Shields

Bass
Michael McClennan

Trumpets
Jason Logue
Lina Allemano
Curtis Eby
Bryden Baird
Mark Chaput

Piano
Rob Fekete

Drums
Jesse Baird

Paul Read is the director of the 10 O'Clock Jazz Orchestra. He is also director of Jazz Studies for the Jazz Division of the Faculty of Music, University of Toronto. Prior to his appointment in 1991, Paul Read was Director of Music at Humber College in Toronto. He freelances on saxophone, flute and piano and is a published author, arranger and composer of instrumental and vocal music. Besides earning degrees in music (Mus.Bac., M.Mus.) and education (B.Ed.) at U of T, he attended Berklee College in Boston to study saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and John Beckwith. From 1982 to 1989, Paul was on the Faculty of the Saskatchewan School of the Arts and has been co-ordinator of the National Music Camp Jazz Program (Canada) since 1987. He regularly adjudicates and presents workshops across Canada in improvisation, ensembles development as well as saxophone and jazz piano. He is currently Chair of the Jazz Instrumental Division (CSBF) of Music Fest Canada.

TO ALL STUDENTS & STAFF

The First Weekly Masterclass of Prof. Lorand Fenyves

Friday, September 30
1 - 3 pm Rm 330

On the program among others
Patricia Shih will perform
the Prokofiev
Violin Concerto in G Minor, No. 2

prior to her appearance with the
Toronto Symphony Orchestra
October 5th, 6th & 8th
where she replaces Midori
George Brough, piano

ALL ARE WELCOME !

"Glorious Sounds IV"

An Evening of Baroque & Renaissance Music

Saturday, October 1, 8 p.m.

Walter Hall, Edward Johnson Building
University of Toronto, 80 Queen's Park

Free Admission

Join the students of the Historical Performance Ensembles, U of T, for an evening of ensemble and solo performances of Baroque and Renaissance music. The Edward Johnson Building is located behind the Planetarium, at the Museum subway station, near Avenue Road and Bloor. Admission is free and no reservation is required. Information: (416) 978-4111.

ARTS

Faculty of Music

University of Toronto

Jazz Division

presents

NIMMONS 'N' SIX MINUS PHIL

Wednesday, October 12, 1994
8pm
Walter Hall

Lina Allemano, trumpet
William "Bill" Carn, trombone
Kenji Omae, saxophone
Brian DeWolfe, guitar
Andrew Downing, bass
Anthony Michelli, drums

Programme

Ask Me Now	Thelonius Monk
Geeann	William Carn
Very Early	Bill Evans
Some Lydian for M	Lina Allemano
Airegin	Sonny Rollins

You Stepped Out of a Dream	Music by Nacio Herb Brown Words by Gus Kahn
Turn Out the Stars	Bill Evans
Sometime Ago	Sergio Mihanovich
Sandu	Clifford Brown

This Concert is Dedicated to Phil Nimmons

The Wilma & Clifford Smith Visitor In Music

Edith Wiens, soprano

with Rudolf Jansen, pianist

co-sponsored with the

National Association of Teachers of Singing, Ontario Chapter

Tuesday, October 25, 1994

8 pm

Walter Hall, Edward Johnson Building

Christine Szabo, mezzo soprano

Buss und Reu, *Matthäus Passion*	Johann Sebastian Bach (1685-1750)
Von Ewiger Liebe	Johannes Brahms (1833-1897)
Voi, che sapete, *Le nozze di Figaro*	Wolfgang Amadeus Mozart (1756-1791)

Erika Tanner, soprano

Der Himmel hateine Träne geweint	Robert Schumann (1810-1856)
Exultate Jubilate	Wolfgang Amadeus Mozart
Ach ich fühl's, *Zauberflöte*	

Mary Soulis, mezzo soprano

Parto, parto, *La Clemenza di Tito*	Wolfgang Amadeus Mozart
Ich kann's nicht fassen, nicht glauben, *Frauenliebe und-Leben*	Robert Schumann
Smanie implacabili, *Così fan Tutte*	Wolfgang Amadeus Mozart

Gisele Kulak, soprano

Hear ye, Israel, *Elijah*	Felix Mendelssohn (1809-1847)
Wer hat das Liedlein erdacht	Gustav Mahler (1860-1911)
With verdure clad, *The Creation*	Franz Joseph Haydn (1732-1809)

Alternates:

Ann Wright, soprano

Paul Oros, baritone

The Wilma & Clifford Smith Visitor in Music
was established in 1985 by the sons of Wilma and Clifford Smith in honour of their parents' 50th wedding anniversary. The first distinguished visitor was tenor Jon Vickers and over the years the field of interest of the visitors has reflected the varied interests of the Faculty of Music: composer Sir Michael Tippett; pianist Claude Frank; choral conductor John Poole; conductor and head of music for the Canadian Opera Company Richard Bradshaw; violinist and music director of Tafelmusik Jeanne Lamon; educator Jean Sinor. This year, the Faculty of Music is privileged to welcome two Wilma & Clifford Smith Visitors, soprano Edith Wiens in October, 1994 and composer and jazz trumpeter Kenny Wheeler in March, 1995.

Canadian soprano **Edith Wiens** sings regularly with the world's top orchestras and conductors and has given recitals in Paris, Vienna, Milan, Florence, Amsterdam, Munich, Moscow, Buenos Aires, New York and Montréal. Recently she performed *Les Nuits d'ete* in London under Sir Colin Davis, Brahms' *German Requiem* with the Chicago Symphony under Daniel Barenboim, Mendelssohn's *Paulus* on tour with Kurt Mazur and toured Japan in Mahler's *Fourth Symphony* with the Orchestre de la Suisse Romande under Armin Jordan. Last season she gave recitals in Vienna at the Musikverein and the June 'Festwochen'. A tour of Haydn's *Creation* took Miss Wiens to Brussels and London and in Leipzig she sang the Brahms *German Requiem* with the Gewandhaus Orchestra conducted by Kurt Mazur. She has sung the Countess, *Marriage of Figaro*, in Buenos Aires, Ilia, *Idomeneo*, in Japan and the First Lady, *The Magic Flute*, at La Scala. This year she added the role of Marselline, *Fidelio*, to her operatic repertoire. A recipient of both the Grammy and Diapason d'Or Awards, Miss Wiens is well represented on the EMI, ERATO and PHILIPS recording labels.

Pianist **Rudolf Jansen** was born in Arnhem, the Netherlands. He completed his studies at the Amsterdam Conservatory in 1966 and received the "Prix d'Excellence". He now holds a professorship at the same conservatory. Mr. Jansen is in demand more and more for his specialized art of accompaniment. He has given concerts throughout the world with many of today's most distinguished artists including Elly Ameling, Irina Arkhipova, Olaf Bär, Dietrich Fischer-Dieskau, Robert Holl, Tom Krause, Jean-Pierre Rampal, John Shirley-Quirk, Peter Schreier and Edith Wiens. He is a featured artist on many chamber music and Lieder recordings and is much sought after for his masterclasses. Mr. Jansen has recorded for CBS, DGG, ERATO, EMI and PHILIPS.

University of Toronto Faculty of Music

presents a

Lecture/Demo & Masterclass

with

James Galway, flute

Thursday, October 27, 1994

MacMillan Theatre, Edward Johnson Building

Program

Lecture/Demo 10:00 am-11:30 am

- Tone Development
- Embouchure Flexibility
- Development of Technique

Break

Masterclass

12:00	Lesley Duff	Messiaen *Le Mere Noir*
12:30	Kimberly Shippey	Bach *Sonata in G minor,* BWV 1020
1:00	Liesa Norman	Reinecke *Concerto (Last Movement)*
1:30	Flora Lim	Chaminade *Concertino*
2:00	Carolyn Zeyl	Doppler *Hungarian Pastoral Fantasy*
2:30	Shannon Thompson	Martinu *Sonata (First Movement)*

JAMES GALWAY

Flutist **James Galway** is internationally regarded as both a matchless interpreter of the classical repertoire and a consummate entertainer whose charismatic appeal crosses all musical boundaries. His unique sound, superb musicianship, and dazzling virtuosity have made him one of the most respected and sought-after performing artist of our time. Through his extensive tours, numerous best-selling RCA Victor Red Seal and RCA Victor recordings and videos, and frequent television appearances, he has reached vast and diverse audiences worldwide, creating enthusiastic new fans for classical music. Mr. Galway's varied repertoire ranges from Bach and Vivaldi to 20th century music, jazz and the traditional Irish folk melodies which are his signature. In addition, he has broadened the flute literature through his many commissions of works by contemporary composers.

Mr. Galway has circled the globe many times, keeping his artistry fresh with a mixture of recitals, concerto appearances, chamber music, and masterclasses. He is making two major tours of North America during the 1994-95 season. He performs the New York premiere of a flute concerto by Lowell Liebermann with James Levine and the Metropolitan Opera Orchestra at Carnegie Hall. Mr. Galway appears with orchestras in Dallas, Toronto and New Jersey, among other cities, performing flute concertos by William Bolcom and works by John Corigliano, Fauré, Debussy and Doppler. He is also performing a recital with pianist José Feghali in Dallas.

European highlights this season include a pair of concerts at Kensington Palace in London, followed by a series of performances in Sweden with the Camerata Roman and performances of Flute concertos by Jindrich Feld and Mercadante with the Tonhalle Orchestra in Switzerland. He will conclude the 1994-95 season in Paris.

An exclusive RCA Victor Red Seal artist, James Galway has won numerous awards for his recordings, including a Grand Prix du Disque, Record of the Year Awards form both *Cash Box* and *Billboard* magazines, a platinum record and several gold records. Recordings released this past season include Mozart's *Concerto for Flute and Harp* with Marisa Tilson Thomas. Mr. Galway's new releases during the 1994-95 season will include a recording of two concertos by Dansi: *Concerto No. 2 for Flute and Orchestra* and *Concertante for Flute, Clarinet and Orchestra,* with clarinetist Sabine Meyer and the Wurttemburg Chamber Orchestra. He will also be featured in an RCA Victor Red Seal recording entitled "Impressions," which includes Ravel's *Introduction and Allegro* and other works by Ravel and Debussy. A recording of Bach Sonatas with keyboardist Phillip Moll and viola da gamba player Sarah Cunningham is set for release in January 1995.

James Galway was born in Belfast, Northern Ireland and began to pursue a musical career at the age of 12. He studied at both the Royal College of Music and the Guildhall School in London, the Paris Conservatoire, and privately with Marcel Moyse in Vermont. He began his career with a series of orchestral positions and later decided to establish a solo career. In 1979, he was awarded the Order of the British Empire by Her Majesty Queen Elizabeth II for his musical contribution to society.

Mr. Galway continues to enrich the repertoire of his instrument and is the author/editor of several books.

MacMillan Theatre
Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
Glen Brown, Production Assistant

Faculty of Music University of Toronto

Faculty Artist Series

presents

The Caliban Quartet

Saturday, November 5, 1994

8 pm

Walter Hall

Edward Johnson Building

University of Toronto Faculty Artist Recital
Saturday, November 5, 1994, 8:00 pm
Walter Hall

Bassoon Music of Our Time

Hallucinations (1976) — Alain Bernaud (b. 1932)

Michael Sweeney, bassoon
Stephen Clarke, piano

From Five Virtuoso Inventions (1966) — Zdenek Sesták (b. 1925)

I. Recitativo, Molto rubato
II. Allegro giocoso
IV. Molto allegro, quasi adiratamente

Nadina Mackie Jackson, solo bassoon

From Fancies and Interludes VII:
An Entertainment for Bassoon and Piano (1989)* — Raymond Luedeke (b. 1944)

Fancy I: Coaxing, ingratiating - Quiet, playful
Fancy 3: Mysterious and quiet but with extreme intensity
Fancy 5: Allegro agitato

Kathleen McLean, bassoon
Stephen Clarke, piano

INTERMISSION

Sonata Prima (1645) — Giovanni Antonio Bertoli (17th century)

Michael McCraw, dulcian
Charlotte Nediger, basso continuo

Cameo II (1993)* — Walter Buczynski (b. 1933)

Fraser Jackson, bassoon
Mark Fewer, violin
Christopher Redfield, viola
Thomas Wiebe, cello

From a Leaf in Falling (1984) — Peter Lutek (b. 1962)

Tango (1940)** — Igor Stravinsky (1882-1971)

The Caliban Quartet

*Toronto première
**World première

University of Toronto Faculty Artist Recital
Saturday, November 5, 1994, 8:00 pm
Walter Hall

PROGRAM NOTES

The Bassoonists

All five of tonight's bassoonists teach at the Faculty of Music. With the exception of Michael McCraw, they constitute the recently formed bassoon quartet, *The Caliban Quartet*, also known at less serious times as *The Bassoonatics*. As the latter, they will appear next in a CBC recital at the Glenn Gould Studio on January 12 at 12:00 noon with special guest, bassoonist and jazz pianist Bill Douglas, winner of the 1994 SOCAN Award as classical composer of the year.

Michael Sweeney was named principal bassoonist of the Toronto Symphony Orchestra in 1989 after having played two seasons with the South Dakota Symphony. Originally from Southern California, he received a Master of Music degree from the State University of New York at Stony Brook. As a chamber musician, he has been heard on the TSO's Evening Overtures series and as a guest of the Amici ensemble. In 1992 he was asked to perform the *Bassoon Sonata* of Glenn Gould at the international conference marking the 60th anniversary of Gould's birth.

Nadina Mackie Jackson was, for eleven years, the second bassoonist in Charles Dutoit's Montreal Symphony Orchestra. A native of British Columbia, she studied at the Curtis Institute of Music in Philadelphia. She has also held the post of principal bassoon with the Canadian Opera Company Orchestra and has taught on the faculties of McGill University, the Scotia Festival, and the Festival of Domaine Forget. Her recent interest in historical bassoons has led to authentic instrument performances with Cleveland's *Apollo's Fire* and Christopher Hogwood's *Handel & Haydn Society* of Boston.

Kathleen McLean, a native of Saskatoon, is currently associate principal bassoonist of the Toronto Symphony Orchestra. She has formerly been a member of the Victoria Symphony, the Canadian Opera Company Orchestra, and was acting principal bassoonist in the TSO for the 1988-89 season. As a busy chamber musician, she is a frequent guest artist at the Vancouver Chamber Music Festival and is a member of two Toronto-based chamber groups: Trio d'Anche and, of course, The Caliban Quartet. She is a graduate of the Curtis Institute of Music.

Michael McCraw is the principal bassoon of the Tafelmusik Baroque Orchestra. He began his career in New York City as a member of the Orpheus Chamber Orchestra and a founding member of the baroque ensemble Concert Royal. Based in Cologne during the 1980's, he performed with many of Europe's leading early music ensembles including musica antiqua köln, Amsterdam Baroque Orchestra, London Baroque, Concentus Musicus Wien, and Camerata

Köln. He has made a number of solo and chamber recordings for Deutsche Grammophon, AB Bis, Sony Classical, and EMI.

Fraser Jackson joined the Toronto Symphony as contrabassoonist in 1990. Previously, he was the second bassoon in the Thunder Bay Symphony and l'Orchestre symphonique de Québec. A native of Ottawa, he obtained his music degrees from the Eastman School of Music in Rochester, New York, and the University of Southern California in Los Angeles. He is a member of a number of new music groups in the area and teaches in the summer with his wife Nadina at the Domaine Forget in Quebec.

Assisting Artists

Pianist **Stephen Clarke** is a recent graduate of the Faculty of Music where he studied composition with Lothar Klein and Walter Buczynski. A specialist in contemporary repertoire for the piano, he has performed with a number of new music groups including the Composers' Orchestra, Continuum, and the Canadian Chamber Ensemble.

Charlotte Nediger is a member of the Tafelmusik Baroque Orchestra. She was trained at the University of Western Ontario and at the Royal Conservatory in The Hague.

Mark Fewer is a recent product of the Faculty of Music where he studied violin with David Zafer. He is a busy freelance musician in Toronto when he is not pursuing studies with José Luis Garcia in London, England.

Violist **Christopher Redfield** has been a member of the Toronto Symphony Orchestra since 1989. Originally from Eugene, Oregon, he is a graduate of the University of Southern California and the Cleveland Institute of Music.

Thomas Wiebe joined the cello section of the Toronto Symphony Orchestra in 1993. A native of Winnepeg, he has studied at the Eastman, Juilliard, and Yale Schools of Music.

The Compositions

Alain Bernaud graduated from the Conservatoire National Supérieur de Musique in Paris where his teachers included Joseph Benvenuti and Tony Aubin. Winner of the Grand Prix de Rome in 1958, he went on to take up his current position as Professor at the C.N.S.M. in 1963. Many of his compositions are for wind instruments and, like *Hallucinations*, many were written as test pieces for Conservatoire concours.

Czech composer **Zdenek Sestak** studied composition with Hlobil and Krejci at the Prague Conservatory just after the Second World War. His other works include four symphonies, two woodwind quintets, several songs, and a number of works for solo winds. The *Five Virtuoso Inventions* were written as a test

piece for the 1966 Prague Bassoon Competition. The unusual tempo marking for the fourth invention, *adiratamente,* translates as "angrily".

Ray Luedeke's music is widely commissioned and performed throughout Canada and the U.S.. A native of New York City, he attended the Eastman School of Music, Northwestern University, and the Vienna Academy of Music, studying with George Crumb and Alan Stout. He has lived in Toronto since 1981 when he took up his position as associate principal clarinet with the TSO.

He writes: "*Fancies and Interludes VII* is the seventh in a series of duos I have written over the last fifteen years. The first, for instance, is for tuba and piano, and the fourth is for bass clarinet and percussion. In each of these I have tried to explore the personalities of instruments as if they were people. With that in mind I saw the bassoon as a rather intimate, soulful individual as compared to the piano which tends to be flashier and sometimes overbearing. This can be heard in the sometimes very different kinds of music assigned to the instruments in *Fancy 1*. In *Fancy 3* the piano, for the most part, assumes an accompanying role though occasionally the instruments seem to be playing in different rooms. The intent in *Fancy 5* was to write music which puts the instruments on an equal footing."

Giovanni Antonio Bertoli composed his *Prima Sonata* "for his own use", probably to be played on the two-keyed dulcian, a predecessor of the bassoon. The work is one of a collection of solo works published in 1645, the earliest such collection known. Bertoli's only other surviving work is a collection of psalm settings.

Walter Buczynski has taught composition and theory at the University of Toronto since 1969. A native of Toronto, he studied composition with Godfrey Ridout and later with Darius Milhaud and Nadia Boulanger. Also an accomplished concert pianist, he has performed as soloist with the Toronto Symphony Orchestra and, in 1960, was the first Canadian to compete in Warsaw's Chopin Piano Competition.

Cameo II is the last in a series of works Buczynski has written for solo instruments and string trio. *Cameo I* was commissioned by the CBC in 1981 for flutist Robert Aitken and was followed by the *Elora Quartet* (with piano, 1982), the *Gemini Quartet* (with oboe, 1986), *April Calendar* (with french horn, 1990), and the *Aries Quartet* (with clarinet, 1992). *Cameo II* is written in one continuous movement which divides quite clearly into four sections. The first is cantabile, the second features a plaintive, sliding motif in the bassoon over chordal accompaniment in the strings. The third section is rhythmic and spirited, and slowly dovetails into the fourth section which recalls the lyric and arabesque material of the opening.

Peter Lutek is a Toronto-based bassoonist, saxophonist, composer and improvisator. As a bassoonist, he attended the Faculty of Music before becoming the principal bassoon in Symphony Nova Scotia. In 1981 he won first prize in the CBC Talent Competition. As a composer, he is entirely self-taught. His output includes tape and experimental pieces as well as more mainstream

jazz and commercial music. He has recently begun working again with electronic music in a MIDI setting.

His quartet for bassoons was written at the request of Christopher Weait, former co-principal bassoon of the TSO, and was given its Toronto première in February, 1989. About the work, Mr. Lutek writes that it "found its beginning in the observation of a single leaf falling through the air. It struck me, through that one beautiful leaf, that individual elements might be more important to me than an overall panorama. Thus *From a Leaf in Falling* is a collection of fourteen short musical poems, all based on the Japanese haiku form. These poems may be played in any order and with any repetitions or deletions desired by the performers. The overall form of the work therefore becomes variable and invites the performers to stress the individuality of the components more than the structure of the whole."

Igor Stravinsky's *Tango* (1940) began life as a short piece for piano solo.

University of Toronto Faculty of Music

A CONCERT OF ELECTROACOUSTIC MUSIC

New & Old, Composed by
Retiring Professor and Pioneer

GUSTAV CIAMAGA

Friday, November 25, 1994 at 8 pm
Walter Hall, Edward Johnson Building

Reception to Follow the Concert in Room 238

Programme

Aprés J (1990)

Facing north (1989)

Facing east no. 3 (1988)

Ars nova (1976)

Three part invention no. 1 (1988)

Quartets (1994)

Selections from the *New Age Collection* (1992-3)

Guest Artists

Canadian Electronic Ensemble:
David Jaeger, Larry Lake, Jim Montgomery

Kathryn Ciamaga, dancer

Gustav Ciamaga (b. 1930) began his musical studies at the University of Western Ontario in London, and also studied privately with Gordon Delamont. At the University of Toronto he studied composition with John Weinzweig and John Beckwith (1953-6). From 1956 to 1963 he studied musicology and composition at Brandeis University in Waltham, Mass., with Arthur Berger, Harold Shapero, and Irving Fine. While there he established the school's electronic music studio.

Professor Ciamaga joined the Faculty of Music in 1963 and became director of the University of Toronto Electronic Music Studio in 1965. In 1968 he was appointed Chairman of the Theory and Composition Department, a position he held until his appointment as Dean 1977-84. He was also Acting Principal of the Royal Conservatory of Music 1983-84.

In collaboration with Hugh Le Caine of the National Research Council, Ciamaga helped to develop apparatus such as the Serial Sound Structure Generator, for use in the creation of electronic music. With James Gabura he pioneered the use of digital computers to control analog music synthesizers.

His compositions include numerous electronic works, including works for stage, film and television, and non-electronic works including pieces for jazz and stage band, a Mass, String Quartet and short pieces for orchestra. His literary works include various articles, scholarly addresses and presentations, book and record reviews.

Ciamaga's works have been performed in Canada, the USA and Europe. Professor Ciamaga is a member of the Canadian League of Composers, an Associate of the Canadian Music Centre, and an honorary member of the Canadian Electroacoustic Community.

FACULTY OF MUSIC UNIVERSITY OF TORONTO

BRASS

NOON HOUR LOBBY CONCERT

TUESDAY, NOVEMBER 29, 1994

JEFF REYNOLDS, DIRECTOR

World Music Ensembles
Lobby Concert

Tuesday, December 6, 1994 12 - 1 pm

BALINESE GAMELAN ENSEMBLE
DR. ANNETTE SANGER

BALKAN VOCAL ENSEMBLE
DR. JUDITH COHEN

PERSIAN INSTRUMENTAL ENSEMBLE
ROBERT SIMMS

AFRICAN DRUMMING ENSEMBLE
JOSEPH ASHONG

University of Toronto Faculty of Music

presents a

LECTURE

by

COMPOSER
CHRISTOS HATZIS

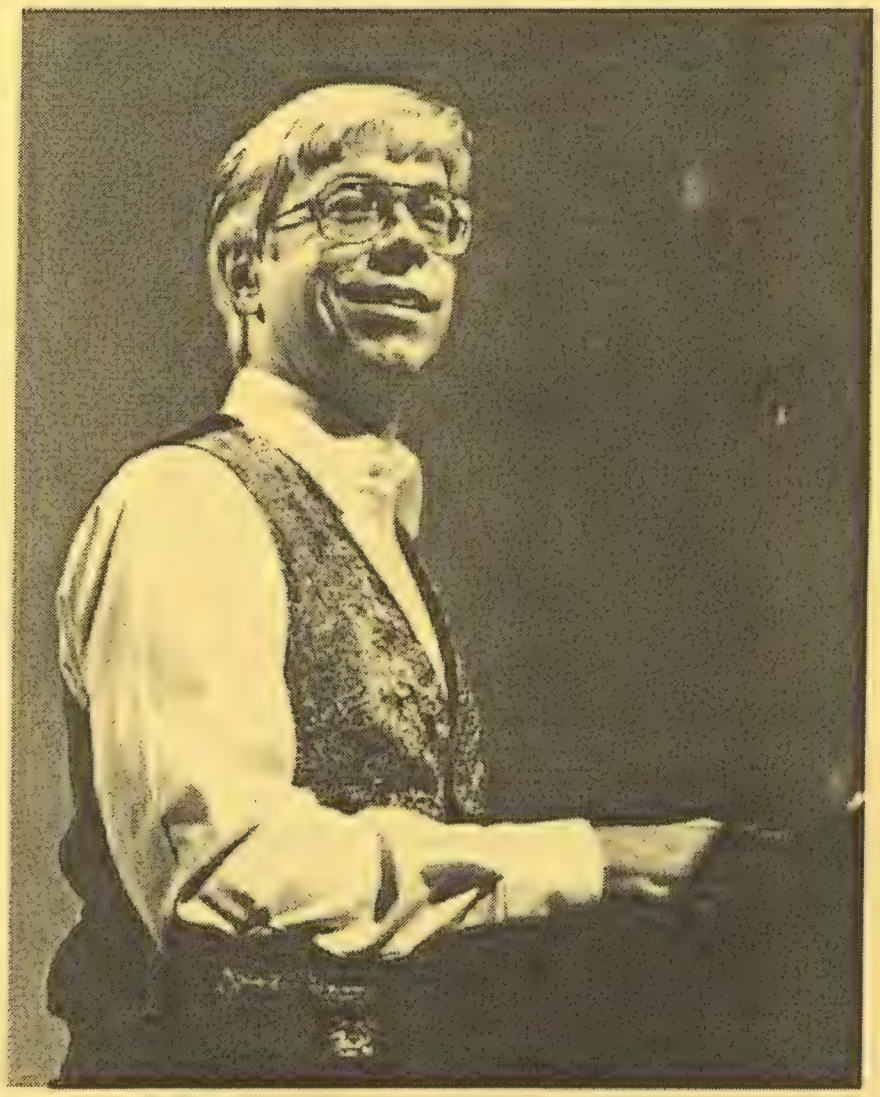
on his own music

Friday
January 6, 1995
1 pm
Room 330

Everyone Welcome

MASTERCLASS
with
BILL DOUGLAS
SOCAN's 1994 Composer of the Year

"DEVELOPING MUSICAL CREATIVITY"



University of Toronto music education alumnus, jazz pianist, composer and bassoonist, RCA and Hearts of Space recording artist, **Bill Douglas** will give a class in **general musicianship and improvisation skills** for jazz and classical musicians. One of North America's leading crossover artists, Bill regularly shares the stage with such artists as Richard Stoltzman, Peter Serkin, Eddie Gomez and Gary Burton. A composer and performer of funk, jazz, African, Celtic, Brazilian, and classical music, he was recently named SOCAN's **1994 Concert Music Composer of the Year.** A long-time educator at the California Institute of the Arts and at the Naropa Institute in Boulder, Colorado, Bill brings a wealth of experience and innovation to his teaching approaches.
Don't miss this unusual artist!

With Special Guests
The Bassoonatics

Friday, January 13, 1995
10:00 am
Walter Hall

University of Toronto University College

University College Symposium XVII
Ethnicity and Nationalism

Wednesday, February 1, 1995

3:10 pm *Nationalism: A Musical Celebration* Room 240

Programme

Fandanguillo, Op. 36 — Joaquin Turina (1882-1949)

Danielle Cumming, guitar

Selections from *Peer Gynt Suite I*, Op. 46 — Edvard Grieg (1843-1907)

arr. Elaine Sweeney

- Morning
- The Death of Åse
- Anitra's Dance
- In the Hall of the Mountain King

Elaine Sweeney, clarinet; Carolyn Zeyl, flute; Jeanette Lin, piano

Selections from *44 Duos for two violins* — Béla Bartók (1881-1945)

1. Ruthenian Kolomejka
2. Teasing Song
3. Mosquito Dance
4. Fairy Tale
5. Scherzo
6. Pizzicato
7. Rumanian Whirling Dance
8. Dance from Maramaros
9. Sorrow
10. Bagpipes
11. Transylvanian Dance

James Aylesworth and Philip Nixon, violins

Movement two from *Concerto for Trombone* — Launy Grøndahl (1886-1960)

Quasi una leggenda

Cathy Stone, trombone; Rob Thaller, piano

Bones — Harry Freedman (b. 1922)

Jerry Pergolesi, marimba

Polonaise-Fantaisie in A flat major, Op. 61 — Frédéric Chopin (1810-1849)

Jeanette Lin, piano

Gaynor Jones and Anna Chan, narrators

Performers are graduate students in the Masters of Music programme at the Faculty of Music with guests James Aylesworth and Rob Thaller.

SMALL JAZZ ENSEMBLE CONCERT
(Phil Nimmons, Director)

February 8, 1995

WALTER HALL 8:00PM

PROGRAM

1. Jumpin, In
2. 502 Blues
3. Sandino

INTERMISSION

4. You I Love
5. Come Rain or Come Shine
6. Blues for Buzzy

Lina Allemano - trumpet

William Carn - trombone

Kenji Omae - tenor saxophone

Brian De Wolfe - guitar

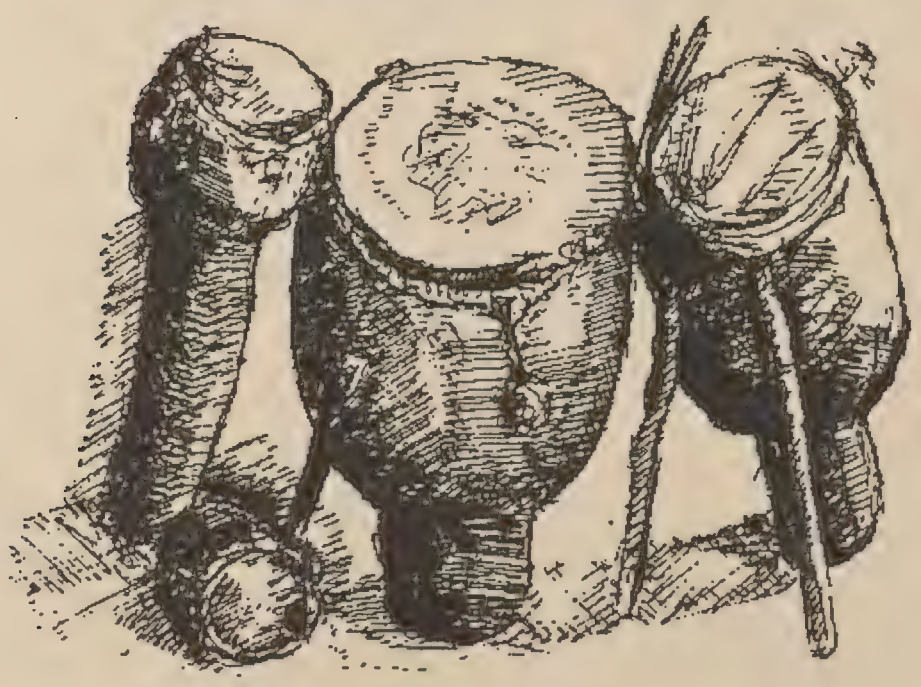
Andrew Downing - bass

Anthony Michelli - drums

University of Toronto Faculty of Music

PERCUSSION ENSEMBLE

Robin Engelman, director



Dream of a spirit seer — Christopher Coleman

Jurij Konje, David Luginbühl, Che - Ming Tsai, Debbie Waugh

Noodrem (1992) — Bob Becker

Thomas Brett, Christine Huang,
David Luginbühl, Che - Ming Tsai, Debbie Waugh

Suite for Percussion (1940) — Lou Harrison

Thomas Brett, Christine Huang, Jurij Konje, Jerry Pergolesi, Ryan Scott

✧ intermission ✧

Second Construction (1940) — John Cage

Anthony Hall, Jurij Konje, Harri Lehtinen, Ryan Scott

Splash ! (1994) — Thomas Brett

Thomas Brett, Christine Huang, Harri Lehtinen
David Luginbühl, Ryan Scott, Debbie Waugh

Friday, February 24, 1995
8:00 pm
Walter Hall, Edward Johnson Building
Admission Free, Information 978-3744

Programme Notes

Noodrem (1992) — Bob Becker

Noodrem was, for no particular reason, the first word that I learned in the Dutch language (the second word was snert). I enjoyed the sound of the word both in its correct Dutch pronunciation (noat' rem) and its usual, at least by me, American mispronunciation (new' drum). Although I selected this word as a title after the piece was finished, its basic definition -- "emergency brake", as well as several interesting English anagrams, did seem to bear some relationship to the music.
Noodrem was commissioned through the Canada Council by the Dutch ensemble Slagwerkgroep den Haag, and was completed in December, 1992. It is dedicated to all the members of this ensemble, past and present, with respect and affection.

Suite for Percussion (1940) — Lou Harrison

Born in 1917 in Portland, Oregon, Lou Harrison was a student of Henry Cowell and Arnold Schoenberg. His search for new sound sources has led him to organize his own percussion ensembles, and compose music scored for instruments considered unorthodox during the 1940's: brake drums, tin cans, and wash tubs. In addition, Harrison has studied Japanese and Korean music and has composed for the Indonesian gamelan.
In regards to his Suite for Percussion, Harrison states that his command of composition scored purely for percussion "was sufficient that I was making introspective personal expressions in the medium." The suite, for five percussionist, expresses a restlessness that presaged a country-wide trip that he was about to embark upon at the time.

Second Construction (1940) — John Cage

Born in 1912 in Los Angeles, John Cage studied piano in Los Angeles and Paris, and studied composition with Adolph Weiss, Arnold Shoenberg and Henry Cowell. In 1938-39 he was employed as a dance accompanist at the Cornish School in Seattle where he formed a percussion group. He developed Cowell's piano technique of using tone clusters and playing directly on the piano strings, leading to his invention of the "prepared piano" which uses various objects inserted between the strings of the piano in order to change the timbre of individual notes. As well, he developed the idea of indeterminate music, and employed the 'I Ching' in his compositional process. Cage was also an avid chess player and mycologist (mushroom expert) as well as being a prolific writer. Cage died in his New York apartment, which he shared with Merce Cunningham, in 1992.
Second Construction, for four percussionists, is one of three 'Constructions' composed between 1939 and 1941. These compositions rely on the repetition of small rhythmic patterns which mirror the larger formal structure of the piece, creating unity on both the micro and macro level.

Splash ! (1994) — Thomas Brett

Splash! was composed between May and August 1994, and is scored for four marimbas and two vibraphones. I wrote the piece out of my interest in musics in which rhythm and harmony, rather than melody per se, predominate. A "drummer's" sensibility? Perhaps. Nevertheless, the harmonic texture of Splash! is largely determined by repeating and interlocking rhythmic patterns, while "melody" emerges almost incidentally. This compositional style is not shaped by any particular musical aesthetic (although there is a strong rhythmic influence of some non-Western cyclical musics, particularly West African drumming), but rather by the nature of percussion instruments themselves. Generally speaking, these instruments produce sounds of short duration, making repetition necessary if one wishes to create the impression of sustained sound. The "drummer's" sensibility then, is not only an inclination towards a certain kind of music; it also represents one of the many ways percussionists overcome the nature of instruments which speak to us in short tones: *boom, whaap, chick* . . . or, *splash*, for that matter.

MASTERCLASS

with

Kathryn Greenbank, oboe

Principal Oboe Saint Paul Chamber Orchestra
Faculty, Aspen Music Festival
Graduate of Curtis Institute of Music

Sunday
March 5, 1995
7:00 pm

University of Toronto
Faculty of Music

Walter Hall
Edward Johnson Building

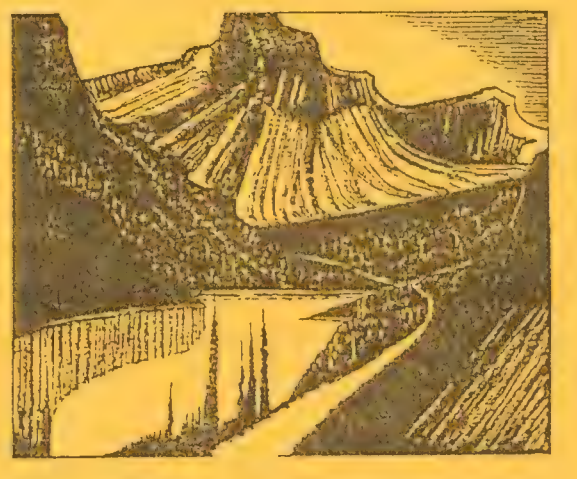
Admission $10 at the door
Information 978-3744

Faculty of Music University of Toronto

presents a

Guest Lecture

Professor William Kinderman



University of Victoria

Beethoven, Schiller
and the Synthesis of the Rational and Sensuous

. . . with musical illustrations from his new recording of the Diabelli Variations (Hyperion Records)

Wednesday, March 8, 1995
4:00 pm

Rm 109 Edward Johnson Building

Piano Recital by internationally acclaimed Italian pianist

Marcella Crudeli

program:

Domenico Cimarosa
Six Sonatas
Sonata in F major N.1
Sonata in C major N.3
Sonata in G minor N.4
Sonata in C minor N.19
Sonata in A major N.11
Sonata in D major N.8

Wolfgang Amadeus Mozart
Sonata in D major K576
Allegro, Adagio, Allegretto

Ludwig van Beethoven
Sonata in E Flat, Op. 81a "Les Adieux"
Adagio, Allegro (l'adieu), Andante espressivo (l'absence)
Vivacissimamente (le retour)

intermission

Sergio Calligaris
Prelude, Sarabande and Finale (1980)
(dedicated to Marcella Crudeli)

Frédéric Chopin
1- Variations Op. 12
2- Andante and Grande Polonnaise Op. 22

Sergej Prokofieff
Sonatas N.3

Friday, March 24, 1995, 8:00 pm
Walter Hall, Edward Johnson Building
This event is presented by: ISTITUTO ITALIANO DI CULTURA, TORONTO & FACULTY OF MUSIC, UNIVERSITY OF TORONTO

MARCELLA CRUDELI

Marcella Crudeli is regarded by international critics as one of the foremost Italian concert performers.

Contributions to her artistic formation were made by such celebrated maestros Bruno Seidlhofer, Alfred Cortot and Carlo Zecchi.
She graduated with maximum marks, cum laude and with special mention at the "Giuseppe Verdi" Conservatoire at Milan, at Salzburg Academy and at Vienna.

For years now she has been most successfully pursuing an intense career not only as a soloist, but also as a member of renowned chamber music ensembles, both in Europe and in America, Asia and Africa, for the major concert societies and radio and television networks and with the most prestigious orchestras under famous conductors. In all, she has performed over two thousand concerts in about eighty different countries.

Professor of pianoforte at the "Santa Cecilia" Conservatoire in Rome, she is now entrusted with the direction of the "Luisa D'Annunzio" Conservatoire at Pescara and has held seminars and courses of piano interpretation in a number of countries. At present the runs an advanced course of pianoforte at the Ecole Normale of Paris, France, and at the Accademia Pescarese. She has been a member of juries for Italian and International pianoforte competitions, also in the capacity of chairwoman, and she has performed for various music recording companies.

Confirming her position gained at worldwide level, in 1981 a well-qualified international jury assegned herone of the prizes in the 8th edition of "Il Sagittario d'oro", never before awarded to an Italian solo concert pianist.

Furthermore, in the Promoteca Hall in Rome's Capitol, she has been presented with two awards: in 1982 the "Adelaide Ristori" Prize, reserved for Italian and foreign women who have attained particular distinction in the world of labour, art and culture, and in 1985, the "Cimento d'oro dell'Arte e della cultura" in the "Culture and Music" Section.
In 1988 she was awarded the Palestrina Prize.
Moreover, for her activity as performer and her direction of the "Luisa D'Annunzio" Conservatoire at Pescara, in the Promoteca Hall in Rome's Capitol she was awarded the "Premio Europa 1989" and in 1991, at Pescara, the "Progetto Donna" Mimosa 1991 Prize.

Marcella Crudeli founded and in the President of Epta-Italy (Italian Association of Piano Teachers) and is the President of the "F.Chopin" Association, which organizes concerts, International courses of advanced piano playing and the international Piano Competition "Roma 1992" which has been held in the last four years with great success.

PIANO MASTER CLASS

WITH

MARCELLA CRUDELI

SATURDAY, MARCH 25TH

12:00 TO 2:30 PM

WALTER HALL

EVERYONE WELCOME !

Participants	
Jennie Jung	Partita No. 6, BWV 830 (J.S. Bach)
Gregory Oh	E flat Sonata, Op. 27, No. 1 (Beethoven)
Marc Toth	A flat Major Sonata, Op. 110 (Beethoven)
David Jones	B flat Sonata, Op. 22 (Beethoven)

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The Faculty of Music, University of Toronto

presents

A NOON CONCERT

with The

St. Lawrence String Quartet

Geoff Nuttall & Barry Shiffman, violins

Lesley Robertson, viola & Marina Hoover, cello

Monday, April 3, 1995
12:10 pm

with
David Jones, piano
(winner of the Schumann Competition)
Schumann: *Piano Quintet*
with Jacqui Lynn Fidlar, mezzo-soprano
Respighi: *Il Tramonto*
and 2 entries from the Student Composers' Competition

Walter Hall, Edward Johnson Building
Admission Free, Information 978-3744

UNIVERSITY OF TORONTO BAROQUE ORCHESTRA
PRESENTS

WELCOME TO ALL THE PLEASURES

A COMMEMORATION IN SONG & BAROQUE DANCE
OF THE 300TH ANNIVERSARY OF THE DEATH OF
HENRY PURCELL
C.1659 - 1695

MUSIC DIRECTION: KEVIN MALLON CHOREOGRAPHY: ELAINE BIAGI TURNER

FRIDAY APRIL 7, 1995

8:00 P.M.

WALTER HALL, EDWARD JOHNSON BLDG
UNIVERSITY OF TORONTO

PURCELL TERCEN

Baroque Dance Suite

MUSIC: Henry Purcell

CHOREOGRAPHY: Elaine Biagi Turner

WELCOME TO ALL THE PLEASURES, ODE

SYMPHONY, VERSE, CHORUS & RITORNELLO

Sasha Tait, Soprano, Dean Kustra, Countertenor, Patrick Huang, Tenor, Bob Stewart, Bass

1. MINUET FROM DIOCLESIAN

Edmond Fairfax **Lucy Roussel**
Hallie Fishel-Verrette **Carin Ruff**
Daniel Gariépy **Andrea Tufts**

2. DANCE OF THE BACCHANALS FROM DIOCLESIAN

Daniel Gariépy **Danielle McLaughlin**
Donna Greenberg **Kathleen McMorrow**
Judith Lavin **Janet Wilson**

SUITE FROM THE FAIRY QUEEN

3. THE FAIRIES DANCE

Helen Barron **Hallie Fishel-Verrette** **Donna Greenberg**
Jennifer Hempel **Carin Ruff**

4. "WHEN I HAVE OFTEN HEARD YOUNG MAIDS COMPLAINING"

aria sung by: **Sasha Tait, Soprano**

minuet danced by: **Melissa Fink • Suzanne Paterson**

5. THE HAYMAKERS DANCE

Daniel Gariépy **Edward Thompson**
Helen Barron **Danielle McLaughlin**
Andrea Budgey **Suzanne Paterson**

6. JIG

Edmond Fairfax **Jennifer Hempel**
Hallie Fishel-Verrette **Lucy Roussel**
Daniel Gariépy **Carin Ruff**

7. "HERE THE DEITIES APPROVE"

FROM WELCOME TO ALL THE PLEASURES

aria sung by: **Dean Kustra**

minuet danced by: **Suzanne Paterson • Janet Wilson**

8. AIR FROM THE GORDIAN KNOT UNTIED

GROUP I:

Edmond Fairfax **Lucy Roussel**
Daniel Gariépy **Carin Ruff**
Jennifer Hempel **Andrea Tufts**

GROUP II:

Helen Barron **Danielle McLaughlin**
Andrea Budgey **Kathleen McMorrow**
Judith Lavin **Edward Thompson**

9. MINUET FOR FOUR FROM THE GORDIAN KNOT UNTIED

Helen Barron **Janet Wilson**
Judith Lavin **Danielle McLaughlin**

10. HORNPIPE FROM THE MARRIED BEAU

Donna Greenberg • Janet Wilson

11. JIG FROM THE GORDIAN KNOT UNTIED

Melissa Fink

12. "FAIREST ISLE" FROM KING ARTHUR

aria sung by: **Sasha Tait, soprano, Dean Kustra, Countertenor Patrick Huang, Tenor, Bob Stewart, Bass**

Dancers:

Helen Barron **Danielle McLaughlin**
Andrea Budgey **Kathleen McMorrow**
Daniel Gariépy **Suzanne Paterson**
Donna Greenberg **Edward Thompson**
Judith Lavin **Janet Wilson**

INTERMISSION

TENARY PROGRAM

THE TEMPEST

BY HENRY PURCELL

MUSIC DIRECTOR: KEVIN MALLON

CAST

1st devil:	Mark Howard, Bass
2nd Devil/Neptune:	Bob Stewart. Bass
Ariel:	Christine Stelmakovich, Mezzo Soprano
Dorinda/Amphitrite:	Elizabeth McDonald, Soprano
Aeolus:	Patrick Huang, Tenor

ACT II: MASQUE OF DEVILS

Overture

1. 2 devils -chorus - 2 devils -chorus
   Where Does the Black Fiend Ambition Reside?
2. Chorus: Around We Pace
3. 1st Devil, air: Arise, Ye Subterranean Winds

ACT III:

4. Dance Of Winds
5. Ariel Air & Chorus: Come Unto These Yellow Sands
6. Ariel Air & Chorus: Full Fathom Five
7. Ariel Air: Dry Those Eyes
8. Ariel Air: Kind Fortune Smiles
9. Dance of the Spirits
10. Dorinda Air: Dear Pretty Youth

ACT V: NEPTUNE'S MASQUE

11a. Amphitrite Recit.: Great Neptune!
11b. Neptune air: My Dear, My Amphitrite
12. Chorus: The Nereids & Tritons
13. Neptune Recit. & Air: Aeolus You Must Appear
14. Aeolus' Recit: Your Awful Voice
14b. Aeolus Air: Come Down, My Blusterers
15. Amphitrite: Halcyon Days
16. Neptune Air: See the Heavens Smile
17. Amphitrite, Neptune & Chorus:
    No Stars Again Shall Hurt You

THE UNIVERSITY OF TORONTO BAROQUE ORCHESTRA

DIRECTOR: KEVIN MALLON

Violin I
Kevin Mallon
Stuart Rogers
Jason Collins

Violin II
Chris Reibling
Deanna Vardy
David Spec

Viola
Beverly Rapp

'Cello
Mary Katherine Finch

Violone
Brian Beatty

Traverso
Jenny Mallon

Recorder
Avery MacLean

Oboe
Nicolai Tarasov
Catherine Coneybeare

Archlute
John Edwards

Harpsichord
Anna Chan
Katy Matthews

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... She is currently studying with Lorand Fenyves.

Tercentenary of the Death of Henry Purcell

From 1660, when Charles II returned to London and reopened the public theatres, which had been closed since the outbreak of the Civil War in 1642, until his death in 1695, Henry Purcell was the central figure in a Golden Age of English music making. In this "Restoration" period, the influence of the French court was felt. (Charles had been in exile at Versailles). Much of the "rude' and "uncouth" language of the old plays was now replaced or polished, elaborate scenery and scenic effects were introduced and music and dance played a more important dramatic role. Indeed the music was often irrelevant to the action but was used to comment or to increase the dramatic tensions of the play.

Music of the Baroque era, and especially that of the 17th century, bespeaks a special, delicate language, where gesture and elegance, refinement and poise are central to the interpretation. This is even the case in the choreographed masque-like dances featuring "anti-masque" characters such as devils, sailors, peasants or animals, and in the "act music" played before the play got under way and during it's intervals. The University of Toronto Baroque Orchestra is happy, then, to explore the opportunity to work with Elaine Biagi Turner and her students to celebrate the 300th anniversary of the death of Henry Purcell.

The parts used tonight have been made from a microfilm of an 18th century score of The Tempest, which is in the University of Toronto Music Library.

Kevin Mallon

Baroque Dance

The return of Charles II to England brought the French Noble style of dancing to England. The London theatres vied for audiences by importing French dancers, as well as Italian castrati. The English court employed Monsieur L'Abbé as dancing master.

Unfortunately, the Feuillet/Beauchamp notation system used for recording dance choreographies was not in general use until the year 1700, five years after the death of Henry Purcell. The dance choreographies used in his productions are lost to us today. Purcell composed seventeen dances for the original production of Dido and Aeneas.

Some of the dances in this evening's program are taken directly from original sources (Jig for 6, Air #1, Minuet for 2). The other dances have been choreographed in the style.

Elaine Biagi Turner

Acknowledgments

The Faculty of Music gratefully acknowledges the following, whose generous gifts have made the Historical Performance Programme possible:

Lembit Avesson
Rupert Edwards Foundation
Stilman & Florence Drake
McLean Foundation
David Klausner
John Kudelka
Jaak Livoja-Lorius
Elizabeth Plaut
Michael Remenyi
Elizabeth Smaller
Harry Smaller
Amy Stewart
Lonnie Webster
Susan & Lawrence Zeifman

The Historical Performance Program is made up of singers & instrumentalists, undergraduates & graduates (and in the case of the Baroque Orchestra, also community members). The programme is under the direction of Professor Gregory Johnston and assisted by vocal coach, Mary-Enid Haines. The Baroque Orchestra, director Kevin Mallon has also been assisted by bass continuo coach, bassoonist, Michael McCraw.

Program Design: Daniel Gariépy

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

CHUI-TAN LEE
violin

with Peter Longworth - piano

WALTER HALL, EDWARD JOHNSON BUILDING
Wednesday September 14, 1994, 8:00 pm

Sonata No. 1, Op. 105 in a minor — Robert Schumann
- Mit leidenschaftlichem Ausdruck
- Allegretto
- Lebhaft

Partita No. 1, in b minor BWV 1002 — Johann Sebastian Bach
- Allemanda
- Double
- Corrente
- Double presto
- Sarabanda
- Double
- Tempo di Borea
- Double

INTERMISSION

Improvisation (1976) — André Prévost

Sonata No. 7 in c minor, Op. 30, No.2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo - Allegro
- Finale - Allegro

Chui-Tan Lee received her Bachelor of Music degree in 1993 from the University of Toronto. Her major teachers have included Yau-chi Lin in Beijing, Shirley Givens at the Juilliard School, Albert Markov at the Manhattan School, and David Zafer and Lorand Fenyves at the University of Toronto. She is currently studying with Lorand Fenyves.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

JIAYIN LIU
Piano

WALTER HALL, EDWARD JOHNSON BUILDING
Thursday Sept. 15, 1994, 8:00 pm

Preludes from The August Collection: (1987) — Walter Buczynski

I. Maestoso
II. Delicately - a sound within a sound
III. Presto con fuoco
IV. Litanies
V. Vivace - right hand only, tremolo
VI. Left hand only - jumping octaves
VII. Sweet and nostalgic (like Chopin's 7th)
VIII. Spatial, with short bursts
IX. Incessant
X. With a bounce - elusive gesture
XI. Prestissimo - crescendo and descrescendo
XII. Reverberation

Sonata in A Major, D. 664 — Franz Schubert

Allegro moderato
Andante
Allegro

INTERMISSION

Valses Nobles et Sentimentales — Maurice Ravel

I. Modéré - très franc
II. Assez lent
III. Modéré
IV. Assez animé
V. Presque lent
VI. Vif
VII. Moins vif
VIII. Epilogue: Lent

Ballade in f minor, Op. 52 — Frédéric Chopin

Jiayin Liu received her early musical education from the Central Conservatory of Music in Beijing, P.R. China, and completed her B.Mus. Degree in 1993 at Wesleyan College where her major teacher was Edward Eikner. Jiayin won the Atlanta Music Club 50th Anniversary Scholarship Piano Solo Competition and the Georgia Music Teachers Association Piano Competition. She is currently studying with William Aide.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II
MICHAEL MCKAY
PIANO

WALTER HALL, EDWARD JOHNSON BUILDING
FRIDAY SEPTEMBER 16, 1994, 8:00 pm

Passacaglia (Suite in d minor, "Uranie") — Johann K. F. Fischer

Sonata No. 14 in c sharp minor, Op. 27, No. 2 — Ludwig van Beethoven
- Adagio sostenuto
- Allegretto
- Presto agitato

Nocturne No. 7 in c sharp minor, Op. 74 — Gabriel Fauré

***** INTERMISSION *****

Makrokosmos, vol. II (1973) — George Crumb
- Morning Music (Genesis II)
- The Mystic Chord
- Rain-Death Variations
- Twin Suns (Doppelgänger aus der Ewigkeit)

- Ghost-Nocturne: for the Druids of Stonehenge (Night-Spell II)
- Gargoyles
- Tora! Tora! Tora! (Cadenza Apocalittica)
- A Prophecy of Nostradamus

- Cosmic Wind
- Voices from "Corona Borealis"
- Litany of the Galactic Bells
- Agnus Dei

Michael McKay completed his Bachelor of Music degree at Acadia University in 1993. He has appeared as guest soloist with the Nova Scotia Youth Orchestra and the Saint Andrew's Festival Orchestra. He is currently studying with William Aide.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

RUDOLF STERNADEL
Violin

with
Peter Longworth, piano

WALTER HALL, EDWARD JOHNSON BUILDING
Thursday, September 22, 1994 at 8:00 pm

Sonata for violin and piano — **Leoš Janáček**
- Con moto
- Ballada (Con moto)
- Allegretto
- Adagio

Sonata for violin and piano in c minor, op. 30, no. 2 — **L. van Beethoven**
- Allegro con brio
- Adagio cantabile
- Scherzo (Allegro)
- Finale (Allegro)

INTERMISSION

Concerto for violin and orchestra in B flat major, K. 207 — **W. A. Mozart**
- Allegro moderato
- Adagio
- Presto

Violins	Violas	Celli	Bass	Oboes	Horns
James Aylesworth	Sun Young Lee	Mary - Katherine Finch	Reuven Rothman	Lynda Wulkan	Rebecca Davies
Sydney Chun	Max Mandel	Rachel Mercer		Sarah Jeffrey	Philip Robbins
Mark Fewer *					
Mónica Fuentefría					
Matilda Kaul					
Sophia Kim					
Elissa Lee					
Asako Matsuya					
* concertmaster					

Rudolf Sternadel received his Bachelor of Music degree in 1991 from the University of Toronto where he was a student of David Zafer. He then went on to study with Václav Snítil at the Academy of Performing Arts in Prague. He is currently studying with Lorand Fenyves.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Jeanette Jun Lin
piano

WALTER HALL, EDWARD JOHNSTON BUILDING
Sunday September 25, 1994, 8:00 pm

Sonata in D major, K. 576 — Wolfgang A. Mozart
- Allegro
- Adagio
- Allegretto

Sonata No. 7 in B flat major, Op. 83 — Sergei Prokofiev
- Allegro inquieto
- Andante caloroso
- Precipitato

INTERMISSION

Sonata No. 3 in b minor, Op. 58 — Frédérik Chopin
- Allegro maestoso
- Scherzo: Molto vivace
- Largo
- Finale: presto, non tanto

Jeanette Jun Lin studied at the Royal College of Music in London, England, where she obtained the ARCM performer's and teacher's diplomas, and a postgraduate certificate. Her major teacher was Prof. Yu Chun Yee. Jeanette is a recipient of the first prize in the Brant National Pianoforte Competition and the Hopkinson Gold Medal in England. She is currently studying with William Aide.

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Louis Papachristos, flute

From the studio of Douglas Stewart

Peter Longworth, piano

Walter Hall, Edward Johnson Building, Monday, September 26, 1994

8:00 pm

PROGRAMME

Sonata No. 2 in E major for Flute and Piano, BWV 1035 — Johann Sebastian Bach

- Adagio ma non tanto
- Allegro
- Siciliano
- Allegro assai

Italian Concerto in F major, Op. 82, No. 6 — Jules Demersseman

- Maestoso martiale
- Chanson napolitaine
- Final saltarelie

****INTERMISSION****

Sonata in D major for Flute and Piano, Op. 94 — Sergei Prokofieff

- Moderato
- Scherzo
- Andante
- Allegro con brio

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Lois Chia, violoncello

From the studio of Daniel Domb

Fabio Mastrangelo, piano

Walter Hall, Edward Johnson Building, Tuesday, September 27, 1994

8:00 pm

PROGRAMME

Sonata for cello and piano in G minor, Op. 5, No. 2 — Ludwig van Beethoven

- Adagio sostenuto e espressivo - attacca
- Allegro molto più tosto presto
- Rondo. Allegro

Sonata for cello and piano — Claude Debussy

- Prologue: Lent
- Sérénade: Modérément animé
- Finale: Animé

****INTERMISSION****

Schelomo - Hebraic Rhapsody for Cello and Orchestra — Ernest Bloch

- Lento moderato - Andante moderato
- Allegro moderato - Allegro
- Andante moderato

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Nikki Buechler, viola

From the studio of Rivka Golani

George Brough, piano

Walter Hall, Edward Johnson Building, Wednesday, September 28, 1994

5:15 pm

PROGRAMME

Après un rêve (After a Dream) — Gabriel Fauré

Sonata in F minor, Op. 120, No. 1 — Johannes Brahms

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

INTERMISSION

Interlude I for Viola and Marimba (1993) — Alexina Louie

Christine Huang, marimba

Sonata for Viola and Piano, Op. 11, No.4 — Paul Hindemith

Fantaisie

Allegro appassionato

Andante con moto

FOURTH YEAR
BACHELOR of MUSIC DEGREE in PERFORMANCE
a recital by

Olga Mychajluk

from the studio of
Jean MacPhail

Thursday, October 20, 1994 8:00pm
Walter Hall, Edward Johnson Building, Faculty of Music

Laura Friesen, piano

Arie der Errisena — Joseph Haydn (1787)
(text aus Pietro Metastasios *Alessandro nell' Indie*)

Hai Luli — Pauline Viardot (1821-1910)
Serenade
Desespoir

La Regata Veneziana — Gioacchino Rossini (1792-1868)
Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

INTERVAL

Love is... — Mary Gardiner (1993)

Fetes Galantes — Francis Poulenc (1944)
Ce

Immer leiser wird mein Schlummer Op.2 No.6 — Hans Pfitzner (1869-1949)
Sonst Op.15 No.4
Du milchjunger Knabe Op.33 No.3
Ist der Himmel darum im Lenz so blau? Op.2 No.2

To the Dancemaster — Stephan Wolpe (1938)
(La-menatzeach al ha-mecholot)

Stephen Clarke, piano
Peter Stoll, clarinet

Fish in the Unruffled Lakes — Benjamin Britten (1947)
When You're Feeling...

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Jaye E. Marsh, flute
From the studio of Douglas Stewart
Fabio Mastrangelo, piano
Walter Hall, Edward Johnson Building, Thursday, October 27, 1994
8:00 pm

PROGRAMME

Sonata in E flat major, BWV 1031 — Johann Sebastian Bach
- Allegro moderato
- Siciliana
- Allegro

Requiem per flauto solo (1956) — Kazuo Fukushima

Sonata for Flute and Piano (1973) — Michael C. Baker
- Andante
- Moderato
- Con spirito. Allegro scherzando

****INTERMISSION****

Sonata in A major — César Franck
- Allegretto ben moderato
- Allegro
- Ben moderato. Largamente
- Allegretto poco mosso

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Flora Lim, flute
From the studio of Susan Hoeppner
Peter Longworth, piano
Walter Hall, Edward Johnson Building, Friday, November 4, 1994
8:00 pm

PROGRAMME

Sonate en Concert (1952) — Jean-Michel Damase
- Prelude - Largo ma non troppo
- Rigaudon
- Aria - Andante
- Intermezzo - Allegro molto
- Aria - Andante
- Sicilienne - Andantino
- Gigue - Presto

Sonata for Flute in B minor, BWV 1030 — Johann Sebastian Bach
- Andante
- Largo e dolce
- Presto

Nocturne et Allegro Scherzando — Philippe Gaubert

****INTERMISSION****

"YONG" (1990) for solo flute — Paul Douglas

Sonata in D major, Op. 94 — Sergei Prokofieff
- Moderato
- Allegretto scherzando
- Andante
- Allegro con brio

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

COREY LYLE GEMMELL
VIOLIN

WALTER HALL, EDWARD JOHNSON BUILDING
MONDAY NOVEMBER 14, 1994, 8:00 pm

Sonata No. 6 in A Major, Op.30, No.1 — Ludwig van Beethoven
- Allegro
- Adagio molto espressivo
- Allegretto con Variazioni

Sonata for Solo Violin in g minor, BWV1001 — Johann Sebastian Bach
- Adagio
- Fuga - Allegro
- Siciliano
- Presto

INTERMISSION

Violin Concerto No.1, Op. 35 — Karol Szymanowski
(In one movement)

La Gitana — Fritz Kreisler

Tempo di Minuetto — Gaetano Pugnani/Fritz Kreisler

Corey Lyle Gemmell completed his Bachelor of Music degree in Performance at the University of Toronto in 1993. His major teacher was David Zafer. He is currently studying with David Zafer and Mark Skazinetsky.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Julie Kang, piano

From the studio of Patricia Parr

Tuesday, November 29, 1994

5:15 pm

Walter Hall, Edward Johnson Building

PROGRAMME

Sonata in E major, Op. 109 — Ludwig van Beethoven (1770 - 1827)
- Vivace, ma non troppo
- Prestissimo
- Andante molto cantabile ed espressivo

Sonata No. 7, Op. 83 — Sergei Prokofiev (1891 - 1953)
- Allegro inquieto
- Andante caloroso
- Precipitato

****INTERMISSION****

Symphonic Etudes, Op. 13 — Robert Schumann (1810 - 1856)

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

JASON GALAMAGA
Horn
with

Peter Longworth, Piano
and Corey Gemmell, Violin

Thursday December 1, 1994, 8:00 pm

WALTER HALL, EDWARD JOHNSON BUILDING

Concerto for Horn No. 2, in E♭ major — Richard Strauss

Allegro moderato
Andante con moto
Rondo

Divertimento for Horn and Piano (1993) — John Weinzweig

Concerto for Horn in E♭ major, K495 — Wolfgang Amadeus Mozart

Allegro moderato
Romanze
Allegro

INTERMISSION

Trio for Piano, Violin and Horn in E♭ Op. 40 — Johannes Brahms

Andante-Poco più animato
Scherzo: Allegro-Molto meno Allegro
Adagio mesto
Finale: Allegro con brio

Jason Galamaga received his Bachelor of Music degree from the Faculty of Music, University of Toronto in 1993. He currently plays principal horn with the University of Toronto Symphony Orchestra and was the principal horn of the Toronto Symphony Youth Orchestra. He was the 1993 recipient of the Royal Conservatory of Music Gold Medal for orchestral instruments. He studies with Eugene Rittich.

accordion

RECITAL

Milos Popovic
fourth year

J.S. Bach: Fugue a - minor

K.K. Hatzis: Equivoque for accordion and tape

W. Buczynski: Libra, Libra for two accordions

J. Olsen: How to play in D - major without caring about it

V. Zolotaryev: Sonata No. 3 - Finale

Tuesday, December 6, 1994 at 8:00 pm
Walter Hall

accordion

RECITAL

Dejan Badnjar
fourth year

Accompanied by Milos Popovic

P.R. Olsen: How to play in D Major without caring about it (duet)

J.S. Bach: English Suite No. 3

B.Nightingale: Partita for Accordion

W. Buczynski: Libra, Libra for two accordions

A. Nordheim: Dinosauros

Monday, December 12, 1994 at 5:15 pm
Walter Hall
Faculty of Music, Edward Johnson Building

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II
Agnes Lee
Harp

Thursday January 5, 1995, 8:00 pm

WALTER HALL, EDWARD JOHNSON BUILDING

Sarabande (Quatrième Concert Royal) — François Couperin

Sonata No. 1 in B flat — Jan Ladislav Dussek
- Allegro moderato
- Andante
- Rondo, Allegro

Sonate in c minor K11 — Domenico Scarlatti
Sonate in d minor K516 — Transribed by Judy Loman

Sonata in c minor — Giovanni Battista Pescetti
- Allegro vigoroso
- Andantino espressivo
- Presto

INTERMISSION

Sonate pour Harpe — Germaine Tailleferre
- Allegretto
- Lento
- Allegro gaiement

Tanzmusik (5 pieces for Solo Harp) (1986) — Glenn Buhr
1. Prelude
2. Recitativo
3. Tanzmusik
4. Cantilène Elégiaque
5. Nocturne

Impromptu — Gabriel Fauré

Agnes Lee received her Bachelor of Music degree from the University of Toronto in 1991, and a Bachelor of Science degree from the University of Alberta in 1985. She has played with the Edmonton Symphony Orchestra, the Banff Musical Theatre Orchestra, and Symphony Nova Scotia. She is currently studying with Judy Loman.

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Shalom Bard, clarinet

From the studio of Joaquin Valdepeñas

David Swan, piano

Walter Hall, Edward Johnson Building

Monday, January 9, 1995

5:15 pm

PROGRAMME

Sonata for clarinet and piano in E flat major, Op. 120, No. 2 — Johannes Brahms

Allegro amabile

Allegro appassionato

Andante con moto -- Allegro non troppo

****INTERMISSION****

Première Rhapsodie for clarinet and piano — Claude Debussy

Fantasia di Concerto for clarinet and piano on themes from Guiseppe Verdi's *Rigoletto* — Luigi Bassi

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

MICHAEL BRACKEN
GUITAR

Monday January 9, 1995, 8:00 pm

WALTER HALL, EDWARD JOHNSON BUILDING

Quatre pièces brèves — Frank Martin
- Prelude
- Air
- Plainte
- Comme une gigue

Suite in e minor BWV 996 — Johann Sebastian Bach
- Praeludio
- Allemande
- Courante
- Sarabande
- Bourée
- Giga

Gran Sonata Eroica Op.150 — Mauro Giuliani
- Allegro maestoso

INTERMISSION

En los trigales — Joaquin Rodrigo
Tiento antiguo
Invocation et danse

Sonata III — Manuel M. Ponce
- Allegro moderato
- Chanson
- Allegro non troppo

Michael Bracken received his Bachelor of Music degree from the University of Toronto in 1990. Michael has been a featured performer on recital series for the Guitar Society of Toronto and the University of Moncton. He currently studies with Norbert Kraft.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL II

Douglas Miller
flute
with
Heather Toews - piano
Margaret Gay - cello

Tuesday January 10, 1995, 8:00 pm

WALTER HALL, EDWARD JOHNSON BUILDING

Sonata XI in b minor (Second Livre de Sonates) — Jean Marie Leclair
- Adagio
- Allegro
- Aria Grazioso (allegro ma non troppo)

Sonatine pour flute et piano — Henri Dutilleux

Vox Balaenae (Voice of the Whale) — George Crumb
for three masked players (1971)
- Vocalise (...for the beginning of time)
- Variations on Sea-time
  - Sea - theme
  - Archeozoic (Var.1)
  - Proterozoic (Var.2)
  - Paleozoic (Var.3)
  - Mesozoic (Var.4)
  - Cenozoic (Var.5)
- Sea - Nocturne (...for the end of time)

INTERMISSION

Sonata Op. 167, "Undine" — Carl Reinecke
- Allegro
- Intermezzo allegretto vivace
- Andante tranquillo
- Finale, allegro molto

Vermont Counterpoint for Flute and Tape (1982) — Steve Reich

Douglas Miller received his Bachelor of Music degree in 1980 and a Licentiate of Music with distinction in saxophone in 1979, and studied recording engineering, 1981-82, at McGill University. He has performed with the National Ballet Orchestra, Toronto Symphony, Hamilton Philharmonic, Niagara Symphony, Kitchener Waterloo Orchestra, the Shaw Festival Orchestra, *Phantom of the Opera,* and *Les Miserables.* His current teacher is Douglas

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

ELAINE SWEENEY
clarinet

with Beth Ann DeSousa - piano
David Willms - viola

Thursday January 12, 1995, 8:00 pm

WALTER HALL, EDWARD JOHNSON BUILDING

Dance Preludes for Clarinet and Piano — Witold Lutoslawski

- I Allegro molto
- II Andantino
- III Allegro giocoso
- IV Andante
- V Allegro molto

Cappriccio for unaccompanied Clarinet in A (1946) — H. Sutermeister

Sonata for Clarinet and Piano, Op. 120, No. 2 — Johannes Brahms

- Allegro amabile
- Appassionato, ma non troppo Allegro
- Andante con motto - allegro non troppo

INTERMISSION

Trio in E flat major, K. 498 for Piano, Viola and Clarinet — Wolfgang Amadeus Mozart

- Andante
- Menuetto
- Allegretto

Elaine Sweeney completed her undergraduate B. Mus. degree at McGill University where her teacher was Emilio Iacurto. She plays principal clarinet with the Kitchener Waterloo Chamber Orchestra. She currently studies with Avrahm Galper.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
JAZZ RECITAL
by

Anthony Michelli, drums

From the studio of Robert McLaren

Rob Clutton, acoustic bass
Bob Shields, guitar and guitar synthesizer
Roy Styffe, alto saxophone and bass clarinet
Mike Filice, alto, soprano and tenor saxophone

Walter Hall, Edward Johnson Building
Friday, January 20, 1995
7:30 pm

PROGRAMME

Art Deco	Don Cherry
The First Thing You Noticed	Anthony Michelli
The Blessing	Ornette Coleman
One For Eric	Jack DeJohnette

INTERMISSION

Monk's Dream	Thelonius Monk
Ahmad The Terrible	Jack DeJohnette
J.S.	John Abercrombie
Samurai Hee Haw	Mark Johnson

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Gillian Howard, oboe

From the studio of Clare Scholtz
Lydia Adams, piano

Walter Hall, Edward Johnson Building
Monday, January 23, 1995
3:15 pm

PROGRAMME

Sonata in B flat (Fitzwilliam) — George Frideric Handel

Andante
Grave
Allegro

Canzonetta (1981) — Samuel Barber

Sonata (1977) — Jean Coulthard

Gently Flowing
Sicilienne
Allegro

****INTERMISSION****

Sonata, Op. 166 — Camille Saint-Saëns

Andantino
Allegretto
Molto allegro

Concertino in C — Carl Maria von Weber

SECOND YEAR
ARTIST DIPLOMA
RECITAL
BY
Susan Elliott, clarinet

From the studio of Joaquin Valdepeñas
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Tuesday, January 24, 1995
1:15 pm

PROGRAMME

Sonatine — Arthur Honegger
- Modéré
- Lent et soutenu
- Vif et rhythmique

Cadenzas (1986) — Alexina Louie
Ryan Scott, percussion

****INTERMISSION****

Petite Pièce — Claude Debussy

Le Tombeau de Ravel (1958) — Arthur Benjamin

Konzertstück No. 2, Op. 114 — Felix Mendelssohn-Bartholdy
Shalom Bard, clarinet

University of Toronto
Faculty of Music

Bachelor of Music in Performance
Third Year Recital

Susan Strunc
Clarinet

from the studio of Avrahm Galper
with Peter Zarins - Piano

Tuesday, January 24, 1995
3:15PM

Walter Hall, Edward Johnson Building

Duo Concertant pour Clarinette et Piano (1956) — *Darius Milhaud*

Dance Preludes for Clarinet and Piano (1956) — *Witold Lutoslawski*

I *Allegro Molto*
II *Andantino*
III *Allegro Giocoso*
IV *Andante*
V *Allegro Molto*

Suite Hebraique (1968) — *Srul Irving Glick*

1 *Cantorial Chant*
2 *Chasidic Dance*
3 *Hora*
4 *Lullaby*
5 *Dialogue*
6 *Circle Dance*

Sonata in E flat major Op. 120, No. 2 — *Johannes Brahms*

Allegro Amabile
Allegro Appassionato
Andante con moto - allegro non troppo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Peter Shirer

From the studio of Frank Harmantas

Susan Archbald, piano

Walter Hall, Edward Johnson Building, Tuesday, January 24, 1995

8:00 pm

PROGRAMME

Andante et Allegro (1935)	J. Ed. Barat
Lieder Eines Fahrenden Gesellen	Gustav Mahler
Concert (1924)	Launy Gröndahl
Moderato	
Quasi una Leggenda	

****INTERMISSION****

Sonata, Op. 5, No. 10		Arcangelo Corelli
Preludio		
Allemanda		
Sarabanda		
Gavotta		
Romanza Appassionata		Carl Maria Von Weber arr. P. X. Laube
Concerto a 4		G. P. Tellemann arr. Alan Lumsden
Adagio		
Allegro	Cathy Stone, trombone	
Grave	Alison Gray, trombone	
Allegro	Julie Bantin, trombone	

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Gregory Emerson, clarinet

From the studio of Avrahm Galper
Peter Zarins, piano

Walter Hall, Edward Johnson Building

Thursday, January 26, 1995
3:15 pm

PROGRAMME

Sonata for clarinet and piano in E flat major, Op. 120, no. 2 — Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto -- Allegro non troppo

****INTERMISSION****

Phantasy Suite for clarinet and piano, Op. 91 — Thomas Dunhill

Andante espressivo
Allegretto
Allegro con fuoco
Andantino serioso
Vivace assai
Andante espressivo

Grand Duo Concertant, Op. 48 — Carl Maria von Weber

Andante con moto
Rondo. Allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Colleen Young, horn

From the studio of Eugene Rittich
Peter Longworth, piano

Walter Hall, Edward Johnson Building

Thursday, January 26, 1995
5:15 pm

PROGRAMME

Concerto in D major, No. 2, Hob. VII d:4 — Joseph Haydn

- Allegro moderato
- Adagio
- Allegro

Drones and Drolleries — Malcolm Forsyth

Sur les Cîmes — Eugène Bozza

****INTERMISSION****

Trio No. 2, Op. 40 for piano, violin and horn — Johannes Brahms

- Andante
- Scherzo
- Adagio mesto
- Finale

Marie Berard, violin

Special Thanks to

Jesse Baird
Tom Ueberholz
Attila Fias
John Tait
for their help in making this concert such an enjoyable experience

Mom, Cristina, Diana, and Junita
for their support and supplying the refreshments during intermission

Phil Nimmons
for his mentorship and inspiration over the past four years

My Friends and Relatives in the Audience
for their support and their presence here tonight

University of Toronto
Jazz Programme

Final Recital

Steve Wingfield

Edward Johnson Building

Walter Hall

January 26, 1995

8:00 P.M.

Cyclone

Emily

No Me Esqueca

Sweet one I love

Rasshan's Run

INTERMISSION

If I Were a Bell

Fee-Fi-Fo-Fum

Angel Eyes

Mercy, Mercy, Mercy

Bass - Tom Ueberholz

Drums - Jesse Baird

Piano - Attila Jias

Saxophone - Steve Wingfield

Trumpet - John Tait

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Kristen LaPointe, oboe

From the studio of Keith Atkinson
Susan Archibald, piano

Walter Hall, Edward Johnson Building
Friday, January 27, 1995
3:15 pm

PROGRAMME

Sonata in C minor for oboe and continuo — George Frideric Handel (1685-1759)

Adagio
Allegro
Adagio
Allegro

L'horloge de flore (1959) — Jean Françaix (b. 1912)

03:00 Galant de jour
05:00 Cupidone bleue
10:00 Cierge à grandes fleurs
12:00 Nyctanthe du Malabar
17:00 Belle de nuit
19:00 Géranium triste
21:00 Silène noctiflore

****INTERMISSION****

Sonata for oboe and piano (1977) — Jean Coulthard (b. 1908)

Gently Flowing
Sicilienne
Allegro

Morceau de Salon, Op. 228 for oboe and piano — Johann Wenzel Kalliwoda (1801-1866)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Flora Lim, flute

From the studio of Susan Hoeppner
Peter Longworth, piano

Walter Hall, Edward Johnson Building
Friday, January 27, 1995
8:00 pm

PROGRAMME

Jouers de flûte for Flute and Piano, Op. 27 — Albert Roussel

Pan
Tityre
Krishna
M. de la Pejaudie

"Undine" Sonata for Flute and Piano, Op. 167 — Carl Reinecke

Allegro
Intermezzo: Allegro vivace
Andante tranquillo
Finale: Allegro molto

****INTERMISSION****

Concerto for Flute and Orchestra, K. 314 — Wolfgang Amadeus Mozart

Allegro aperto
Adagio ma non troppo
Rondeau (Allegro)

Sonata for Flute and Piano (1983) — Srul Irving Glick

Prelude, Movement I
Interlude, Movement II, Postlude

III. "O Tod, wie bitter bist du"

Ecclesiasticus 41

"O Death, how bitter are thou unto him that dwelleth in peace, to him that hath joy in his possessions and liveth free from trouble, to him whose ways are prosperous in all things, to him that still may eat!
O Death, how welcome thy call to him that is in want, and whose strength doth fail him, and whose life is but a pain, who hath nothing to hope for, and cannot look for relief."

IV. "Wenn ich mit Menschen und Engel Szungen redete"

Andante: "Though I speak with the tongues of men and angels, and have not love, then I became as a sounding brass, or a tinkling cymbal. And though I can prophesy, and understand mysteries and am powerful in knowledge, and though I have the gift of faith and can move the mountains, and have not love, yet I am nothing worth. And though I give my worldly goods to feed the poor, and have not love, it profiteth me nothing."
Adagio: ":For now we see the world darkly as through a glass, but then we shall see it face to face. Here I know it but partly, but there I surely shall know it, even as I am also known."
Andante: "Now abiedeth faith, and hope, and love these three, but the greatest of them all is love."

Third Year
Bachelor of Music Degree in Performance
Recital by
Julie Bantin, Bass Trombone
From the Studio of Gordon Sweeney

Nancy Antonacci, piano
Cathy Stone, trombone

Walter Hall, Edward Johnson Building
Monday, January 30, 1995
3:15 pm

Programme

Sonata Breve for Bass Trombone solo (1969)
-Walter S. Hartley

-Allegro Moderato
-Presto

Vier Ernste Gesange, Op. 121
-Johannes Brahms

-"Denn es gehet dem Menschen wie dem Vieh"
-"Ich wandte mich und sahe alle, die Unrecht Leiden"
-"O Tod, wie bitter bist du"
-"Wenn ich mit Menschen und Engel Szungen redete"

Introduzione e Fughetta (1979)
per due tromboni *-Frigyes Hidas*

****** Intermission ******

Fantasy in A minor from the Twelve Flute Fantasies
-George Philipp Telemann
.transcribed and edited by Alan Raph

-A Tempo Giusto
-Presto
-Moderato

Rhapsody for Bass Trombone (1986)
-Frigyes Hidas

"Vier Ernste Gesange", Op.121
Johannes Brahms

I. "Denn es gehet dem Menschen wie dem Vieh"

Ecclesiastes III

Andante: "One thing befalleth the beast and the sons of men; the beast must die; the man dieth also, yea, both must die; to beast and man one breath is given, and the man is not above the beast; for all things are but vanity."

Allegro: "They go all to one place, for they all are of the dust, and to the dust they return. Who knoweth if a man's spirit goeth upward? And who knoweth if the spirit of the beast goeth downward to the earth?"

Andante: "Therefore I perceive there is no better thing than for a man to rejoice in his own works, for that is his portion."

Allegro: "For who shall ever show him what will happen after him?"

II. "Ich wandte mich und sahe alle, die Unrecht Leiden"

Ecclesiastes IV

"So I returned and did consider all the oppressions done beneath the sun. And there was weeping, weeping, and wailing, from those that were oppressed and had no comfort, for with their oppressors there was power, so that none came to comfort them. Then did I praise the dead, yea, more than the living, which linger still in life. Yea, he that is not is better than dead or living, for he doth not know of the evil that is wrought forever on earth."

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Elizabeth Rutledge, flute

From the studio of Nora Shulman
Peter Longworth, piano

Walter Hall, Edward Johnson Building
Monday, January 30, 1995
8:00 pm

PROGRAMME

Sonata in G major, Op. 1, no. 5 — George Frideric Handel
- Adagio
- Allegro
- Adagio
- Bourrée
- Menuetto

Aria (1977) — Jacques Hétu

Introduction and Variations, Op. 160, D. 802 — Franz Schubert
- Introduction
- Theme
- Variations I - VII

****INTERMISSION****

Sonata in A major — César Franck
- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia
- Allegretto poco mosso

FOURTH YEAR
MUSIC HISTORY AND CULTURE
RECITAL
BY
Marilyn Genovese, French horn

From the studio of Harcus Hennigar
Derrick Lewis, piano

Walter Hall, Edward Johnson Building
Tuesday, January 31, 1995
1:15 pm

PROGRAMME

Sonata in E flat major, Op. 28 — Franz Danzi

Adagio - Allegro
Larghetto
Allegretto

Villanelle — Paul Dukas

Under the Apple Boughs (1959) — Keith Bissell
arr. H. Hennigar

****INTERMISSION****

Theme and Variations for horn and harp (1994) — David Bowser

Julia Seager, harp

Suite from the Monteregian Hills (1962) — Morley Calvert

La Marche
Chanson Mélancolique
Valse Ridicule
Danse Villageoise

David Amaral and Stacey Wright, trumpet
Darren Jukes, trombone
Julie Bantin, bass trombone

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Mark Boyko, clarinet

From the studio of Joaquin Valdepeñas
Peter Longworth, piano

Walter Hall, Edward Johnson Building
Tuesday, January 31, 1995
3:15 pm

PROGRAMME

Sonata for Clarinet and Piano
in E flat major, Op. 120, No. 2 — Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto -- Allegro non troppo

****INTERMISSION****

Lines (1973, revised 1974) — Harry Freedman

Quintet in B flat major, Op. 34 — Carl Maria von Weber

Allegro
Fantasia (Adagio ma non troppo)
Menuetto (Capriccio presto)
Rondo (Allegro giocoso)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Stephanie Dadds, trombone

From the studio of Terry Lukiwski

Brian DeWolfe, guitar
John Fraboni, drums
Dariusz Terefenko, piano

Walter Hall, Edward Johnson Building

Tuesday, January 31, 1995
8:00 pm

PROGRAMME

Romance for trombone and piano	Carl Maria Von Weber
Cavatine, Op. 144	Camille Saint-Saëns
Out of Nowhere	Edward Heyman/ Johnny Green
Star Eyes	Gene DePaul/ Don Raye
Tangerine	Johnny Mercer/ Victor Schertzinger

****INTERMISSION****

If I Should Lose You	Leo Robin/ Ralph Rainger
Fenwick Alone Together	Stephanie Dadds
Confirmation	Charlie Parker

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Monika McNamara, trumpet

From the studio of Barton Woomert
George Brough, piano

Walter Hall, Edward Johnson Building

Wednesday, February 1, 1995
1:15 pm

PROGRAMME

Duo de Concours, No. 6 (1964) — Julien Porret

Rondo for Lifey (1950) — Leonard Bernstein

Concerto in E flat — Johann Baptist Georg Neruda

- Allegro
- Largo
- Vivace

****INTERMISSION****

Fantaisie Brillante — Joseph Jean Baptiste Laurent Arban

- Allegro maestoso
- Andantino (Theme)
- Variation I
- Variation II
- Variation III

Music for a Farce (1953) — Paul Bowles

- I. Allegro rigoroso
- IV. Allegro (Tempo di Marcia)
- VII. Presto
- II. Presto (Tempo di Tarantella)
- III. Allegretto (Tempo di Quickstep)
- V. Lento (Tempo di Valse)

* *Lifey* is Judy Holliday's Skye Terrier

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Éva Jolán Mezö, soprano

From the studio of Jean MacPhail
Galina Zisk, piano

Walter Hall, Edward Johnson Building
Thursday, February 2, 1995
3:15 pm

PROGRAMME

Chi vŭol la zingarella Il mio ben quando verrà	Giovanni Paisiello
Và godendo (Serse) La speranza (Ottone) With thee th'unshelter'd moor I'd tread	George Frideric Handel
Am Sonntag Morgen Dein blaues Auge Sandmännchen	Johannes Brahms

****INTERMISSION****

Four Songs A Cradle Song To a Child Dancing in the Wind O Do Not Love Too Long When You Are Old	Keith Bissell
Által Mennék	arr. Béla Bartók
Akkor szép az erdö Kit kène elvenni ? Mikor èn mèg legèny voltam Elmegyek, elmegyek A Csitàri Hegyek Alatt Arròl Alùl	arr. Zoltàn Kodàly

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Brian de Wolfe, guitar

From the studio of Lorne Lofsky

Andrew Downing, bass
John Obercian, drums

Walter Hall, Edward Johnson Building

Thursday, February 2, 1995
8:00 pm

PROGRAMME

Celia	Bud Powell
Turn Out the Stars	Bill Evans
Very Early	Bill Evans
It Never Entered My Mind	Richard Rodgers/ Lorenz Hart
Conception	George Shearing

****INTERMISSION****

Sonata No. 2 for flute and bass, BWV 1034	Johann Sebastian Bach
Adagio ma non tanto	
I Concentrate On You	Cole Porter
Not as Far As	Brian de Wolfe
Inner Urge	Joe Henderson

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN HISTORY AND CULTURE
RECITAL
BY

Dale Chapman, saxophone

From the studio of David Tanner

Mike McClennan, bass
Jesse Baird, drums
Derrick Lewis and Peter Kauffman, piano

Walter Hall, Edward Johnson Building

Friday, February 3, 1995
1:15 pm

PROGRAMME

Solo for flute in A minor, BWV 1013 — Johann Sebastian Bach

- Allemande
- Corrante
- Sarabande
- Bourrée anglaise

Aria — Eugène Bozza

Sonata for alto saxophone and piano (1974) — Violet Archer

- Interlude
- Valsette

Sonatine pour saxophone alto et piano — Claude Pascal

****INTERMISSION****

Computer "G" — Kenny Garrett

Everything Happens to Me — Matt Denis

Doxy — Sonny Rollins

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANC
RECITAL
BY
John Harrison, clarinet

From the studio of Joaquin Valdepeñas
David Swan, piano

Walter Hall, Edward Johnson Building
Friday, February 3, 1995
3:15 pm

PROGRAMME

Sonata for clarinet and piano (1942) — Leonard Bernstein

Grazioso, un poco piu mosso
Andantino, vivace e leggiero

Sonatina for clarinet and piano (1956) — Bohuslav Martinu

****INTERMISSION****

Sonata for clarinet and piano in E flat major, Op. 120, No. 2 — Johannes Brahms

Allegro amabile
Allegro appassionato
Andante con moto -- Allegro non troppo

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Andrew Chung, trumpet

From the studio of Stephen Chenette
George Brough, piano

Walter Hall, Edward Johnson Building
Friday, February 3, 1995
5:15 pm

PROGRAMME

Sonata for trumpet and piano — Halsey Stevens

Allegro moderato
Adagio tenero
Allegro

Soli for oboe, clarinet, trumpet and bassoon — Carlos Chávez

Sara Jeffrey, oboe
Katie Legere-Smith, bassoon
Susan Strunc, clarinet

****INTERMISSION****

Trois Pièces Brèves pour cornet à pistons et piano — Odette Gartenlaub

Allegro marcato
Andante
Allegro vivace

Choral et variations, Op. 37 pour trompette et piano — Marc Delmas

Ô Bellos Mountagnos pour cornet à pistons et piano — Alexandre S. Petit

THIRD YEAR
ARTIST DIPLOMA
RECITAL
BY
Katie Legere-Smith, bassoon

From the studio of Michael Sweeney
Michelle Szczesniak, piano

Walter Hall, Edward Johnson Building
Friday, February 3, 1995
8:00 pm

PROGRAMME

Sonate, Op. 168 (1921) — Camille Saint-Saëns
- Allegro moderato
- Allegro scherzando
- Adagio, allegro moderato

Pet Virtuosnich Invenci pro fagot (1966) — Zdenek Séstak
- Recitativo, molto rubato
- Allegro giocoso
- Seriosamente, pensieroso
- Molto allegro, quasi adiratamente
- Recitativo, molto inquieto e rubato

****INTERMISSION****

Solos (1740) — Jean Daniel Braun
- Allemanda
- Giga
- Corrente
- Fantasia
- Minuetto
- Bizaria

Sonate (1938) — Paul Hindemith
- Leicht bewegt
- Langsam
- Beschlub, Pastorale

Elegie (Concerto pour basson), Op. 31a (1979) — Jacques Hétu

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Trevor Burt, guitar

From the studio of Norbert Kraft

Walter Hall, Edward Johnson Building

Monday, February 6, 1995
1:15 pm

PROGRAMME

English Suite in E major, Op. 31 (1954) — John W. Duarte
- Prelude
- Folk Song
- Round Dance

Four Renaissance Fantasias
- Fantasia (Ricercar), No. 67 — Francesco di Milano
- Fantasia, No. 10 — Alonso Mudarra
- Fantasia, No. 7 (Varietie of Lute Lessons) — John Dowland
- Fantasia, No. 6 (Varietie of Lute Lessons) — Gregorio Huwet

Andante Largo in D major, Op. 5, No. 5 — Fernando Sor

****INTERMISSION****

Cello Suite in G major, No. 1, BWV 1007 (trans. D major) — Johann Sebastian Bach
- Prelude
- Allemande
- Courante
- Sarabande
- Minuet I
- Minuet II
- Gigue

Three Pieces — Francisco Tarrega
- Gran Vals in A major
- Capricho Arabe in D minor
- Allegro brilliante in A major

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

John Patrick Marshman, cello

From the studio of Shauna Rolston
Jun Fujimoto, piano

Walter Hall, Edward Johnson Building

Monday, February 6, 1995
5:15 pm

PROGRAMME

Suite No. 1 in G for unaccompanied cello, BWV 1007 — Johann Sebastian Bach (1685 -1750)

Prelude
Allemande
Courante
Sarabande
Menuet I and II
Gigue

Sonata in C for cello and piano, Op. 119 — Sergei Prokofiev (1891-1953)

Andante grave - Moderato animato - Allegro moderato
Moderato - Andante dolce
Allegro ma non troppo - Andantino

****INTERMISSION****

Sonata for piano and violoncello in A, Op. 69 — Ludwig van Beethoven (1770-1827)

Allegro ma non tanto
Scherzo. Allegro molto
Adagio cantabile - Allegro vivace

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Bryden Baird, trumpet

From the studio of Chase Sanborn/Kevin Turcotte

Jesse Baird, drums
Andrew Downing, bass
Catherine McGuire and David Restivo, piano
Sundar Viswanathen, saxophone

Walter Hall, Edward Johnson Building

Monday, February 6, 1995
8:00 pm

PROGRAMME

Scherzo for B flat trumpet and piano	David Ahlstrom
Think of One	Thelonius Monk
A Flower is a Lovesome Thing	Billy Strayhorn
Heyoke	Kenny Wheeler

****INTERMISSION****

Contemplation	McCoy Tyner
Skyline	Bryden Baird
Everytime We Say Goodbye	Cole Porter
Where or When	Lorenz Hart/ Richard Rodgers

Second Year Artist Diploma Recital

Rosanna Senatore

Voice,
from the studio
of
Henriette Asch
accompanied by Victor McCorry on piano

Walter Hall
Tuesday, February 7, 1995
1:15 pm

Program

The Plaint: O Let Me Weep (The Fairy Queen)	*Henry Purcell*
Geheimniss	*Franz Schubert*
Morgenlied	*Franz Schubert*
Schneeglockchen	*Robert Schumann*
Nur wer die Schnsucht kennt	*Robert Schumann*
Madchenlied	*Johannes Brahms*
Vergebliches Standchen	*Johannes Brahms*

Intermission

"C"	*Francis Poulenc*
Les Chemins de l'Amour	*Francis Poulenc*
Notte	*Ottorino Respighi*
Acqua (Deita Silvane)	*Ottorino Respighi*
Fear No More the Heat o'the Sun	*Roger Quilter*
Under the Greenwood Tree	*Roger Quilter*
La Maja y el Ruisenor (Goyescas)	*Enrique Granados*

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Alison Gray, tenor trombone

From the studio of Gordon Sweeney

Cathy Stone, tenor trombone
Julie Bantin, bass trombone
Robert DeBoer, piano

Walter Hall, Edward Johnson Building

Thursday, February 9, 1995
8:00 pm

PROGRAMME

Fantasy for Trombone (1981)	Elizabeth Raum
Romanza Appassionata	Carl Maria von Weber arr. P. X. Laube
Elegy for Mippy II (1950)	Leonard Bernstein

**** INTERMISSION ****

Andante et Allegro (1935)	Joseph Edouard Barat
Interludio per tre Trombone	Frigyes Hidas
Lieder Eines Fahrenden Gesellen (1884)	Gustav Mahler

Wenn mein Schatz Hochzeit macht
Ging heut' morgens übers Feld
Ich hab' ein glühend' Messer
Die zwei blauen Augen von meinen Schatz

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Ross Harwell, trombone

From the studio of Frank Harmantas
George Brough, piano

Walter Hall, Edward Johnson Building

Friday, February 10, 1995
1:15 pm

PROGRAMME

Concertino (1957) — Lars-Erik Larsson

Preludium
Aria
Finale

from Vier Ernste Gesänge — Johannes Brahms

Andante/ Allegro
Andante

Fantasy for Trombone (1981) — Elizabeth Raum

****INTERMISSION****

Two Pieces for Three Trombones (1965) — Ray Premru

Felicity
Episode

Darren Jukes, trombone
Bram Creighton, bass trombone

Fantasie in A minor — Georg Phillip Telemann

Dialogues (1987) — Thomas Schudel

Allegro
Largo
Allegro man non troppo
Adagio
Allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY
Michael Malone, trumpet/Flugelhorn

From the studio of Chase Sanborn and Kevin Turcotte

Bob Shields, guitar
Andrew Downing, bass
Anthony Michelli, drums

Walter Hall, Edward Johnson Building
Friday, February 10, 1995
5:15 pm

PROGRAMME

Everybody's Song but My Own	Kenny Wheeler
Isfahan	Billy Strayhorn
Old Folks	Dedette Hill/ Willard Robison
Walkin'	Miles Davis

****INTERMISSION****

Half a Giant Step	Michael Malone
Angels	Michael Malone
Te Recuerda	Michael Malone
One Way Out	Michael Malone

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY
Paul Louth, trombone

From the studio of Terry Lukiwski

Bryden Baird, Flugelhorn
Heather Bambrick, voice
Andrew Downing, bass
Attila Fias, piano
Kenji Omae, tenor saxophone
Dave O'neill, drums

Walter Hall, Edward Johnson Building
Friday, February 10, 1995
8:00 pm

PROGRAMME

Always	Paul Louth
Snowflake Valentines	Edward Arthur Johnston arr. Paul Louth
Groovin' on Uranus	Nick Brignola
Polkadots and Moonbeams/ Somewhere Over the Rainbow	Jimmy Van Heusen/ Harold Arlen
It's You or No One	Jules Styne/ Sammy Cahn

****INTERMISSION****

Suite — Paul Louth

The White Mountain of Subjective Reality
Four Purple Conundrums Hiding in the Afternoon Mist
An Evening Walk Through the Forest of Indecision
Morning Dance of Revelation in the Valley of Meaningful Rivers
Return to the Mountain

Eleventh Hour — Paul Louth

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Curtis Eby, trumpet

From the studio of Chase Sanborn

Bryden Baird, trumpet
Jesse Baird, drums
William Carn, trombone
Peter Kauffman, piano
Michael McClennan, bass
Sundar Viswanathen, saxophone

Walter Hall, Edward Johnson Building

Monday, February 20, 1995
5:15 pm

PROGRAMME

One By One	Wayne Shorter
Dual forces	Freddie Hubbard
Lament for Booker	Freddie Hubbard
A Pec a Sec	Hank Mobley

****INTERMISSION****

Mico's Manner	Kevin Dean
88th and 8th	Curtis Eby
Loverman	Matt Dennis
Birdlike	Freddie Hubbard

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Tom Ueberholz, Upright bass

From the studio of David Young

Brian DeWolfe, guitar
Piero Tucci, piano
Jesse Baird, drums

Walter Hall, Edward Johnson Building

Monday, February 20, 1995
8:00 pm

PROGRAMME

Dexterity	Charlie Parker
Has it Gotten Bigger	Tom Ueberholz
Joy Spring	Clifford Brown
Wave	Antonio Carlos Jobim
Pendulum at Falcon's Lair	Oscar Pettiford
One by One	Wayne Shorter
Donna Lee	Charlie Parker
Old Folks	E. W. Hill / W. Robinson
Walkin'	Miles Davis

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL
BY

Paul Dudley, trumpet

From the studio of Jeffrey Reynolds
Deirdre Reynolds, piano

Walter Hall, Edward Johnson Building

Tuesday, February 21, 1995
1:15 pm

PROGRAMME

Concert Stücke, Op. 49 (1900) — Alexander Goedicke

Sonata for trumpet and piano — Halsey Stevens

- Allegro moderato
- Adagio tenero
- Allegro

Concerto in D major — Guiseppe Torelli

- Allegro
- Adagio - Presto - Adagio
- Allegro

****INTERMISSION****

Canto Lirico (1966) — Luigi Zaninelli

Inflections for trumpet, tenor saxophone, piano, bass and drums (1995) — Paul Dudley

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Tom Marcaccini, clarinet

From the studio of Stanley McCartney

Mia Bach and Peter Longworth, piano

Walter Hall, Edward Johnson Building

Tuesday, February 21, 1995
3:15 pm

PROGRAMME

Quatuor pour la fin du temps (1940) — Olivier Messiaen

Abîme des oiseaux

Introduction, Theme and Variations — Gioachino Rossini

****INTERMISSION****

Sechs Lieder — Louis Spohr

Zweigesang

Das Heimliche Lied

Wiegenlied

Wach auf

Elizabeth MacDonald, soprano

Concerto for clarinet and string orchestra (1948) — Aaron Copland

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION
RECITAL
BY

David Amaral, trumpet

From the studio of Stephen Chenette
George Brough, piano

Walter Hall, Edward Johnson Building

Wednesday, February 22, 1995
1:15 pm

PROGRAMME

from Seven Arie con Tromba Solo — Alessandro Scarlatti
In Terra La Guerra — ed. Henry Meredith

Anne Whyte, soprano

Trumpet Concerto in E flat, Hob. VIIE, 1 — Joseph Haydn
Allegro — ed. Edward H. Tarr
Andante
Finale: Allegro

****INTERMISSION****

Legend — Georges Enesco

Nachtwandler — Arnold Schoenberg

Kara Johnston, soprano
Rozalind MacPhail, piccolo
Jurij Konje, snare drum

Six Etudes - Vocalises: No. 6 — J. Forrestier

Andrew Chung, trumpet

Ah! Vous direz - je maman'air varié — J. Reynaud

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

AnnLaura Schap, harp

From the studio of Judy Loman

Peter Longworth, piano

Walter Hall, Edward Johnson Building

Thursday, February 23, 1995
3:15 pm

PROGRAMME

Sonata in D major — John Parry

- Allegro
- Andante
- Gavotte

Sonata XI in C minor — Domenico Scarlatti/ Judy Loman
Sonata IX in D minor

(Idyllic Poem) — Carlos Salzedo
(Flight)
Quietude

Impromptu - Caprice — Gabriel Pierné

****INTERMISSION****

Danses — Claude Debussy

I. Danse sacrée
II. Danse profane

Introduction et Allegro — Maurice Ravel

Recital

of

Third & Fourth Year Piano Performance Majors

Programme

Suite, Op. 25 — Arnold Schönberg (1874 - 1951)
John Farah

Polonaise-Fantasie, Op. 61 — Frédéric Chopin (1810 - 1849)
Jennie Jung

Sonata, Op. 110 — Ludwig van Beethoven (1770 - 1827)
Marc Toth

Ballade in F minor, Op. 52 — Frédéric Chopin
Gregory Oh

Novellette, Op. 21, No. 8 — Robert Schumann (1810 - 1856)
Wakana Iwaki

Thursday
February 23, 1995
Walter Hall
5 - 7 pm
Everyone Welcome

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL by

Michael Ciccone, guitar
from the studio of Roy Patterson

Stan Gonsalves, voice
from the studio of Carol Welsman

Paul McGarr, trumpet
from the studio of Kevin Turcotte

Daniel Salvendy, piano
from the studio of Gary Williamson

with
Davide Direnzo, drums
Michael McClennan, bass

Walter Hall, Edward Johnson Building
Monday, February 27, 1995
1:15 pm

PROGRAMME

Spring Can Really Hang You Up The Most	Tommy Woff
Autumn Leaves	Johnny Mercer
Very Early	Bill Evans
If I Should Lose You	Ralph Rainger/Leo Robin

***** INTERMISSION *****

Dolphin Dance	Herbie Hancock
Pee Wee	Tony Williams
I Don't Stand a Ghost of a Chance	Victor Young
'Round Midnight	Thelonious Monk

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
by

Lina Allemano, trumpet
From the studio of Kevin Turcotte

Jesse Baird, drums
From the studio of Bob McLaren

William Carn, trombone
From the studio of Jerry Johnson

Andrew Downing, bass
From the studio of Don Thompson

Robert Fekete, piano
From the studio of Gary Williamson

Walter Hall, Edward Johnson Building
Monday, February 27, 1995
3:15 pm

PROGRAMME

Sandino	Charlie Haden
How My Heart Sings	Earl Zinders
Lament	J.J. Johnson
Walkin'	Miles Davis

INTERMISSION

Dream in June	Tom Harrell
You Don't Know What Love Is	Raye/de Paul
Seven Steps to Heaven	Victor Feldman

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
by

Scott Apted, saxophone
From the studio of Michael Murley

Justin Abedin, guitar
Mike McClennan, bass
Mark McLean, drums

Walter Hall, Edward Johnson Building
Monday, February 27, 1995
5:15 pm

PROGRAMME

Torranceal Raine	Scott Apted
I've Never Been in Love Before	Frank Loesser
Lonnie's Lament	John Coltrane
Polka Dot and Moonbeams	Van Heusen/Burke
Shawz Boyz	Scott Apted

***** INTERMISSION *****

Without a Song	Eliscu/Rose/Youngmans
Clouds	Ferreira
Red Ren	Scott Apted
Opus de Funk	Horace Silver

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
by

Brian Douglas Cram, trumpet
From the Studio of Chase Sanborn

Scott Apted, alto saxophone
Jae Chung, guitar
Andrew Downing, bass
David O'Neill, drums

Walter Hall, Edward Johnson Building
Monday, February 27, 1995
8:00 pm

PROGRAMME

Well You Needn't	Thelonius Monk
Blue in Green	Brian Cram
Red Cross	Charlie Parker
Quinta del Sordo	Brian Cram

Colin Couch, tuba
Andrew Henry, drums
Henry Muth, bag pipes
Blake Howard, percussion
Jason Clarke, guitar

*** INTERMISSION ***

Regatta	Brian Cram
Two Mugs Away	Brian Cram
Lost Dog Dance	Brian Cram
Brown and Out	Brian Cram

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Deanna Vardy, violin

From the studio of Paul Meyer

Derrick Lewis, piano

Walter Hall, Edward Johnson Building

Tuesday, February 28, 1995
8:00 pm

PROGRAMME

Sonata in G minor, Op. 1, No. 10 — Giuseppe Tartini

Adagio
Non troppo presto
Largo - Allegro

Sonata in A major, Op. 162 — Franz Schubert

Allegro moderato
Scherzo (Presto)
Andantino
Allegro vivace

****INTERMISSION****

Sonata III for violin and piano (1981) — Jean Coulthard

Moderato
Sarabande
Villanelle

Four Romantic Pieces, Op. 75 — Antonín Dvorák

Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Ronald Rush, double bass

From the studio of Joel Quarrington
Fabio Mastrangelo, piano

Walter Hall, Edward Johnson Building

Friday, March 3, 1995
1:15 pm

PROGRAMME

Sonata — Georg Phillip Telemann, arr. S. Sankey

- Andante
- Recitativo
- Arioso - Andante
- Vivace

Sonata in A minor — Franz Schubert

- Allegro moderato
- Adagio
- Allegretto

****INTERMISSION****

Concerto — Edward Tubin

- Allegro
- Andante sostenuto
- Allegro non troppo

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Peter Kauffman, piano

From the studio of Brian Dickinson

Michael McClennan, bass
Mark McLean,drums

Walter Hall, Edward Johnson Building

Friday, March 3, 1995
8:00 pm

PROGRAMME

Whirly - Bird	Count Basie
Jump for Joy	Duke Ellington
Never Never Land	Jule Styne
How About You	Burton Lane
Three and One	Thad Jones

****INTERMISSION****

For Sonny Rollins	Ray Brown
Celia	Bud Powell
A Child is Born	Thad Jones
Kindred Spirit	Peter Kauffman
Theme for Three	Mark McLean

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL
BY

Andrea Bellefeuille, soprano

From the studio of JoAnne Bentley
Mia Bach, piano
John Edwards, theorbo

Walter Hall, Edward Johnson Building
Monday, March 6, 1995
1:15 pm

PROGRAMME

Amor ch'attendi — Giulio Caccini
Amarilli mia bella

The Blessed Virgin's Expostulation — Henry Purcell

Busslied — Ludwig van Beethoven
Ich liebe dich
Die Trommel gerühret

Trois chansons de Bilitis — Claude Debussy
- La flûte de Pan
- La chevelure
- Le tombeau des naiades

****INTERMISSION****

Cinque Canzoni d'Isotta (1955) — Vincenzo Davico
- Il Vascello
- Il Filtro
- L'Incanto
- La Caccia di Re Marco
- La Morte

Three Miniatures (1960) — Udo Kasemets
- To the Moon
- A Widow Bird Sate Mourning
- Music, When Soft Voices Die

Chansons de France — Joseph Canteloube
- Réveillez-vous
- Dodo, Nanette
- Moué, quand j'étais chez mon père

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Reuven Rothman, double bass

From the studio of Alan J. Molitz

Kirsten Olafson, piano

Walter Hall, Edward Johnson Building

Monday, March 6, 1995
5:15 pm

PROGRAMME

Sonata (1949) — Paul Hindemith

- Allegretto
- Scherzo: Allegro assai
- Molto adagio

Concerto, Op. 3 — Serge Koussevitsky

- Allegro
- Andante
- Allegro

****INTERMISSION****

Anerca I — Milton Barnes

- Chant
- Song
- Dance

from Eugen Onegin — Peter Ilyich Tchaikowsky

- Lensky's Aria (O Days of Youth) — arr. Leopold Auer/ Alan Molitz

Sonata No. 2 in D major, BWV 1028 — Johann Sebastian Bach

- Adagio
- Allegro
- Andante
- Allegro

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Thomas Brett, percussion

From the studio of Russell Hartenberger

Walter Hall, Edward Johnson Building

Monday, March 6, 1995
8:00 pm

PROGRAMME

Merlin (1985) — Andrew Thomas

Lahara (1977) — Bob Becker

David Carlisle, vibraphone

****INTERMISSION****

Waves (1969) — Per Nørgård

Temazcal (1984) — Javier Alvarez

Bolgatanga (1995) — Thomas Brett
(based on traditional Dagomba rhythms)

SECOND YEAR
ARTIST DIPLOMA
RECITAL
BY

Michael W. Colvin, tenor

From the studio of Patricia Kern

Che Anne Loewen, piano

Walter Hall, Edward Johnson Building
Tuesday, March 7, 1995
1:15 pm

PROGRAMME

Come all ye songsters — Henry Purcell
If music be the food of love
Man is for the Woman made

Su, venite a consiglio — Alessandro Scarlatti
Toglietemi la vita ancor
Sento nel core
Già il sole dal Gange

From "Die Schöne Müllerin" — Franz Schubert
- Wohin ?
- Der Neugierige
- Mein !
- Die liebe Farbe
- Die böse Farbe

****INTERMISSION****

Chanson — Érik Satie
Elégie
Je te veux

All mein Gedanken — Richard Strauss
Nichts
Die Nacht
Zueignung

Four Irish Folksongs — arr. Benjamin Britten
- Avenging and bright
- The Salley gardens
- The last rose of summer
- The Minstrel Boy

THIRD YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
BY
Holly Verhaegen, soprano

From the Studio of Jean MacPhail
Michelle Beaton, piano

Walter Hall, Edward Johnson Building
Tuesday, March 7,1995
5:15 pm

PROGRAMME

Take, O take those lips away — *John Wilson*

Chloris sigh'd, and sang, and wept — *(Alfonso?) Bales*

Mark how the blushful morn — *Nicholas Lanier*

Du bist Die Ruh , Op. 62. No.4. — *Franz Schubert*
Lied der Mingnon, Op. 59. No.8.
Das sie hier gewesen, Op. 59. No. 2.

La zingara — *Giuseppe Verdi*
Ad una stella
Lo spazzacamino

****INTERMISSION****

Les Roses d'Ispahan — *Gabriel Fauré*
Au Bord de l'Eau
Les Berceaux
En Prière
Fleur Jetée

Die Nacht — *Richard Strauss*
Zueignung
Das Rosenband
Freundliche Vision

Three Songs for Soprano and Piano (1962) *Jean Coulthard*

The May Tree
Summer is Ended
Dream Pedlary

And I, with one who loves me, walk,
with heart at peace, into the cool
of this white house, into the peace
that, full of beauty, waits our coming.
And I walk with one who loves me,
into the beauty-filled peace.

19.The May tree on the hill, stands in the night
So fragrant and so still, so dusky white.
That, stealing from the wood, in that sweet air,
You'd think Diana stood before you there.
If it be so, her bloom trembles with bliss.
She waits across the room, her shepherds kiss.
Touch her, a bird will start from these pure snows,
The dark and fluttering heart Endymion knows.

20. Weep not for me when I am gone,
Dear tender one, but hope and smile:
Or, if you cannot choose but weep,
A little while weep on,
Only a little while.

21. If there were dreams to sell, what would you buy?
Some cost a passing bell; some a light sigh,
That shakes from life's fresh crown,
Only a roseleaf down.
If there were dreams to sell, merry and sad to tell,
And the crier rung the bell, what would you buy?
A cottage lone and still, with bowers nigh,
Shadowy, my woes still until I die.
Such pearl from life's fresh crown,
Fain would I shake me down.
Were dreams to have at will,
This would I best heal my ill,
This would I buy.

1. Take , O take those lips away
That so sweetly were forsworn;
And those eyes, the break of day,
Lights that do mislead the morn:
But my kisses bring again,
Seals of love though seal'd in vain.

Hide, O hide those hills of snow
That thy frozen bosom bares;
On whose tops the pinks that grow
Are yet of those that April wears:
But first set my poor heart free,
Bound in those icy chains by thee.

2. Chloris sigh'd, and sang, and wept;
Sighing sang and singing slept;
And wakes, sighs, sings and weeps again,
For Amintas, Amintas that was slain.
Oh, oh had you seen his face, quoth she,
How sweet and full of majesty:
And there she stopp'd:
And thus she cried, Amintas,
Amintas, and so she died.

Chloris dead; Amintas came
Whilst her echo sounds his name;
A false report had nois'd him slain,
Which makes her death a double,
Double pain.
Gone, gone is my love, my life, quoth he
The mirror of true constancy:
And there he rest,
And kissed her eyes, Cried Chloris,
My Chloris, and by her dies.

3. Mark how the blushful morn in vain
Courts the amorous marigold
With sighing blush and weeping rain,
Yet she refuses to unfold;
But when the planet of the day
Approacheth with his pow'rful ray,
Then she spreads, Then she receives
His warmer beams into her virgin leaves.

So, may'st thou thrive in love fond boy:
If silent tears and sighs discover
Thy grief, thou never shalt enjoy
The just reward of a bold lover,
But when with moving accent thou
Shalt constant faith and service vow,
Thy Celia shall receive those charms,
With open ears, and with unfolded arms.

4. *You Are Repose*

You are repose and gentle peace,
You are longing, and what quiets it.
To you I dedicate, full of joy and pain,
as a dwelling here, my eye and heart.
Come, enter in, and close softly
behind you the gate.
Drive other pain from this breast.
Full be this heart of your joy.
The temple of these eyes,
by your gleam alone is lit,
O fill it wholly.

5. *Mingnon's Song*

Only he who knows longing
knows what I suffer!
Alone and cut off
from all gladness,
I gaze at the firmament
on yonder side.
Ah ! he who loves and knows me
is far away.
I am tottering, and burn
in my vitals.
Only he who knows longing
knows what I suffer!

6. *That She was Here*

The easterly wind, scenting the air,
thereby makes known that you were here!
The tears that here flow,
through them will you know,
if not yet aware, that I was here.
Beauty or love, though hidden remaining,
scents make known, and tears,
that she was here.

Plundered stands the bush,
draw closer, soul to soul;
oh, the night, I fear, will steal
you, too, from me.

16. *Dedication*

Yes, dear soul, you know,
away from you I'm in torment,
love makes the heart sick,
have thanks.

Once I, drinker of freedom, held
high the amethyst goblet
and you blessed that draght,
have thanks.

And you drove out from it the evil ones,
till I, as never before,
holy, sank holy upon your heart,
have thanks!

17. *The Rosy Ribbon*

In spring shade I found her,
and with rosy ribbons bound her:
she felt it not and slumbered.

At her I gazed; my life hung,
in that gaze, on hers:
that I sensed and did not know.

But to her wordlessly I murmured
and stirred the rosy ribbons:
then from her slumber she awoke.

She gazed at me; her life hung,
in that gaze, on mine:
and about us was at once Elysium.

18. *Kind Vision*

I did not dream it in my sleep,
clear by day I saw it fair before me.
A meadow full of marguerites;
a white house deep in verdant shrubs;
from the foliage gleam statues of gods.

13.In Prayer

If the voice of a child can rise up to you, oh my Father,
Listen to the pray of Jesus before you on his knees!
I f you have chosen me to teach your laws on the earth,
I shall know you to serve Auguste, King of Kings!
On my lips Lord, place the salutary truth,
So that he who doubts, will honour you,
Don't abandon me, give me the grace necessary,
to reduce the suffering, to relieve the pain and misery!
Reveal yourself to me Lord, in whom I believe and hope:
For you I want to suffer and die on the cross at cavalry!

14. Abandoned Flower

Oh take up on the wind, my folly away,
flower so gaily chosen,
In a dream cast astray,
Oh take up on the wind, my folly away.
Love like a broken flower,
will droop and die,
The hand, once soft on thee, no more
in thine will lie,
love, like a broken flower,
will droop and die.
May the wind that will dry thee,
O flower frail, yesterday fresh and glowing
and tomorrow so pale,
May the wind that will tear thee, flower apart
as it dries all thy petals, wither my heart.

15. Night

Night steps softly from the wood,
slips softly from the trees,
gazes about her in a wide arc,
now beware.

All this world's lights,
all flowers, all colours
she extinguishes, and steals the sheaves
from the field.

All that is fair she takes,
the silver from the stream,
from the cathedral's copper roof,
the gold.

7. The Gypsy Girl

'Who was your father, and which is your homeland?'
In vain people come to me and ask.
The first I never knew, and my homeland
Is the earth that yields me flower and fruit.

My path lies whither fate points,
I encounter smiling and love;
What should I care for the past,
If my heart enjoys the present hour?

It's true that tomorrow a dark veil
May chase the gaiety from my face,
But today my sky shines blue,
Why should I be sad over what my come to pass?

I am a plant that frost does not strip,
That braves the harshness of winter.
If here a branch should fall, there another comes into blossom,
I am decked with flowers at every season.

8. To a Star

Lovely star of the earth,
Loving and lovely light,
How longs
This downcast, captive soul
To break its chains
And freely fly to you.

The unknown dwellers
That you hide from me, O star,
Embrace the angels
In pure, brotherly love
And with the angels your sphere sounding,
Bring forth harmonies.

Our sins, our sorrows
Are secrets from them,
Unmarked, serene,
Their days, their years elapse,
They know no cares,
And recall no grief.

Lovely star of the night,
Gem that makes the sky sparkle,
As this poor soul, oppressed and imprisoned though,
From this earthly goal
Soaring to your ray!

9. The Chimney-Sweep

The chimney-sweep!
Outside I am ugly, black,
I make black whoever approaches me,
I am shabbily dressed,
I always walk barefoot,
Ah, who is happier than I
Upon earth, I cannot tell.

The chimney-sweep!
Ladies, gentlemen, the chimney-sweep
Saves you from fire for a few farthings. Ah,
Ladies and gentlemen, the chimney-sweep.

I rise before the sun
And my cry fills the streets
Of the whole town,
And I have no enemy.
Ah, who is happier then I
Upon earth, I cannot tell.

From time to time I walk on the roofs,
Now and then I go through the rooms,
They use my name
To scare and curb the children.
Ah, who is happier than I
Upon earth, I cannot tell.

10.The Roses of Ispahan

The roses of Ispahan in their sheath of moss,
the Jasmines of Mosul, the flowers of the orange tree,
have a fragrance less fresh, a scent less sweet,
O pale Leilah! than your light breath.

Your lips are coral and your lilting laugh
has a better sound than running water, and a sweeter voice.
Better than the joyous breeze that rocks the orange tree,
better than the bird that sings on the edge of its mossy nest.

O Leilah! since on light wing
all the kisses are flown from your sweet lips,
there is no longer any fragrance in the pale orange tree,
no divine aroma from the roses in their moss.

Oh! that your young love, this airy butterfly,
may return to my heart on quick, sweet wing,
and once again give fragrance to the flower of the orange tree,
to the roses of Ispahan in their sheath of moss.

11.On the Bank of the River

To sit together on the bank of the flowing stream,
watching it flow; together, if a cloud floats by in space,
to watch it floating by;
on the horizon, if a thatched roof is smoking,
to watch the smoke;
around us , if some flower is fragrant,
to bath in its fragrance; to listen at the foot of the willow
where the water murmurs, to the murmuring of the water;
while this dream lasts, not to feel the passing of time;
not feeling deep passion, only adoring each other;
without concern for the disputes of the world,
to know nothing of them,
and alone together seeing that all grows weary
without wearying of each other;
to feel that love in face of all that passes,
Will never pass!

12.The Cradles

Along the quay, the great ships,
silently listening to the swell,
are unmindful of the cradles
rocked by the women's hands.

But the day of parting will come,
for it must be that women weep,
and men with inquiring minds,
attempt alluring horizons!

And on that day the great ships,
leaving the port growing smaller in the distance,
feel their hulls held back
by the soul of the distant cradles.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sanya Eng, harp

From the studio of Judy Loman

Walter Hall, Edward Johnson Building

Friday, March 10, 1995
1:15 pm

PROGRAMME

Do You Remember ? (1983) — John Weinzweig
Quarks (1983)

Concerto in B flat, Op. 4, No. 6 — Georg Friedrich Handel
- Andante - Allegro
- Larghetto
- Allegro moderato

Lamentation — Carlos Salzedo
Quietude
Iridescence
Introspection
Whirlwind

****INTERMISSION****

Danses — Claude Debussy
arr. Steven Wassmansdorf
- Danse sacrée
- Danse profane

Ryan Scott, percussion

Prelude (Tanzmusik) (1989) — Glen Buhr

Sonatine pour Harpe, Op. 30 — Marcel Tournier
- Allegrement
- Calme et expressif
- Fièvreusement

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Jae Chung, guitar

From the studio of Roy Patterson

Mike Dunn, bass
Craig Harley, piano
Peter Shea, drums

Walter Hall, Edward Johnson Building

Friday, March 10, 1995
5:15 pm

PROGRAMME

Straight, No Chaser	Thelonious Monk
Angel Eyes	Matt Dennis
Moose the Mooche	Charlie Parker
Remembering the moments	Jae Chung
Wabash III	John Scofield

****INTERMISSION****

Si Si	Charlie Parker
I thought about you	Jimmy Van Heusen
A strange place	Jae Chung
Soul Eyes	Mal Waldron
Four Brothers	Jimmy Giuffre

Welcome to the Fourth Year Jazz Recital of

Michael McCurdy - Trombone

from the studio of Jerry Johnson

Mark Timmermans - Drums
Paul Vienneau - Bass
Gordon Webster - Piano

Jazz Vocalists
Heather Bambrick
Sean Lavery
Kylie Martin
Keith Power

Solo Vocalist
Mark Masri

Gospel Vocalists
Sean Lavery
Mark Masri
Lisa Paul
Lisa Toussaint

Sound by Chad Wenzel

Friday, March 10, 1995, 8:00 PM
Walter Hall, Edward Johnson Building

1st Set

On the Sunny Side of the Street
Jimmy McHough

Joshua
Victor Feldman

Misty
Erroll Garner

Why I Feel This Way
Stevie Wonder, Mark Kibble

Duke of Iron
Sonny Rollins

INTERMISSION

2nd Set

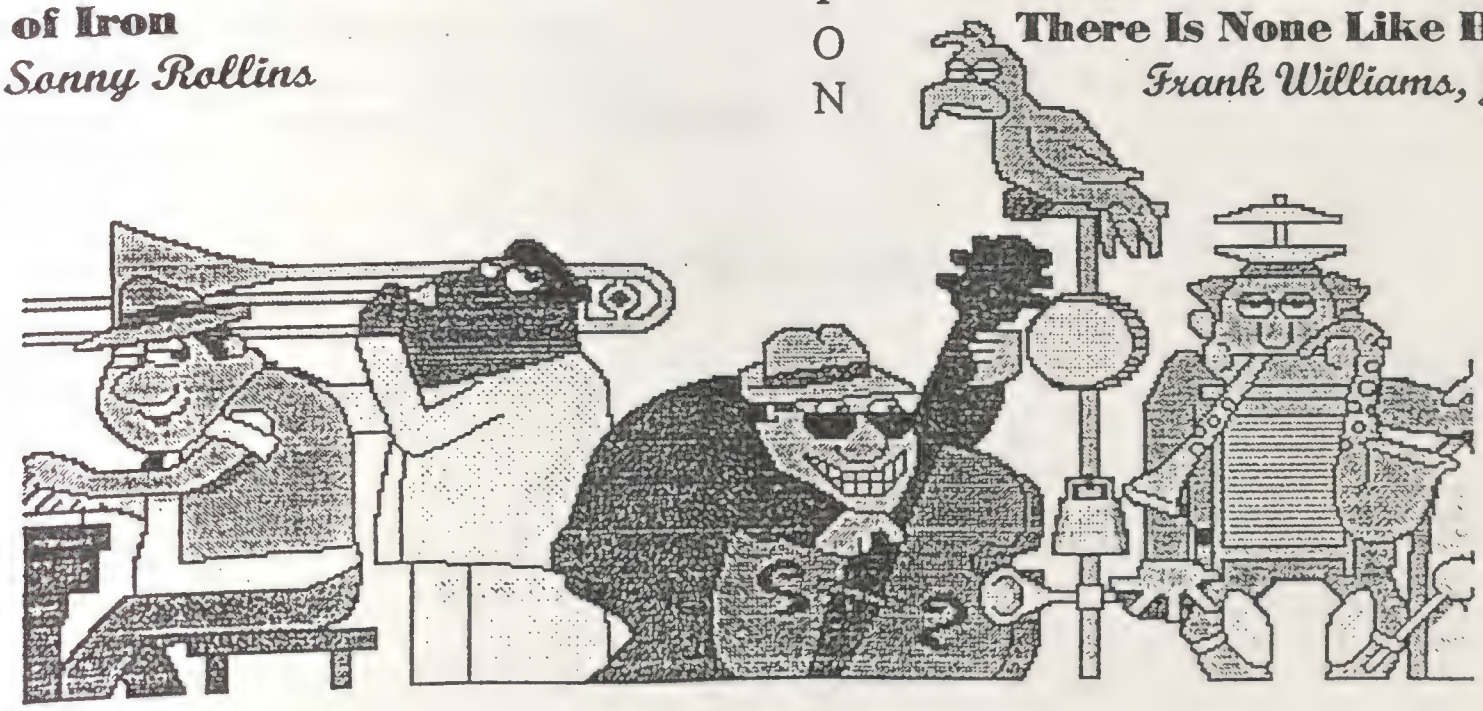
Blue Jerome
Barry Elmes

Rassami
Michael McCurdy

Lord, You've Been So Good To Me
Patrick Henderson

Come Sunday
Duke Ellington

There Is None Like Him
Frank Williams, Jerry Smith



THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sydney Chun, violin

From the studio of David Zafer

Peter Longworth, piano

Walter Hall, Edward Johnson Building

Monday, March13, 1995
1:15 pm

PROGRAMME

Sonata in D major, Op. 12, No. 1 — Ludwig van Beethoven

Allegro con brio
Tema con variazioni: Andante con moto
Rondo: Allegro

Partita No. 2 in d minor, BWV 1004 — Johann Sebastian Bach

Allemanda
Corrente
Sarabanda
Giga

Five Melodies, Op. 35 — Sergei Prokofiev

Andante
Lento, ma non troppo
Animato, ma non allegro
Allegretto leggero e scherzando

****INTERMISSION****

The Lark Ascending — Vaughan Williams

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Wakana Iwaki, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building

Tuesday, March 14, 1995
3:15 pm

PROGRAMME

Toccata in G major, BWV 916 — Johann Sebastian Bach

Sonata in f minor, Op. 57 (Appassionata) — Ludwig van Beethoven

Allegro assai
Andante con moto
Allegro ma non troppo

****INTERMISSION****

Variations (1964) — Jacques Hétu

Introduction
Variation I - IV

Novellette in f sharp minor, Op. 21, No. 8 — Robert Schumann

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Liesel Fedkenheuer, mezzo soprano

From the studio of Mary Morrison
Mia Bach, piano
Walter Hall, Edward Johnson Building

Tuesday, March 14, 1995
5:15 pm

PROGRAMME

Now That the Sun Hath Veil'd His Light	Henry Purcell
Hark! How all things	
Verdi Prati (Alcine)	George Frideric Handel
Ah! tu non sai (Ottone)	
Si, tra i ceppi (Berenice)	
Liederkreis, Op. 39	Robert Schumann
In der Fremde	
Intermezzo	
Waldesgespräch	
Mondnacht	
Wehmut	
Im walde	
Frühlingsnacht	

****INTERMISSION****

Paño Murciano	Joaquin Nin
La Guitarra Sin Prima	Fernando Obradors
Del cabello más sutil	
El vito	Joaquin Nin
Three Poems by Walt Whitman	Harry Somers
Look Down Fair Moon	
After the Dazzle of Day	
A Clear Midnight	
Cinq mélodies populaires grecques	Maurice Ravel
Le réveil de la mariée	
Là - bas, vers l'église	
Quel galant!	
Chanson des cueilleuses de lentisques	
Tout gai!	

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Rebecca de Broglie, voice

From the studio of Patricia Kern
Michelle Beaton, piano
Walter Hall, Edward Johnson Building
Tuesday, March 14, 1995 at 8:00 pm

PROGRAMME

Laudamus Te, BWV 232 — Johann Sebastian Bach

Begegung — Hugo Wolf
Auf einer Wanderung
Klinge, klinge mein Pandero
In dem Schatten Meiner Locken
Ich hab' in Penna einen Liebsten wohnen

La Regata Veneziana — Gioacchino Rossini
- Anzoleta avanti la regata
- Anzoleta co passa la regata
- Anzoleta dopo la regata

Chansons de Bilitis — Claude Debussy
- La flûte du Pan
- La Chevelure
- Le tombeau des Naïades

INTERMISSION

Hermit Songs — Samuel Barber
- At St. Patrick's Purgatory
- Church Bell at Night
- St. Ita's Vision
- The Heavenly Banquet
- The Crucifixion
- Sea Snatch
- Promiscuity
- The Monk and his Cat
- The Praise of God
- The Desire for Pilgrimage

Three Brettl Lieder — Arnold Schoenberg
- Galathea
- Mahnung
- Arie aus dem Spiegel von Arkadien

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Andrea Lynn Bray, violin

From the studio of Professor Lorand Fenyves

Lydia Wong, piano

Walter Hall, Edward Johnson Building

Wednesday, March15, 1995
1:15 pm

PROGRAMME

Concerto in E minor, Op. 64 — Felix Mendelssohn

Allegro, molto appassionato

Sonata No. 2 "Obsession" for solo violin, Op. 27 — Eugene Ysaÿe

Prélude
Malinconia
Danse des Ombres
Les Furies

****INTERMISSION****

Sonata — Claude Debussy

Allegro vivo
Intermède
Finale

Sonata in D major, Op. 94a — Sergei Prokofieff

Moderato
Scherzo
Andante
Allegro con brio

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Eppie Wong, soprano

From the studio of Helen Simmie
George Brough, piano
Walter Hall, Edward Johnson Building
Thursday, March 16, 1995
8:00 pm

PROGRAMME

Cantata, BWV 209 — Johann Sebastian Bach
- Recitativo
- Aria
- Recitativo
- Aria

Es Liebt sich so lieblich im Lenze — Johannes Brahms
An eine Aeolsharfe
Mein Madel hat einen Rosenmund

Fiançailles pour rire — Francis Poulenc
- La dame d'Andre
- Dans l'herbe
- Il vole
- Mon cadavre est doux comme un gant
- Violon
- Fleurs

****INTERMISSION****

Hermit Songs — Samuel Barber
- At Saint Patrick's Purgatory
- Church Bell at Night
- St. Ita's Vision
- The Heavenly Banquet
- The Crucifixion
- Sea-Snatch
- Promiscuity
- The Monk and his Cat
- The Praises of God
- The Desire for Hermitage

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Karri Quan, violin

From the studio of Joan E. Barrett

George Brough, piano

Walter Hall, Edward Johnson Building

Friday, March17, 1995
1:15 pm

PROGRAMME

Partita in E major, BWV 1006 — Johann Sebastian Bach

- Preludio
- Loure
- Gavotte en rondeau
- Menuet I
- Menuet II
- Bourrée
- Gigue

Sonata No. 2 in A major, Op. 100 — Johannes Brahms

- Allegro amabile
- Andante tranquillo
- Allegretto grazioso (quasi Andante)

****INTERMISSION****

Suite Italienne — Igor Stravinsky

- Introduzione
- Serenata
- Tarantella
- Gavotta con due variazioni
- Scherzino
- Minuetto e finale

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Nikki Buechler, viola

From the studio of Rivka Golani
Peter Longworth, piano

Walter Hall, Edward Johnson Building

Friday, March 17, 1995
5:15 pm

PROGRAMME

Suite No. 1 in G major, BWV 1007
for solo viola (transcribed from cello) — Johann Sebastian Bach

Prelude
Allemande
Courante
Sarabande
Minuet I and II
Gigue

Sonata in E flat major, Op. 120, No. 2 — Johannes Brahms

Allegro amabile
Allegro appassionato - Sostenuto - Tempo 1
Andante con moto - Allegro

****INTERMISSION****

Der Schwanendreher (1935) — Paul Hindemith

Zwischen Berg und tiefem Tal
Nun laube, Lindlein laube
Variationen, Seid ihr nicht der Schwanendreher?

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Julia Seager, harp

From the studio of Judy Loman

Walter Hall, Edward Johnson Building

Friday, March 17, 1995
8:00 pm

PROGRAMME

Harp Concerto in B flat — George Frideric Handel

Andante allegro
Larghetto
Allegro moderato

Dansse Real — Anonymous (14th century)
En Remirant — Philopoctus de Caserta

medieval harp
Katherine Hill, soprano, vielle
Brian Power, vielle

First Arabesque — Claude Debussy
La fille aux cheveux des lin

Impromptu, Op. 86 — Gabriel Fauré

****INTERMISSION****

Fantaisie, Op. 124 — Camille Saint-Saëns

Matilda Kaul, violin

Sonate — Paul Hindemith

Mäßig schnell
Lebhaft
Sehr langsam

Sarabanda e Toccata — Nino Rota

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Brian Milligan, baritone

From the studio of Helen Simmie
Karen Rymal, piano
Walter Hall, Edward Johnson Building
Tuesday, March 21, 1995
1:15 pm

PROGRAMME

Alessandro Scarlatti

Piu Mimpiaga Quel Ciglio Vero
Quanto Peni
Da te Lungi
Siete Estinte, O Mia Speranza
Marmi Adorati E Cari

Ernest Chausson

Le charme
Les papillons
Sérénade italienne
Le colibri

Robert Schumann

Erstes Grün
Widmung
Aus den Hebräischen Gesängen
Die beiden Grenadiere

****INTERMISSION****

Vaughan Williams

Songs of Travel
- The Vagabond
- Let Beauty Awake
- The Roadside Fire
- Youth and Love
- In Dreams
- The Infinite Shining Heavens
- Wither Must I Wander
- Bright is the Ring of Words
- I have trod the Upward and the Downward Slope

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Elizabeth McDonald, soprano

From the studio of Mary Morrison
Mia Bach, piano
Walter Hall, Edward Johnson Building
Tuesday, March 21, 1995
3:15 pm

PROGRAMME

Belpiacere (Agrippina) — George Frideric Handel
Recit. Armida dispietata !
Aria. Lascia ch'io pianga (Rinaldo)

Das erste Veilchen — Felix Mendelssohn
Auf Flügeln des Gesanges
Der Mond
Des Mädchens Klage
Nachtlied

from Sech Lieder für Sopran, Klarinette und Klavier, Op. 103 — Louis Spohr
Zwiegesang
Das heimliche Leid
Wiegenlied
Wach auf

Tom Marcaccini, clarinet

****INTERMISSION****

La courte paille (1960) — Francis Poulenc
Le sommeil
Quelle aventure !
La reine de coeur
Ba, Be, Bi, Bo Bu
Les anges musiciens
Le carafon
Lune d'Avril

from To Be Sung Upon the Water (1972) — Dominick Argento
Prologue: Shadow and Substance
In remembrance of Schubert
Hymn Near the Rapids

Tom Marcaccini, bass clarinet

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Teri Dunn, soprano

From the studio of Mary Morrison
Carolyn Maule, piano

Walter Hall, Edward Johnson Building
Tuesday, March 21, 1995
5:15 pm

PROGRAMME

L'invito (Les Soirées musicales) — Gioacchino Rossini
La gita in gondola
Il rimprovero

Kantate No. 82a, BWV 82 — Johann Sebastian Bach
Ich habe genug
- Aria
- Recitativo
- Aria
- Recitativo
- Aria

Stephanie Martin, organ; Todd Gilman, viola da gamba; Thomas Bell, baroque flute

****INTERMISSION****

Verborgenheit (Mörike Lieder) — Hugo Wolf
Im Frühling
Jägerlied
Auf einer Wanderung

Fêtes galantes I — Claude Debussy
- En Sourdine
- Fantoches
- Clair de Lune

Ludions (1923) — Erik Satie
- Air du rat
- Spleen
- La grenouille américaine
- Air du poète
- Chanson du chat

Kuyas (1967) — Harry Somers

Carolyn Zeyl, flute

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

David Imastounian, violin

From the studio of Gerard Kantarjian
Marc Toth and Serouj Kradjian, piano

Walter Hall, Edward Johnson Building
Wednesday, March 22, 1995
3:15 pm

PROGRAMME

Sonata in C minor, Op. 30, No. 2 — Ludwig van Beethoven
- Allegro con brio
- Adagio cantabile
- Scherzo - Allegro and Trio
- Finale - Allegro

Rhapsodie (1965) — Edvard Bagdasarian

**** INTERMISSION ****

Sonata in C minor, Op. 45 — Edvard Grieg
- Allegro molto ed appasionato
- Allegretto espressivo alla Romanza
- Allegro animato

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Colin Ryckman, violin

From the studio of Leo Wigdorchik

Lydia Wong, piano

Walter Hall, Edward Johnson Building

Wednesday, March 22, 1995
5:15 pm

PROGRAMME

Sonata in E major — George Frideric Handel

- Adagio
- Allegro
- Largo
- Allegro

Sonata in G major, Op. 96 — Ludwig van Beethoven

- Allegro moderato
- Adagio espressivo
- Allegro
- Poco allegretto

****INTERMISSION****

Sonata in A — César Franck

- Allegretto ben moderato
- Allegro
- Recitativo - Fantasia (ben moderato)
- Allegretto poco mosso

SECOND YEAR
ARTIST DIPLOMA
RECITAL BY

Shelley Neville, soprano

From the studio of Lorna MacDonald

Mia Bach, piano

Walter Hall, Edward Johnson Building
Thursday, March 23, 1995 at 3:15 pm

PROGRAMME

Recitative: O Let Eternal Honours Crown His Name Aria: From Mighty Kings Aria: Come Ever Smiling Liberty	George Frideric Handel (1685-1759)
Guitare Puisqu'ici-bas toute âme L'aube naît Dieu qui sourit	Edouard Lalo (1823-1892)
Ma rendi pur contento Almen si non poss' io Per pieta bell' idol mio	Vincenzo Bellini (1801-1835)

****INTERMISSION****

Der Nussbaum Du bist wie eine Blume Intermezzo Dein Angesicht Widmung	Robert Schumann (1810-1856)
Traditional Newfoundland Folksongs (1988) Lukey's Boat The Green Bushes Bonavist Harbour The Banks of Newfoundland Jack was Every Inch a Sailor Tom Marcaccini, clarinet	arr. Donald F. Cook

SECOND YEAR ARTIST DIPLOMA
RECITAL BY

David Jefferies, baritone

From the studio of JoAnne Bentley
Che Anne Loewen, piano
Walter Hall, Edward Johnson Building
Thursday, March 23, 1995
5:15 pm

PROGRAMME

from Rodelinda — George Friderick Handel
- Aria: Confusa si miri

from Xerxes
- Recit: Frondi tenere
- Aria: Ombra mai fu

An die ferne Geliebte, Op. 98 — Ludwig van Beethoven

Beau Soir — Claude Debussy
Fleur des Blés
Romance (Ariettes oubliées)
La Belle au Bois dormant

****INTERMISSION****

Romanzen aus Tiecks Magelone — Johannes Brahms
- Traun! Bogen und Pfeil sind gut für den Feind
- Ruhe, Süssliebchen
- Geliebter, so zundert
- Muss es eine Trennung geben

Poème d'un Jour — Gabriel Fauré
- Rencontre
- Toujours
- Adieu

from Five Songs on William Blake Poetry — Virgil Thomson
- The Divine Image
- Tiger! Tiger!

Irish Folk Songs — arr. Herbert Hughes
- The next market day
- Must I go bound?
- A Ballynure Ballad

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Justin Abedin, guitar

From the studio of Lorne Lofsky

Heather Bambrick, voice
Davide Direnzo, drums
Andrew Downing, bass

Walter Hall, Edward Johnson Building

Thursday, March 23, 1995
7:30 pm

PROGRAMME

Daahoud	Clifford Brown
Turn Out the Stars	Bill Evans
Off Minor	Thelonious Monk
My Foolish Heart	Victor Young/Ned Washington
Monkey Walk	Justin Abedin

****INTERMISSION****

317 East 32nd St.	Lennie Tristano
West Coast Blues	Wes Montgomery
You Taught my Heart to Sing	McCoy Tyner
Bright Size Life	Pat Metheny

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Alexis Allen, violoncello

From the studio of Vladimir Orloff

George Brough, piano

Walter Hall, Edward Johnson Building

Friday, March 24, 1995
3:15 pm

PROGRAMME

Seven Variations on a theme
from Mozart's "Magic Flute", Wo 046 — Ludwig van Beethoven

Sonata in E minor, Op. 38 — Johannes Brahms

Allegro non troppo
Allegretto quasi menuetto
Allegro

****INTERMISSION****

Fantasiestücke, Op. 73 — Robert Schumann

Zart und mit Ausdruck
Lebhaft leicht
Rasch und mit Feuer

Concerto in C major, Hob VIIb, n.1 — Joseph Haydn

Moderato
Adagio
Allegro molto

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Nadia Gugliotta, soprano

From the studio of Lynn Blaser
Charlene Biggs, piano

Walter Hall, Edward Johnson Building

Monday, March 27, 1995
1:15 pm

PROGRAMME

Patron das macht der Wind! (BWV 201) Bist du bei mir	Johann Sebastian Bach (1685-1750)
Abendempfindung Als Luisa die Briefe ihres ungetreuen Liebhabers verbrannte Dans un Bois Solitaire Oiseaux, si tous les ans Ridente la Calma Un moto di gioia	Wolfgang Amadeus Mozart (1756-1791)
C'est l'extase (Ariettes Oubliees) Il Pleure dans mon coeur Green	Claude Debussy (1862-1918)

****INTERMISSION****

Three Songs for Soprano and Piano (1962) The May Tree Summer is Ended Dream Pedlary	Jean Coulthard (b. 1908)
Tus Ojillos Negros Oracion de las madres que tienen a sus hijos en brazos	Manuel DeFalla (1876-1945)
El Molondron La, mi sola Laureola Del Cabello mas sutil Con Amores, la mi madre Chiquitita la novia	Fernando Obradors (1897-1945)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Ani Imastounian, soprano

From the Studio of Jean MacPhail
Brahm Goldhammer, piano

Walter Hall, Edward Johnson Building

Monday, March 27, 1995
5:15 pm

PROGRAMME

Quel fior che all'alba ride	George Frederic Handel
from "La Griselda" Agitata da due Venti	Antonio Vivaldi
Nehmt meinen Dank	Wolfgang Amadeus Mozart
Heidenröslein An den Mond Seligkeit Der Musensohn Wanderers Nachtlied	Franz Schubert

***** INTERMISSION *****

Green Romance La mer est plus belle Le son du cor L'échelonnement des haies	Claude Debussy
La maja y el Ruisenor	Enrico Granados
Airenikis	Abrahamian Eduard
Antouni	Komitas
Krounk	Komitas
Bsak bsak	Romanos Melikian
Klor par	Romanos Melikian

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Colin Roche, baritone

From the studio of JoAnne Bentley
Mia Bach, piano
Walter Hall, Edward Johnson Building
Monday, March 27, 1995 at 8:00 pm

PROGRAMME

Henry Purcell

I'll Sail Upon the Dog Star
Sweeter Than Roses
There's Not a Swain

Robert Schumann

from "Myrthen", Op. 25
- Widmung
- Die Lotosblume
- Freisinn
- Du bist wie eine Blume
- Hochländers Abschied

Maurice Ravel

Don Quichotte
Chanson romanesque
Chanson épique
Chanson à boire

****INTERMISSION****

Richard Strauss

All mein Gedanken
Traum durch die Dämmerung
Heimliche Aufforderung
Ruhe, meine Seele
Nichts

Samuel Barber

Three Songs, Op. 45
- Now Have I Fed and Eaten Up the Rose
- A Green Lowland of Pianos
- O Boundless, Boundless Evening

arr. Benjamin Britten

Four Folk Songs
- The Plough Boy
- The Salley Gardens
- Sweet Polly Oliver
- Oliver Cromwell

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Derek Terefenko, piano

John Tait, trumpet

Dave O'Neill, drums

From the studio of Brian Dickinson, Chase Sanborn, Barry Elmes

Brian DeWolfe, guitar
Andrew Downing, bass

Walter Hall, Edward Johnson Building

Tuesday, March 28, 1995
1:15 pm

PROGRAMME

Golden Earrings	Young/Livingston/Evans
One Finger Snap	Herbie Hancock
Late Lament	Paul Desmond
Trinkle Tinkle	Thelonius Monk

****INTERMISSION****

Noogaloo	Tim Hagans
Widow in the Woods	Kenny Wheeler
Es So Es	Reg Schwager
Evidence	Thelonius Monk

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Mark Chaput, trumpet
From the studio of Kevin Turcotte

Jason Baird, alto saxophone
From the studio of Alex Dean

Attila Fias, piano
From the studio of Gary Williamson

Michael McClennan, bass
From the studio of Dave Young

Yoon Sun Choi, voice
From the studio of Carol Welsman

Walter Hall, Edward Johnson Building
Tuesday, March 28, 1995
3:15 pm

PROGRAMME

Mr. D's New Shoes	Michael McClennan
Waltz for Kathrin	Attila Fias
Speak Low	Kurt Weill and Ogden Nash
Sea Lady	Kenny Wheeler
India	John Coltrane

**** INTERMISSION ****

Marionettes	Attila Fias
Before You	Tom Harrell
Say It Over and Over	Jimmy McHugh and Frank Loesser
Basin Street Blues	Spencer Williams
Shaw Nuff	Dizzy Gillespie and Charlie Parker

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Peter Michael Shea, drums

From the studio of Bob McLaren

Heather Bambrick, voice
Brian Dewolf, guitar
Phil Dwyer, saxophone
Rob Fekete, piano
Duncan Hopkins, bass
Jurij Konje, percussion

Walter Hall, Edward Johnson Building

Tuesday, March 28, 1995
5:15 pm

PROGRAMME

Shiny Stockings	Frank Foster and John Hendricks
Law Years	Ornette Coleman
Old Folks	Dedette Hill and Willard Robinson
Havana Cafe	Paquito D'Rivera
Mandia	Peter Shea

****INTERMISSION****

Have You Met Miss Jones	Richard Rodgers and Lorenz Hart
Denile	Peter Shea
Inner Urge	Joe Henderson
Sweet Soul	Peter Erskine
It Don't Mean a Thing	Duke Ellington

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN JAZZ PERFORMANCE
RECITAL
BY

Peter M. Smith, saxophone

From the studio of Alex Dean

Heather Bambrick, voice
Scott Annandale, drums
Marcus Chonsky, percussion
Curtis Eby, trumpet
Kevin Laliborté
Mike McClennan, bass
Gord Webster, piano

Walter Hall, Edward Johnson Building

Tuesday, March 28, 1995
8:00 pm

PROGRAMME

Turnaround	Ornette Coleman
Serpent's Tooth	Miles Davis
First Song	Charlie Haden
Stella By Starlight	Victor Young
Fig	Peter Smith

****INTERMISSION****

Moment's Notice	John Coltrane
Ida Lupino	Carla Bley
Woody N'You	Dizzy Gillespie
Freight Trane	Tommy Flanagan
Killer	Benny Golson

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sheilanne Lindsay, violin

From the studio of Joan E. Barrett
Jenny Regehr, piano

Walter Hall, Edward Johnson Building

Friday, March 31, 1995
1:15 pm

PROGRAMME

Sonata in F major, Op. 24, No. 5 — Ludwig van Beethoven

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Sonatine Baroque (1952) — Murray Adaskin

Adagio
Andante
Allegro

****INTERMISSION****

Concerto in E minor, Op. 64 — Felix Mendelssohn-Bartholdy

Allegro, molto appassionato
Andante
Allegretto non troppo - Allegro molto vivace

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Jennie Jung, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building
Friday, March 31, 1995
3:15 pm

PROGRAMME

Partita No. 6, BWV 830 — Johann Sebastian Bach

- Toccata
- Allemanda
- Corrente
- Air
- Sarabande
- Tempo di Gavotta
- Gigue

Sonata, Op. 1 — Alban Berg

****INTERMISSION****

Sonata, Op. 2, No. 3 — Ludwig van Beethoven

- Allegro con brio
- Adagio
- Scherzo
- Allegro assai

Polonaise - Fantaisie, Op. 61 — Frederic Chopin

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Marianne Zin-Orlowski, mezzo soprano

From the studio of JoAnne Bentley

Franklin Brasz, piano

Walter Hall, Edward Johnson Building
Friday, March 31, 1995 at 5:15 pm

PROGRAMME

Begone my Fears (Hercules) O Dreadful Oracle (Rec.) In Myrtle Shades Reclined (Aria)	George Frederic Handel (1685-1759)
from Les Nuits d'été Villanelle Le Spectre de la Rose L'Ile inconnue	Hector Berlioz (1803-1869)
Die Mainacht, Op. 43, no.2 Sonntag, Op. 47, no. 3 Blinde Kuh, Op. 58, no. 1 Von Ewiger Liebe, Op. 58, no. 1	Johannes Brahms (1833-1897)

****INTERMISSION****

Le Chapelier Je te Veux La Diva de l'Empire	Eric Satie (1866-1925)
Vchera my vstretilis, Op. 26, no. 13 Davno v lyubvi, Op. 14, no. 3 V molchanyi nochi tajnoj, Op. 4, no. 3 Ditia! Kak tsvetok, Op. 8, no. 2 Siryen', Op. 21, no.5	Sergei Rachmaninov (1873-1943)
from Twelve Poems of Emily Dickinson (1950) Nature, the gentlest mother There came a wind like a bugle The World Feels Dusty Heart, we will forget him The Chariot	Aaron Copland (1900-1990)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

James E. H. Westman, baritone

From the studio of Patricia Kern
Michelle Beaton, piano
Walter Hall, Edward Johnson Building

Friday, March 31, 1995
8:00 pm

PROGRAMME

Behold I tell you a Mystery The Trumpet Shall Sound	George Frideric Handel
An die ferne Geliebte	Ludwig van Beethoven
Don Quichotte à Dulcinée Chanson romanesque Chanson epique Chanson à boire	Maurice Ravel
V malchan je nochi tajnay, Op. 4, No. 3 (In the mysterious silence of night) Ana kak polden harasha, Op. 14, No. 9 (She is as fair as day) Hristos vaskres, Op. 26, No. 6 (Christ is Risen)	Sergey Rachmaninoff

****INTERMISSION****

Five Songs from "A Shropshire Lad" Loveliest of trees When I was one-and-twenty Think no more, lad The lads in their hundreds Is my team ploughing	George Butterworth
Tit for Tat, five settings from boyhood A Song of Enchantment Autumn Silver Vigil Tit for Tat	Benjamin Britten
Catalogue aria: Madamina (Don Giovanni)	Wolfgang Amadeus Mozart

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Kara Johnston, soprano

From the studio of JoAnne Bentley
Mia Bach, piano

Walter Hall, Edward Johnson Building
Monday, April 3, 1995
5:15 pm

PROGRAMME

Come all ye songsters Music for a while If music be the food of love	Henry Purcell
Dein blaues Auge O liebliche Wangen Nicht mehr zu dir zu gehen In stiller Nacht Och Moder, ich well en Ding han	Johannes Brahms
Tres morillas Li mi sola, Laureola El majo celoso Del cabello mas sutil El vito	Fernando J. Obradors

***** INTERMISSION *****

Ridente la calma Vado, ma dove?	Wolfgang Amadeus Mozart
Cinq mélodies populaires grecques Chanson de la mariée Là-bas, vers l'église Quel galant m'est comparable? Chanson des cueilleuses de lentisques Tout gai!	Maurice Ravel
I Hate Music! My mother says that babies Jupiter has seven moons I hate music! A big Indian and a little Indian I just found out today	Leonard Bernstein

TUESDAY, APRIL 4, 1995 8:00 P.M. ROOM 330

DAVID LUGINBUHL SECOND YEAR RECITAL

From the Studio of Russell Hartenberger

MUDRA — Bob Becker (1990)

EIGHT PIECES FOR TIMPANI (CANARIES & MARCH) — Elliot Carter (1968)

********** Intermission **********

PARTITA NO. 1 (B MINOR) — J.S. Bach

ANCIENT VASE — Keiko Abe (1987)

Reception to Follow

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Jennifer Panasiuk, soprano

From the studio of JoAnne Bentley
Mia Bach, piano
Walter Hall, Edward Johnson Building

Wednesday, April 5, 1995
1:15 pm

PROGRAMME

Aria: La tua virtù (Euristeo)	Johann Adolf Hasse
Recit: Accresca pietoso . . . (Ifigenia in Tauride)	Francesco de Majo
Aria: Se il labbro	
Erlkönig	Carl Loewe
Spirito santo	
O wüsst' ich doch den Weg	Johannes Brahms
Verzagen	
Der Jäger	
Liebestreu	
Meine Liebe ist grün	

****INTERMISSION****

Six Elizabethan Songs (1957-58)	Dominick Argento
Spring	
Sleep	
Winter	
Dirge	
Diaphenia	
Hymn	
Airs Chantés	Francis Poulenc
Air Romantique	
Air Champêtre	
Air Grave	
Air Vif	
Four Ukrainian Folksongs	
Indian Summer	arr. by Dennis Sichinsky
Ah! Those Rich Girls	arr. by Mykola Lysenko
Oh, This little Path	
Cherry Orchard by the house	

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Gregory Oh, piano

From the studio of Marietta Orlov

Walter Hall, Edward Johnson Building

Wednesday, April 5, 1995
3:15 pm

PROGRAMME

Fourth Piano Sonata (1991) — Walter Buczynski

- Allegro Moderato
- Scherzo
- Moderato

Sonata quasi una Fantasia, Op. 27, No. 1 — Ludwig van Beethoven

- Andante - Allegro - Andante
- Allegro molto vivace
- Adagio con espressione
- Allegro vivace - Adagio - Presto

Ballade, Op. 52 — Frédéric Chopin

****INTERMISSION****

Le Tombeau de Couperin — Maurice Ravel

- Prélude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Marina Taneva, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building
Wednesday, April 5, 1995
5:15 pm

PROGRAMME

Fünf Klavierstücke, Op. 3 — Richard Strauss

- Andante
- Allegro vivace scherzando
- Largo
- Allegro molto
- Allegro marcatissimo

****INTERMISSION****

Sonata in B flat major, Op. 22 — Ludwig van Beethoven

- Allegro con brio
- Adagio con molta espressione
- Menuetto
- Rondo - Allegretto

Six Dances in Bulgarian Rhythm — Béla Bartók

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Joel Steve Gokool, tenor

From the studio of Jean MacPhail

Brahm Goldhamer, piano

Walter Hall, Edward Johnson Building
Thursday, April 6, 1995 at 3:15 pm

PROGRAMME

Sento nel Core	Alessandro Scarlatti
Lasciatemi Morire	Claudio Monteverdi
Gia il sole dal Gange	Alessandro Scarlatti
Tristesse	Gabriel Fauré
Au bord de l'eau	
Après un Rêve	
Mandoline	
Am Rhein im schönen Strome	Franz Liszt
Zweignung	Richard Strauss
Four Songs by Roger Quilter, Op. 14	Roger Quilter
Autumn Evening	
April	
A Last Year's Rose	
Song of the Blackbird	

****INTERMISSION****

Liederkreis, Op. 39, nos. 1-12	Text by Joseph Von Eichendorff
In der Fremde	Music by Robert Schumann
Intermezzo	
Waldesgespräch	
Die Stille	
Mondnacht	
Schöne Fremde	
Auf einer Burg	
In der Fremde	
Wehmut	
Zwielicht	
Im Walde	
Frühlingsnacht	

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I
Philip Nixon
violin

with
Elizabeth-Anne Farmer, piano
and Elaine Sweeney, clarinet

WALTER HALL, EDWARD JOHNSON BUILDING

Monday April 10, 1995, 8:00 pm

Sonata for Violin and Piano — Leoš Janáček
- Con moto
- Ballada
- Allegretto
- Adagio

Sonata for Piano and Violin in G, Op. 78 — Johannes Brahms
- Vivace ma non troppo
- Adagio
- Allegro molto moderato

INTERMISSION

Phantasy for Violin and Piano Accompaniment, Op. 47 — Arnold Schoenberg

Contrasts for Violin, Clarinet and Piano — Béla Bartók
- Verbunkos
- Pihenö
- Sebes

Philip Nixon received his Bachelor of Music degree from the University of Queensland in Australia. His principal teachers have included Elizabeth Morgan and Jan Sedivka in Australia and David Takeno in England. Currently he is a student of Lorand Fenyves.

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Ayelet Porzecanski, mezzo soprano

From the studio of Lorna MacDonald

Brahm Goldhamer, piano

Walter Hall, Edward Johnson Building
Tuesday, April 11, 1995 at 5:15 pm

PROGRAMME

Un certo non so che — Antonio Vivaldi
from "Ottone in Villa"
Guarda in quest 'occhi (Lalli)

Se tu m'ami se sospiri (Rolli) — Giovanni Pergolesi/Parisotti
from "L'Olimpiade"
Se cerca, se dice — Giovanni Pergolesi

Piercing Eyes (Anne Hunter) — Franz Joseph Haydn
She never told her love (Shakespeare)
O Tuneful Voice (Anne Hunter)
Mermaid's Song (Anne Hunter)

****INTERMISSION****

Frauen Liebe und Leben (Chamisso) — Robert Schumann
Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schewestern
Süsser Freund, du blickest
An meinem Herzen, an Meiner Brust
Nun hast du mir den ersten Schmerz getan

Trois Psaumes — Arthur Honegger
Psaume XXXIV (De Béze)
Psaume CXL (De Béze)
Psaume CXXXVIII (Marot)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Carol Di Lin, piano

From the studio of Patricia Parr

Walter Hall, Edward Johnson Building
Tuesday, April 11, 1995
8:00 pm

PROGRAMME

La Joyeuse	Jean - Philippe Rameau
Les Tendres Plaintes	
La Puce	J. Bodin de Boismortier
La Convalescente	François Couperin
Musette de Taverni	

harpsichord *

Six variations on 'God save the King', Wo078	Ludwig van Beethoven
Vallée d'Obermann	Franz Liszt

****INTERMISSION****

Carnaval, Op. 9	Robert Schumann

* Carol is studying harpsichord with Colin Tilney

THIRD YEAR ARTIST DIPLOMA
RECITAL BY

Julie Harris, soprano

From the studio of Jean MacPhail

Anna Chan, harpsichord
John Edwards, arch-lute
Mary-Katherine Finch, baroque cello
Kathleen Van Mourik, piano

Walter Hall, Edward Johnson Building
Wednesday, April 12, 1995 at 8:00 pm

PROGRAMME

If music be the food of love (second setting) — Henry Purcell
Pastora's beauties
Amidst the shades
The fatal hour

Cantata: Sei pur bella pur vezzosa — George Frideric Handel
Recit: Candida Rosa
Vivi alla pace tua
Nascermi sento al core

Cuatro Matrigales Amatorios (1948) — Joaquin Rodrigo
¿Con qué la lavare?
Vos me matásteis
¿De dónde venis amore?
De los alamos vengo, madre

****INTERMISSION****

from Fiançailles pour rire — Francis Poulenc
La Dame d'André
Mon cadavre est doux comme un gant
Violon
Fleurs

Vier Wiegeliedjes (1936) — Henk Badings

Ach Lieb, ich muß nun scheiden — Richard Strauss
Du meines Herzens Krönelein
Schlagende Herzen
Ständchen

FOURTH YEAR
BACHELOR OF MUSIC IN PERFORMANCE
RECITAL
BY

David Jones, piano

From the studio of William Aide

Walter Hall, Edward Johnson Building

Thursday, April 13, 1995
8:00 pm

PROGRAMME

Overture in the French Style, BWV 831 — Johann Sebastian Bach

- Overture
- Courante
- Gavotte I
- Gavotte II
- Passepied I
- Passepied II
- Sarabande
- Bourrée I
- Bourrée II
- Gigue
- Echo

Sonata in B flat Major, Op. 22 — Ludwig van Beethoven

- Allegro con brio
- Adagio con molta espressione
- Minuetto Minore
- Rondo: Allegretto

INTERMISSION

Prelude and Fugue in D flat Major, Op. 67 — Dmitri Shostakovich

Variations on a Theme of Corelli, Op. 42 — Sergei Rachmaninoff

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Galina Zisk, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building

Tuesday, April 18, 1995
1:15 pm

PROGRAMME

Prelude and Fugue in A minor — Johann Sebastian Bach

Sonata in A flat major, Op. 110 — Ludwig van Beethoven

Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo

Etude - tableau in E flat minor, Op. 39, No. 5 — Serge Rachmaninov

****INTERMISSION****

Die Davidsbündler, Op. 6 — Robert Schumann

Basso Ostinato — Rodion Shchedrin

THIRD YEAR
ARTIST DIPLOMA
RECITAL BY

Stina Hallberg, soprano

From the studio of Lois McDonall

Karen Anne Shumka, piano

Walter Hall, Edward Johnson Building
Tuesday, April 18, 1995
3:15 pm

PROGRAMME

Hear ye, Israel (Elijah)	Felix Mendelssohn (1809-1847)
Vedró con mio diletto (Il Giostino) Daquel ferro che ha svenato (Il Farnace)	Antonio Vivaldi (1678-1741)
Offrande Fêtes Galantes Infidelité L'Heure exquise	Reynaldo Hahn (1875-1947)
Poema en Forma de Canciónes Dedicatoria Nunca Olvida . . . Cantares Los dos miedos Las locas por amor	Joaquín Turina (1882-1949)

****INTERMISSION****

Fünf Gedichte von Mathilde Wesendonk Der Engel Stehe still! Im Treibhaus Schmerzen Träume	Richard Wagner (1813-1883)
Den första kyssen Flickan kom ifrån sin älsklings möte Säf, säf, susa Swarta rosor	Jean Sibelius (1865-1957)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Sophia Kim, violin

From the studio of Joan Barrett

Jenny Regehr, piano

Walter Hall, Edward Johnson Building

Tuesday, April 18, 1995
5:15 pm

PROGRAMME

Sonata in D major, Op. 12, No. 1 — Ludwig van Beethoven

Allegro con brio
Tema con variazioni: Andante con moto
Rondo

Sonata, Op. 115 for solo violin — Sergei Prokofiev

Moderato
Andante dolce - Thema con variazioni I, V
Con brio

****INTERMISSION****

Sonata in A major — César Franck

Allegretto ben moderato
Allegro
Recitativo - Fantasia
Allegretto poco mosso

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Marc Pierre Toth, piano

From the studio of Boris Lysenko

Walter Hall, Edward Johnson Building

Wednesday, April 19, 1995
1:15 pm

PROGRAMME

Prelude and Fugue in A flat major, Bk. II, No. 17 — Johann Sebastian Bach

Sonata in A flat major, Op. 110 — Ludwig van Beethoven

- Moderato cantabile molto espressivo
- Allegro molto
- Adagio ma non troppo - Arioso dolente
- Fuga - Allegro ma non troppo
- L'istesso tempo di Arioso - L'istesso tempo della Fuga

Phantasien, Op. 116 — Johannes Brahms

- No. 3 Capriccio - Allegro passionato
- No. 4 Intermezzo - Adagio
- No. 5 Intermezzo - Andante con grazia ed intimissimo sentimento
- No. 6 Intermezzo - Andantino teneramente
- No. 7 Capriccio - Allegro agitato

****INTERMISSION****

Le Tombeau de Couperin — Maurice Ravel

- Prélude
- Fugue
- Forlane
- Rigaudon
- Meneut
- Toccata

Harmonies du soir — Franz Liszt

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Tanya Ross, soprano

From the studio of Patricia Kern

Karen Shumka, piano

Walter Hall, Edward Johnson Building
Wednesday, April 19, 1995 at 3:15 pm

PROGRAMME

Strike the Viol The Fatal Hour Lads and Lasses, Blithe and Gay When First Amintas Sued for a Kiss If Music be the Food of Love (third version)	Henry Purcell
Notre Amour, Op. 23, No. 2 Au Bord de l'Eau Fleur jetée, Op. 39, No. 2 Le Secret, Op. 23, No.3 Toujours (Poème d'un Jour), Op. 21, No. 2	Gabriel Fauré
Das verlassene Mägdlein Verborgenheit	Hugo Wolf
Morgen, Op. 27, No. 4 Du meines Herzens Krönelein, Op. 21, No. 2 Zueignung, Op. 10, No. 1	Richard Strauss

****INTERMISSION****

Als Luisa die Briefe ihres ungetreuen Liebhabers verbrannte Ridente la Calma Vado, ma dove? K. 538 (Il burbero di buon cuore)	Wolfgang Amadeus Mozart
Non t'accostare all'urna Deh, pietoso, oh Addolorata	Giuseppe Verdi
The White Swan Beauty Frustration Message	Ernest Charles

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

Danielle Cumming
Guitar

with
Robert Baker - piano

WALTER HALL, EDWARD JOHNSON BUILDING

Thursday April 20, 1995, 8:00 pm

Suite in e minor, BWV 996 — Johann Sebastian Bach
- Praeludio
- Allemande
- Courante
- Sarabande
- Bourrée
- Giga

Five Bagatelles for Guitar — William Walton

INTERMISSION

Fandanguillo, Op. 36 — Joaquin Turina
La Maja de Goya — Enrique Granados
Sevilla, Op. 47, No. 3 (Suite Española) — Isaac Albéniz

Concerto for Guitar and Small Orchestra — Heitor Villa-Lobos
- Allegro preciso
- Andantino e Andante
- Cadence
- Allegro non troppo

Danielle Cumming received her Bachelor of Music degree from the University of Toronto in 1992. She is currently studying with Norbert Kraft.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL
BY

Deborah Bradley, organ

From the studio of Douglas Bodle

St. Andrew's Presbyterian Church
75 Simcoe St. at King

Friday, April 21, 1995
8:00 pm

PROGRAMME

Sonate I für Orgel — Paul Hindemith

I. Mäßig schnell

II. Sehr langsam - Phantasie, frei - Ruhig bewegt

Fantasia and Fugue in G minor, BWV 542 — Johann Sebastian Bach

****INTERMISSION****

Sonate IV, BWV 528 — Johann Sebastian Bach

Adagio - Vivace
Andante
Un poco allegro

II Impromptu (Pièces de fantaisie, Suite III, Op. 54) — Louis Vierne

La Nativité du Seigneur — Olivier Messiaen

II. Les Bergers
VI. Les Anges
IX. Dieu Parmi Nous

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC
MASTER OF MUSIC IN PERFORMANCE

RECITAL I

Anna Chan
Harpsichord

with
Trevor Ewert - violin
Jerald Fast - tenor
Julie Harris - soprano
Stuart Rogers - violin

WALTER HALL, EDWARD JOHNSON BUILDING
Tuesday April 25, 1995, 8:00 pm

Capriccio sopra la bassa fiamenga (Il primo libro di Capricci)	Girolamo Frescobaldi
Amarilli mia bella (Le nuove musiche)	Giulio Caccini
Amarilli di Julio Romano (The Fitzwilliam Virginal Book)	Peter Philips
The Self-banish'd (Amphion Anglicus)	John Blow
Suite in D	Ferdinand Tobias Richter
Toccatina	
Capriccio	
Allemande	
Bourrée	
Sarabande	
Minuette	
Gigue	
Prelude and Fugue in D Major, BWV 874 (Das wohltemperirte Clavier II)	Johann Sebastian Bach

INTERMISSION

Suite in F	Louis Couperin
Prélude	
Allemande	
Courante	
Sarabande	
Branle de Basque	
Gigue	
Chaconne	
Tombeau de Monsieur de Blancrocher	
Judith (Cantates françoises, sur des sujets tirez de l'écriture, livre I)	Elisabeth Jacquet de la Guerre
Quatrième Concert (Pièces de clavecin en concert)	Jean-Philippe Rameau
La Pantomime	
L'Indiscrette	
La Rameau	

Anna Chan completed her Bachelor of Music degree at the University of British Columbia in 1993, where she studied with Doreen Oke. She is currently studying with Charlotte Nediger.

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

Cathy Stone
trombone

with
David Swan, piano
Jerry Pergolesi, percussion
Scott Harrison, trumpet

WALTER HALL, EDWARD JOHNSON BUILDING
Thursday April 27, 1995, 8:00 pm

Concerto for Trombone Moderato ma molto maestoso Quasi Una Leggenda Finale	Launy Grøndahl
Fantasy Op. 46a (for Trombone solo) (1977)	Finn Mortensen
Lied (1983) Romance (1983)	Ida Gotkovsky

INTERMISSION

Dialogues for Trombone and Percussion (1987) Allegro Largo Allegro non troppo Adagio Allegro	Thomas Schudel
Fantasy for Trombone and Piano (1981)	Elizabeth Raum
15 Dialogues for Trumpet and Trombone (1962) numbers 1, 2, 4, 8, 13 and 5	Robert Borden
La Femme à Barbe (1958)	José Berghemans

Cathy Stone received the degree of Bachelor of Music in Performance with Distinction from the University of Saskatchewan in 1993 where she studied with Dawn Mclean and Brian Unverricht. She is currently a student of Gordon Sweeney.

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Christine Huang, percussion

From the studio of Russell Hartenberger

Walter Hall, Edward Johnson Building

Friday, April 28, 1995
8:00 pm

PROGRAMME

Fugue from Sonata II in A minor, BWV 1003	Johann Sebastian Bach
Fluctus per marimbafono, Op. 16 (1988)	Nebojŝa Jovan Živković
Angels for marimba and tape (1983)	Gary Kulesha

****INTERMISSION****

Rebonds (1987-89)	Iannis Xenakis
Mudra (1991)	Bob Becker

Thomas Brett, bass drum and glockenspiel
David Carlisle, marimba
Jurij Konje, vibraphone
Debbie Waugh, songbells

UNIVERSITY OF TORONTO GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE
RECITAL I

Carolyn Zeyl
Flute

with
Yuri Meyrowitz - piano

WALTER HALL, EDWARD JOHNSON BUILDING
Monday May 1, 1995, 8:00 pm

Serenade	Howard Hanson
Sonata in e minor, BWV 1034 Adagio ma non tanto Allegro Andante Allegro	Johann Sebastian Bach
Sonatine	Henri Dutilleux

INTERMISSION

Quatre Pièces Récitatif Scherzo Intermezzo Rondo	Jacques Hétu
Sonata (Undine) Allegro Intermezzo Andante tranquillo Allegro molto	Carl Reinecke

Carolyn Zeyl graduated from the University of Toronto with a Mus. Bac. degree in Performance in 1994. Her current teacher is Douglas Stewart.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

DOCTOR OF MUSIC IN COMPOSITION

RECITAL OF WORKS
by

MICHAEL MULDER

WALTER HALL, EDWARD JOHNSON BUILDING
Tuesday May 2, 1995, 8:00 pm

Trumpet Suite (1990-91)

Shawn Spicer, trumpet
Michael Mulder, piano

String Quartet (1992-94)

Mark Fewer, violin
Corey Gemmell, violin
Tony Rappaport, viola
Mary-Katherine Finch, cello

Where The Sidewalk Ends (1992)

Donna Klopfenstein, soprano
Michael Mulder, piano

INTERMISSION

Deserts (1993-94)

Carol Savage, flute
John Harrison, clarinet
Mary-Katherine Finch, cello
Andrew Ager, harpsichord
John Farah, piano

The Menagerie (1994)

Julia Armstrong, soprano
Janice Kerkkamp, alto
Durrell Bowman, tenor
Bruce Kirkpatrick Hill, bass
Erika Reiman, piano

Michael Mulder received a master's degree in music history from the University of Michigan, and a master's degree in piano performance from the University of Nevada, Las Vegas where he later taught from 1985 to 1992. He studies theory with Edward Laufer and composition with Gustav Ciamaga, and is currently a member of the BMI Musical Theatre Workshop.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE

RECITAL II

Richard Moore
percussion

WALTER HALL, EDWARD JOHNSON BUILDING

Wednesday May 3, 1995, 3:00 pm

Nightwatch (1982)	Barry Truax
Eos (1995)	Barbara Croall
The Drum Also Waltzes (1966)	Max Roach (transcription and improvisation by Richard Moore)

INTERMISSION

Pezzo Da Concerto No. 1 per tamburo piccolo solo (1987)	Nebojsa J. Zivkovic
Temazcal (1984)	Javier Alvarez
Rebonds B and A (1989)	Iannis Xenakis

Richard Moore received his Bachelor of Music degree in Performance at the University of Toronto in 1993. His current teacher is Russell Hartenberger.

UNIVERSITY OF TORONTO
GRADUATE DEPARTMENT OF MUSIC

MASTER OF MUSIC IN PERFORMANCE

RECITAL II

Elaine Sweeney
clarinet

with
Philip Nixon - violin
Jeanette Lin - piano
Elizabeth-Anne Farmer - piano

WALTER HALL, EDWARD JOHNSON BUILDING

Thursday May 4, 1995, 8:00 pm

Introduction and Variations on a Theme by Franz Schubert, Op. 8	Ferdinand David
Nocturne (1977)	Jacques Hétu
Concerto in f minor, Op. 5 Andante pastorale Rondo	Bernhard Henrik Crussel

INTERMISSION

Overture on Hebrew Themes, Op. 34 for Clarinet, Violin, Piano	Sergei Prokofieff (Arr. by Avrahm Galper)
Contrasts for Violin, Clarinet and Piano	Béla Bartók

1. Verbunkos (Recruiting Dance)
11. Pihenö (Relaxation)
111. Sebes (Fast Dance)

Elaine Sweeney completed her undergraduate B. Mus. degree at McGill University where her teacher was Emilio Iacurto. She plays principal clarinet with the Kitchener Waterloo Chamber Orchestra. She currently studies with Avrahm Galper.